Andriy Protsiuk

Neorevolution.
Part 2.
Europe.

Part 2 is about the foundations of the future world we will build.
I would like to assure you that this part is my favorite part after the 4th, of course, so I assure you that you will definitely like it too.
My favorite part of “Neorevolution” is part 4, followed by part 2, part 7, part 5, part 8, part 6, part 3, and then part 1 (in that order).
Enjoy reading.

•How to grow up Great Genetical White Raced humans?•

<Raising children

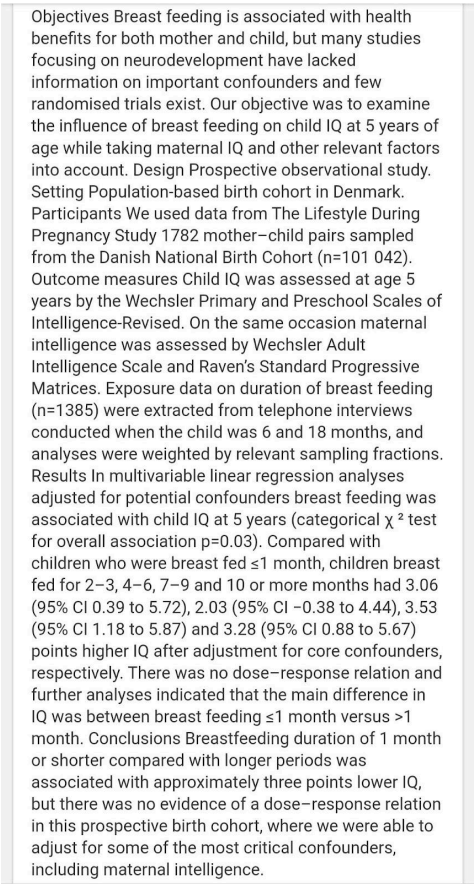
It will not matter whether the relationship is monogamous or polygamous, since Our main task is to give birth to as many Genetical White Raced childrens as possible.
At least six children to give birth to, raise them, provide for them their bright present and their bright future.
A person chooses a partner according to this formula : (The amount of knowledge about one's own Genetical vision) × (the amount of knowledge about its correspondence to the Genetical vision of the partner).
This happens subconsciously, that is, instinctively, and the subconscious cannot be measured by conscious methods, so listen to your own subconscious essence and it will respond to you with unexpected reciprocity.
Let's listen to our own deep Genetics, the Genetical White Raced family.
Absolute eugenics – Our goal.

Our Absolutely eugenical description of Our Absolute Genetical White Raced ideal

Frontal bone :
straight, with a slight bevel available, mainly through the brow ridges (like Adolf Hitler's one)
The size of the ears, proportionally to the size of the skull : usually noticeably small
Eyes : from large Europeanish to huge Europeanish
The bigger they are – the greater they are
Distance between eyes :
the smaller – the better
Size of eyes in relation to the width of the face :
the larger the eyes in relation to the width of the face – the better
epicanthus :
preferably absent
mongoloid fossa on the sides of the eyes :
preferably absent.
Cheekbone height :
the lower – the better.
Cheekbone size :
the smaller – the better
Ocular part of the frontal bone : mostly reduced
Nose : varies, but tends to be straight and not wide, rarely a very sharp bevel is noticeable

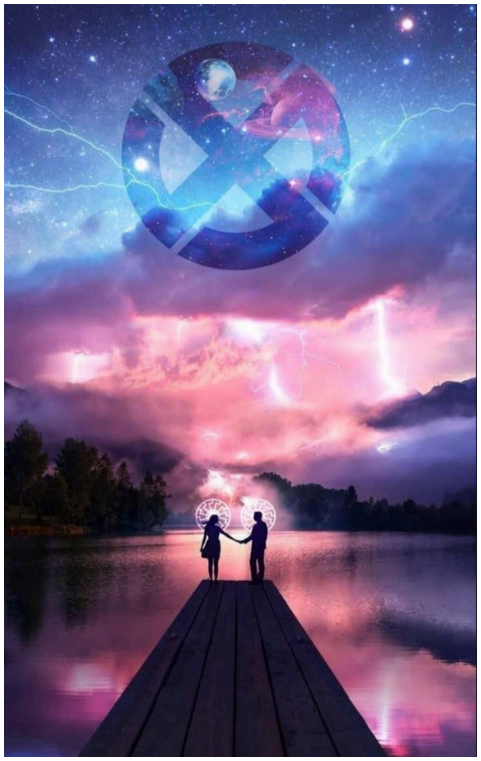
Skin tone : if not influenced by sunlight, then white as snow
Lips :
the smaller – the better
monkeysh fold above and below the lips :
preferably absent
Hair pigmentation : different
Eye pigmentation : different
Hair pigmentation : various
Eye pigmentation : various
The general formula of absolute eugenics :
eye size (area) × coefficient of the degree of approximation of skin color to snow-white × coefficient of the degree of lip size (where 1 is the smallest lips, and 0 is the lips of niger chimpanzees) × coefficient of the slope of the frontal bone (where 1 is the smallest angle of inclination) × ear size (area) × nostril size.
The best climate for a completely eugenical future :
temperate
The best environment for a completely eugenical future : with little sunlight and long nights, preferably as little wind and dust as possible.
Of course, for yourself, only you and your own power exist (Stirner was right about this, but he simply did not see something deeper), but the more you create a world

in which your descendants will be as dominant as possible - the more dominant you will be in this world (because it is your descendants who are the continuation of yourself – this is the only way to eternal life).
The more eugenical we are, the more power we will feel and the more we will feel the absolute God Geney.



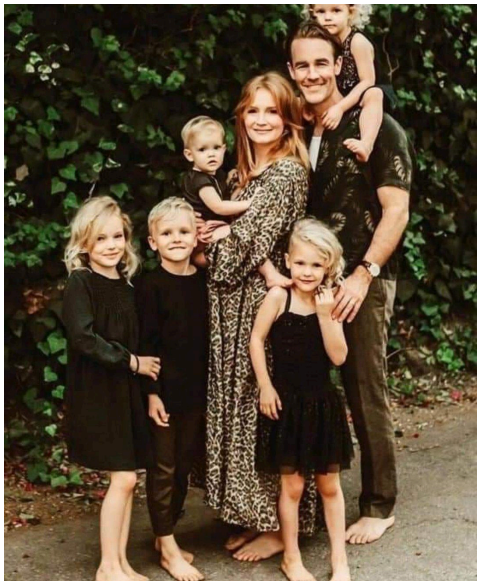
Objectives Breast feeding is associated with health benefits for both mother and child, but many studies focusing on neurodevelopment have lacked information on important confounders and few randomised trials exist. Our objective was to examine the influence of breast feeding on child IQ at 5 years of age while taking maternal IQ and other relevant factors into account. Design Prospective observational study. Setting Population-based birth cohort in Denmark. Participants We used data from The Lifestyle During Pregnancy Study 1782 mother–child pairs sampled from the Danish National Birth Cohort (n=101 042). Outcome measures Child IQ was assessed at age 5 years by the Wechsler Primary and Preschool Scales of Intelligence-Revised. On the same occasion maternal intelligence was assessed by Wechsler Adult Intelligence Scale and Raven's Standard Progressive Matrices. Exposure data on duration of breast feeding (n=1385) were extracted from telephone interviews conducted when the child was 6 and 18 months, and analyses were weighted by relevant sampling fractions. Results In multivariable linear regression analyses adjusted for potential confounders breast feeding was associated with child IQ at 5 years (categorical χ^2 test for overall association p=0.03). Compared with children who were breast fed ≤1 month, children breast fed for 2–3, 4–6, 7–9 and 10 or more months had 3.06 (95% CI 0.39 to 5.72), 2.03 (95% CI −0.38 to 4.44), 3.53 (95% CI 1.18 to 5.87) and 3.28 (95% CI 0.88 to 5.67) points higher IQ after adjustment for core confounders, respectively. There was no dose–response relation and further analyses indicated that the main difference in IQ was between breast feeding ≤1 month versus >1 month. Conclusions Breastfeeding duration of 1 month or shorter compared with longer periods was associated with approximately three points lower IQ, but there was no evidence of a dose–response relation in this prospective birth cohort, where we were able to adjust for some of the most critical confounders, including maternal intelligence.

NEVER LOSE
YOUR LOVE



White Baby

#1
#2
#3
#4
#5
#6
#7
#8
#9
#10



Education :

<**technologies**

Modern people mostly don't see the full picture of the world, because they can't possibly see it behind the constant flashing advertisements surrounding the

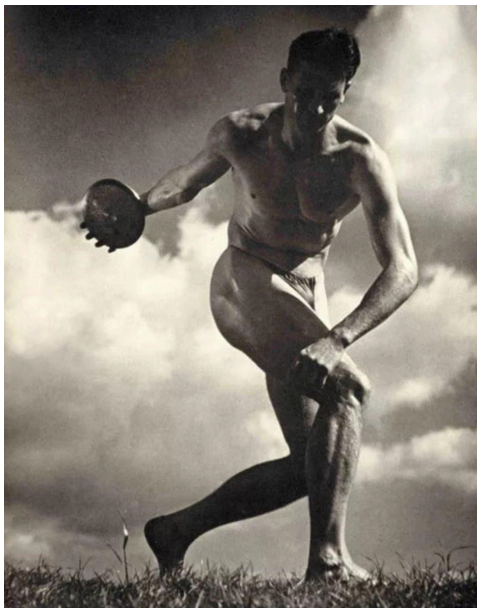
incessant bustle of 20-second videos in tik tok and jewstagrams, in addition to mindless scrolling through mindless content, where the frame rate is not 24 frames/second, but 100,500 frames/second, stuffing their heads with all sorts of lying, unnecessary crap, expanding the annals of history of their own lies, that is, artificiality, as something that humanity could never have reached if it weren't for christkanganity.
Therefore, keep your children away from gadgets, tablets, smartphones, etc. Instead, take your children to the forest more often, spend your time and efforts on your children, which will definitely pay off.
If children are allowed technology, then mainly alternative platforms for obtaining information (bitchute.com, odyssey.com, archive. org, telegram).
Clear restrictions on electronic devices up to a certain age (especially with toddlers, up to ten years old).
More time outdoors, preferably living in a small town, instilling in children a love of nature, agriculture, their own Genes, etc., but giving them the opportunity to find more people with common views for groups, associations, etc.

Show our children real information about the vomit they are mixing into their juices, gummies, and other non-nutritious products bought in stores.
From childhood, feed children only healthy foods, preparing them for a conscious understanding of the methods shown in the production of store-bought foods.

<**Pedagogics**

Sports and discipline (with family and friends).
Give children the opportunity to choose what they want (but the choice should be serious, that is, if you do it, then do it, even if it's in a playful way).
Playing sports does not always require 100,500 workouts per a week with pulling iron to muscle failure (although on steroids it is possible, it depends on the person), but basic physical activities (like push-ups, pull-ups, or banal agricultural work with pulling sacks of potatoes), jogging, allball, maybe swimming and martial arts – all this is a mandatory minimum.
And only through natural training we will achieve the best state of health (although steroids will be allowed at the state level, as I said earlier), because we must not only be strong, but also healthy in order to break any shackles of slave enslavement, and not only to flaunt our own Genetical White Raced Genes, but also to do something for Our Genetical White Raced Genetics, to forever inscribe Our Genes into the invincibility of Our European history.
Also, if the child has grown up (i.e. is 18+), then you can start doing extreme types of training

(I will not specify here the details of “how is it?”, but I will note that all this was tested by me personally, so it would be worth warning you that these are very traumatic exercises, so follow the correct technique if you want to show off something).
And yes, strength is more important than muscles.
I, for example, am quite scrawny in appearance, but in fact I am stronger than a huge number of ducks.
Absolute health is Our goal.



Adults should also be an example for their own future children.

<**Education**

“You don’t have to completely agree with your parents.

I think my parents are wonderful parents, but I disagree with them on a lot of things, but that doesn’t make me love them any less.”

Until Our regime comes to power, I call on you to completely ban kindergartens, school education and jewniversities, where the exception to this rule will be only a technical specialty, but with a refusal to visit the additional propaganda humanitarian jewsustian water filler (see hydrocephalus) with its huge pile of rainbow vomit from the mouth called “obedient sheep trust the government”, but not for newborn children, but for healthy foreheads that turn into zogbots-npc., reading meaningless lectures about lies created by jews, because I will remind you that modern (yes, exactly modern) humanitarianism is 20% interesting humanitarianism and 80% jewish propaganda.

The same psychology (founded by Aristotle, completed by him, supplemented by Nietzsche and me, that's all) was originally a wonderful branch of biology, but then the jews came there and turned it into that modern offspring of talentless chutzpah, which today turns beautiful Genetical White Raced family women into worthless
judeo-feminist pieces of fat, not suitable for anything (except for soap, liposuction is a good thing).

Until Our regime comes to power, in the modern degenerate crap, only home education will be suitable through upbringing by loving and responsible Genetical White Raced parents, also through Genetical White Raced tutors (although if there is a rivet in the head and the opportunity to educate yourself, then no tutors are needed), appropriate literature or, again, interest groups.

The so-called socialization of the Genetical White Raced child can always be obtained through interest groups.

Thus, home education will prepare the Genetical White Race for the fact that without establishing a regime of absolute Genetical White Raced NS, Genetical White Raced people must themselves rule and negotiate in their own countries, and not be artificially scattered in school and university prisons.

Remember that intelligent Genetical White Raced childrens are Our future.

The noosphere begins with Us.

As each one separately, so all of Us, and our entire Genetical White Raced family.

The choice before you is the upper scenario or the lower one.

<**Nutrition** :

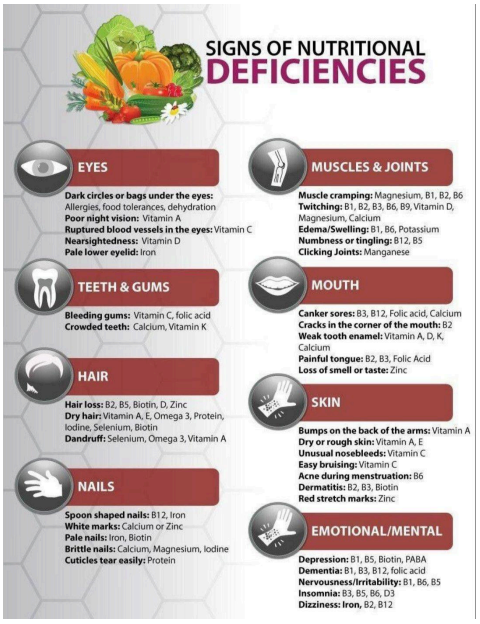
Just read the composition (which at least they are not hiding yet, but for now, until then) of all that vomit that you are already picking up in grocery stores: those chemotic feces, “flavor enhancers”, which are like bait for a silent fish that feasts on that drugged worm, each time impaling itself on the hook of instant death., that

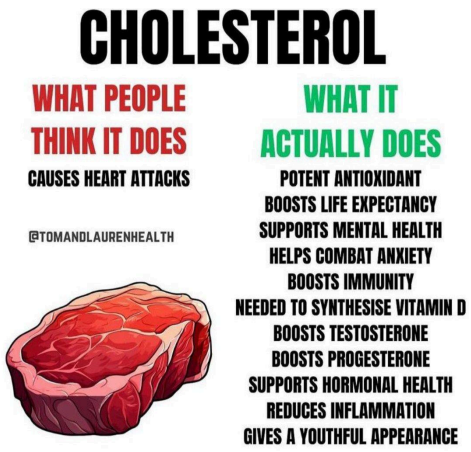
soy that is stuffed into every crevice so that a man turns into a boys banned – an anti-testosterone body with typical falsetto cries., those monosodium glutamates, that are stuffed directly into the mouth, without even telling that these “flavor enhancers and destroyers of the sensitivity of taste receptors” are sprinkled on feces that now taste great, because E12345 has chemicalized a mouthful (give supplements to these weak Genetical White Raced people, they want to be worthless)., that anti-meat, which in the store consists of 100.500% of exoestrogens and female hormones, after consumption of which the penis miraculously does not fall off in the middle of taking these (((foods)))., all that marketing extermination of a healthy body, which with colorful lgbt shelves constantly says: (((buy))), (((and it tastes so good))), (((better to buy it, not that, cause it’s more colorful))), (((you will get instant gratification and instant oblivion of the worthlessness of your life))) and all such temptations to expand the pockets of the jewish (((hands of the market))) (rubbing against each other).

Come to your senses, people, and stop dancing to the tune of the jewish globalists, whose goal is the destruction of the Genetical White Race.

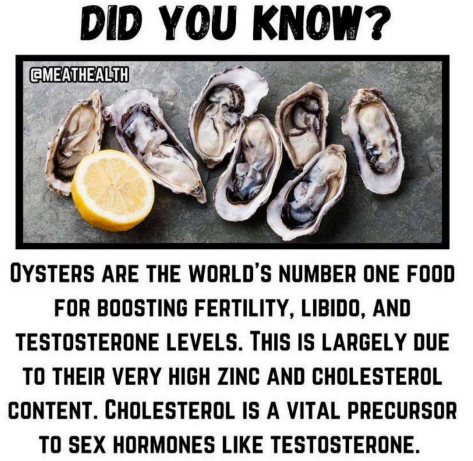
Eat healthy, natural food from village gardens (while you are still allowed to do it, not like in the Netherlands), don't buy that soy vomit, don't try to deceive your own body – it won't work.
You need to use:
filtered boiled water, compotes, fruit drinks, juices, farm milk (not store-bought) for food, from farm: meat, eggs, milk, fish, nuts, cheeses., and from private dealers (at the market, for example) buy: fish, nuts, vegetables (tomatoes, cucumbers, carrots, radishes, cabbage), soups, all kinds of combined dishes, potatoes. For dessert, jam, honey, dried fruits, marmalade, fruit (or plant trees yourself, or take them at the market), etc.
To popularize natural food, we are required to create "Natural Solution" natural food establishments (and corresponding involvement through these food establishments in the ancient, little-known Rus-Ukrainian cuisine), from which we will initially have funds to spend on Our NS movement.

Just remember :
Adolf Hitler wanted the Genetical White Race people to be healthy and strong.


SIGNS OF NUTRITIONAL
DEFICIENCIES
EYES
Dark circles or bags under the eyes: Allergies, food tolerances, dehydration
Poor night vision: Vitamin A
Ruptured blood vessels in the eyes: Vitamin C
Nearsightedness: Vitamin D
Pale lower eyelid: Iron
TEETH & GUMS
Bleeding gums: Vitamin C, folic acid
Crowded teeth: Calcium, Vitamin K
HAIR
Hair loss: B2, B5, Biotin, D, Zinc
Dry hair: Vitamin A, E, Omega 3, Protein, Iodine, Selenium, Biotin
Dandruff: Selenium, Omega 3, Vitamin A
NAILS
Spoon shaped nails: B12, Iron
White marks: Calcium or Zinc
Pale nails: Iron, Biotin
Brittle nails: Calcium, Magnesium, Iodine
Cuticles tear easily: Protein
MUSCLES & JOINTS
Muscle cramping: Magnesium, B1, B2, B6
Twitching: B1, B2, B3, B6, B9, Vitamin D, Magnesium, Calcium
Edema/Swelling: B1, B6, Potassium
Numbness or tingling: B12, B5
Clicking Joints: Manganese
MOUTH
Canker sores: B3, B12, Folic acid, Calcium
Cracks in the corner of the mouth: B2
Weak tooth enamel: Vitamin A, D, K, Calcium
Painful tongue: B2, B3, Folic Acid
Loss of smell or taste: Zinc
SKIN
Bumps on the back of the arms: Vitamin A
Dry or rough skin: Vitamin A, E
Unusual nosebleeds: Vitamin C
Easy bruising: Vitamin C
Acne during menstruation: B6
Dermatitis: B2, B3, Biotin
Red stretch marks: Zinc
EMOTIONAL/MENTAL
Depression: B1, B5, Biotin, PABA
Dementia: B1, B3, B12, folic acid
Nervousness/Irritability: B1, B6, B5
Insomnia: B3, B5, B6, D3
Dizziness: Iron, B2, B12



Just remind you that cholesterol is a precursor to testosterone and other sex hormones, which, with sports, grow a large Genetical White Raced man.


DID YOU KNOW?
@MEATHEALTH
OYSTERS ARE THE WORLD'S NUMBER ONE FOOD FOR BOOSTING FERTILITY, LIBIDO, AND TESTOSTERONE LEVELS. THIS IS LARGELY DUE TO THEIR VERY HIGH ZINC AND CHOLESTEROL CONTENT. CHOLESTEROL IS A VITAL PRECURSOR TO SEX HORMONES LIKE TESTOSTERONE.

TOP PREGNANCY FOODS

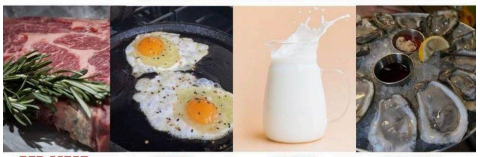
@nutritionwithtomandlauren

Steak (B12) | **Eggs** (Cholesterol) | **Wild Caught Salmon** (EPA and DHA) | **Oysters** (Zinc)

Bone Broth (collagen) | **Liver** (Retinol) | **Bone Marrow** (B12) | **Raw Cheese** (K2)

CHILDREN NEED ANIMAL FATS & ANIMAL PROTEIN TO OPTIMALLY DEVELOP!

@nutritionwithtomandlauren



RED MEAT | EGGS | DAIRY | SEAFOOD

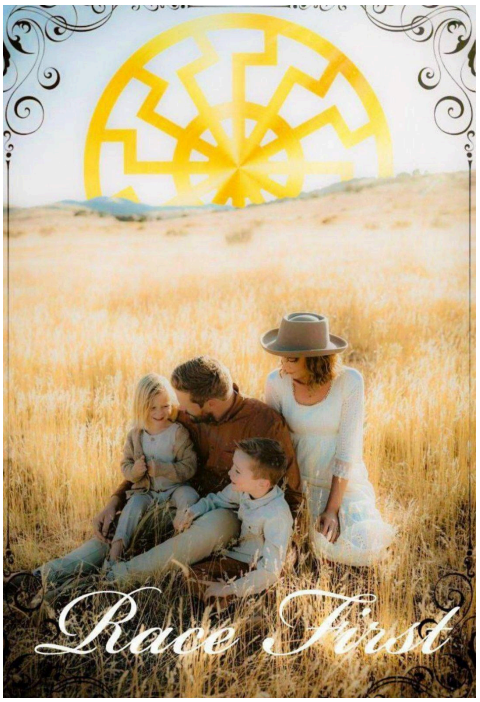
ARE ALL EXCEPTIONAL SOURCES OF FAT SOLUBLE VITAMINS, CALCIUM, HEME IRON & BIOAVAILABLE PROTEIN FOR PHYSICAL GROWTH.

AND CHOLINE, IODINE & VITAMIN B12 FOR PROPER BRAIN DEVELOPMENT.

RAW MILK VS. PASTEURIZED MILK

NUTRIENT AND IMMUNE FACTORS	RAW MILK	PASTEURIZED MILK
Vitamin A	100% active	35% reduction
Vitamin C	100% active	25-77% reduction
Vitamin E	100% active	14% reduction
Iron	100% active	66% reduction
Zinc	100% active	70% reduction
B Complex Vitamins	100% active	38% reduction
Immunoglobulins	100% active	Damaged
Calcium	100% active	21% reduction
Enzymes	100% active	100% destroyed
Whey Protein	100% active	Denatured
Lactoferrin	100% active	100% destroyed
Folate	100% active	Inactivated
Probiotics	100% active	100% destroyed
Glutathione	100% active	Denatured

Conclusion :

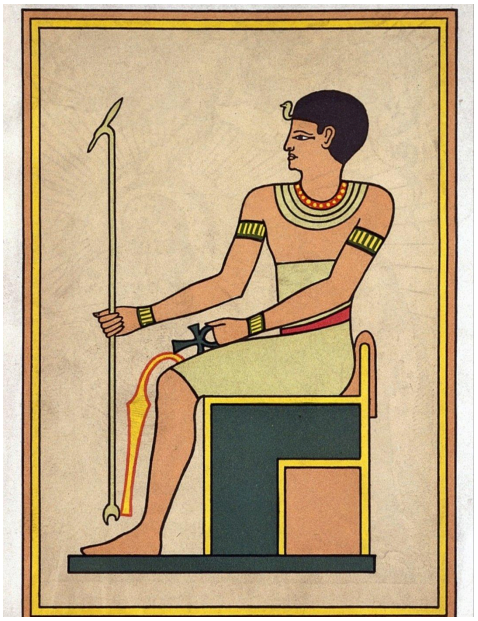


Raise Our Genetical White Raced children with love.
Of course, there must be some discipline, but most importantly, it is a loving family.
Our ancestors will live on through Us and Our children.
May they live strong, healthy and happy.

•What are the reasons for the success of the Genetical White Raced Europe of the past?•

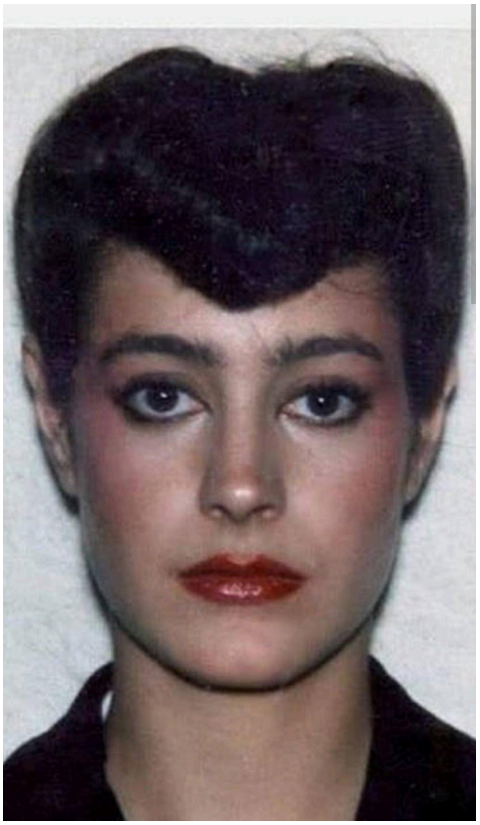
The absolute Genetical White Raced human success of the European past and present will be replaced by the Genetical White Raced causality, which at all branch levels built an absolutely correct structure, which grew to the magnitudes of Übermensch existence in absolute combination with the world, where, in essence, in order to develop one's own Genetics, White Genetics, resources and institutions are needed, and yet only external circumstances (wars with neighbors, other countries) can hinder one's own development, as well as historical lies (Our slandered Rus-Ukraine, as an example), therefore the only reason for the most ingenious level of development of Europe and the Genetical White Race in the world is the Genetics of Genetical White Raced Europeans, who fit the role most suitable for the development of their own countries (natural Genetical White Raced meritocracy) and the availability of resources or their conquest by military method: Europe, through its own Genetics, has always ruled the whole world, as its own colony, but has

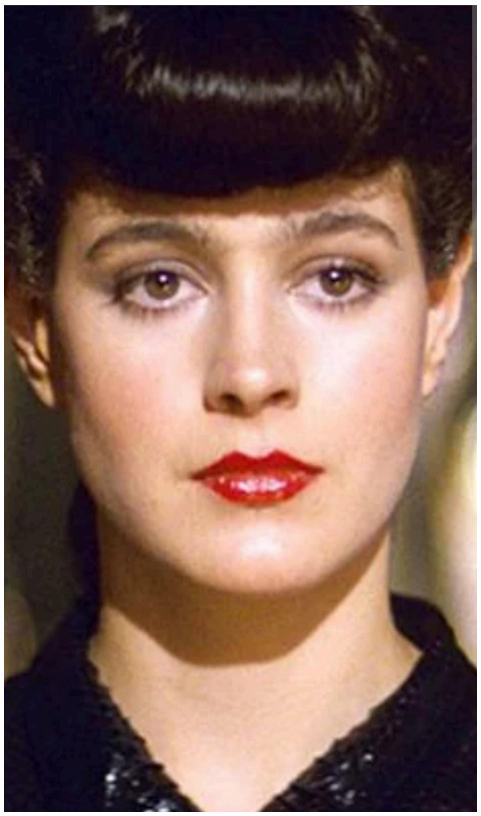
brought civilization to individual peoples, but it is impossible to bring it to monkeys (just look at the Genetical White Raced European Persia, which today, unfortunately, has disappeared due to niggermonkey arabization and turned into a nigran.
And in general: nigers and mongoloids are monkeys that have degraded qualitatively (in comparison with other monkeys, such as chimpanzees or something), but have multiplied quantitatively, so the impossibility of the same chimpanzees over nigers and mongoloids has reached the appropriate level).
Of course, people with rainbow glasses of the judeoneomarxist lgbt worldview will put in their 14 coins, saying, "but who founded Egypt?", but it is not difficult to argue with such crap, since it is a well-known fact that Egypt was founded by Genetical White Raced people (and, accordingly, geniuses like Imhotep were Genetical White Raced geniuses), the same Copts, who were a Genetic White Raced people by origin, which, in fact, is proven by modern Genetical studies.



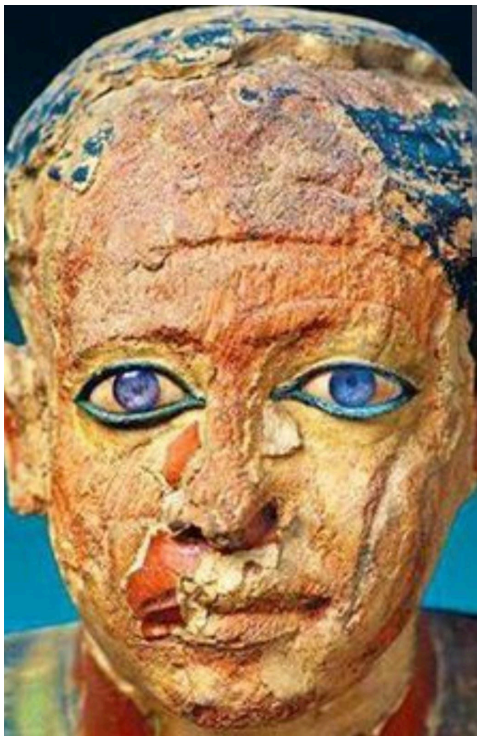
Imhotep

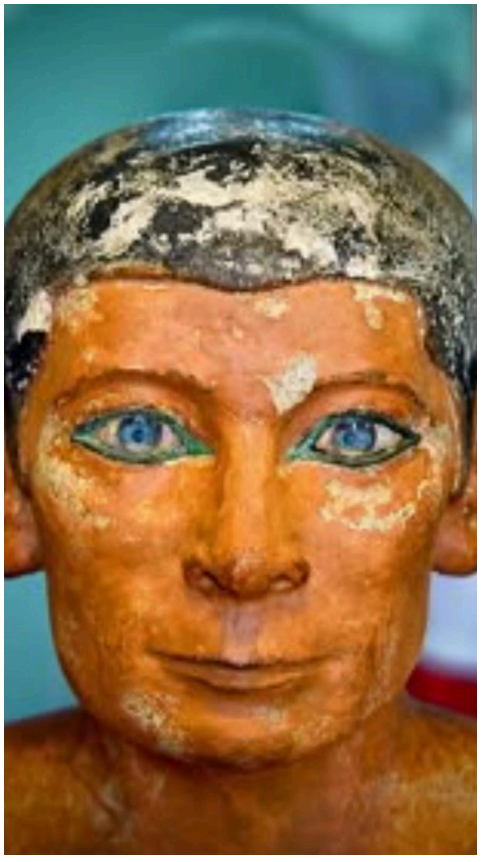
That’s how he looked like btw.

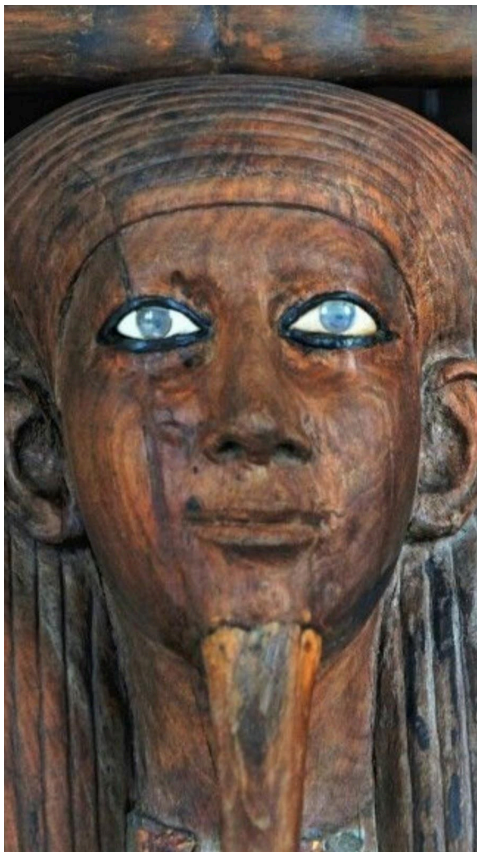


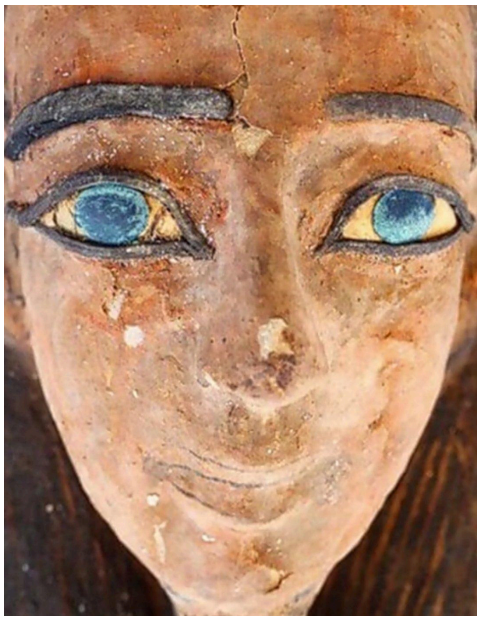


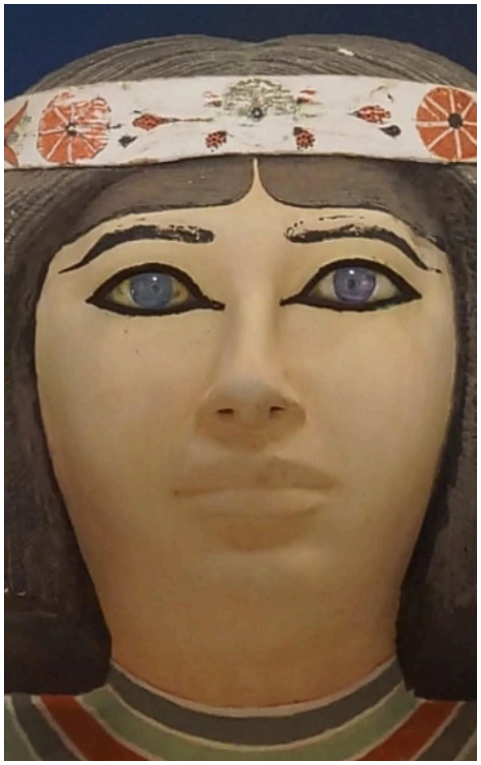
This is what some ancient Egyptian women looked like. Skin as White as snow, with dark hair and dark eyes – typical southern European women.
Of course, not all southern Europeans are like that, but that is how typical southern Europeans are imagined.





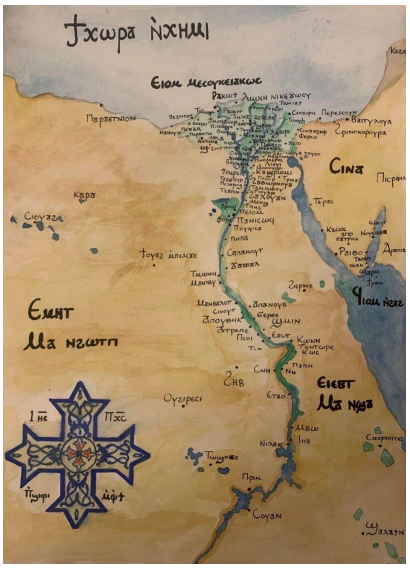






Blue-eyed statues of ancient Egyptians
Mummies of red-haired Egyptians have also been found, which proves that despite the fact that a certain part of the Egyptians had dark pigmentation of hair and eyes, another part of the Egyptians had both light

pigmentation of the eyes and red or light pigmentation of the hair.
Finally, scientists from the Max Planck Institute and the University of Tübingen, having studied 90 Egyptian mummies, determined that these mummified people had a Genetical White Raced origin from Southern Europe during their lifetime.
There are also a lot of descriptions of Egyptian women as women with “skin as white as snow” in the same poetic descriptions.



Similarly, with Genetical White Raced Persia, which was built by Genetical White Raced Europeans, and the modern pile of feces trying to destroy the arab niger apes, turning Genetical White Raced Persia into an arab-nigerian monkey cesspool.
(Spoiler: already turned)

Everything that is truly great in the world: was built by Genetical White Raced Europeans, as the only people in the whole world.
So it was, so it is, so it will be.
Even china used to be European (and this is not only about how they were described in the records, it is also about what studies were conducted by the same Max Planck Institute, for example, or just read about the "Tarim mummies" – Europeans with blond or red hair. More about this on the "Survive the jive" channel), and japan, accordingly, is much more European.
In the same period, the same civilization was created by Europeans, that is, people (this is proven by the finds of a huge number of blue-eyed mummies).

This is what the mummy found in Peru looked like.

This is what the rest of the finds in Peru looked like
This can be found on the Internet, if anything.
The descriptions of the Spanish rulers confirm the fact that even in those days all the rulers of Peru were Genetical White Raced people.
The Mayan civilization was created by Genetical White Raced people (I advise you to read the book “to the american indian” by lucy thompson, in which a chimpanzee tells how representatives of Our Genetical White Raced family once created the great Mayan

civilization, part of “The traditions of the White people”).

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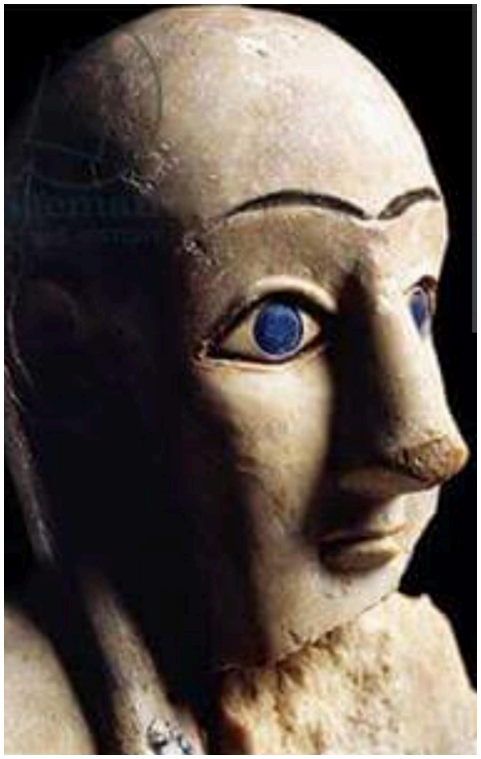
Stone-age Europeans 'were the first to set foot on North America'
Stone-age Europeans were the first to set foot on North America, beating American Indians by some 10,000 years, new archaeological evidence suggests.
By Matthew Day
28 February 2012 • 4:12pm

Blue-eyed Incas and Aztecs have been found in abundance among mummies, let me remind you.
In general, the ancient Genetical White Raced Gods throughout America (North, Central and South) were described as blue-eyed and fair-haired (Quetzalcoatl for the Aztecs, Kukulkan for the Maya, Viracocha for the Incas and the rest).
The Sumerian civilization was created by Genetical White Raced giants, and there is a lot of evidence for this.
The power of the blue-eyed statues found in that region is great – and it is easy to see for yourself.



Sumerian blue-eyed statues.
There are trillions of them all over the internet, you just need to know how to search.

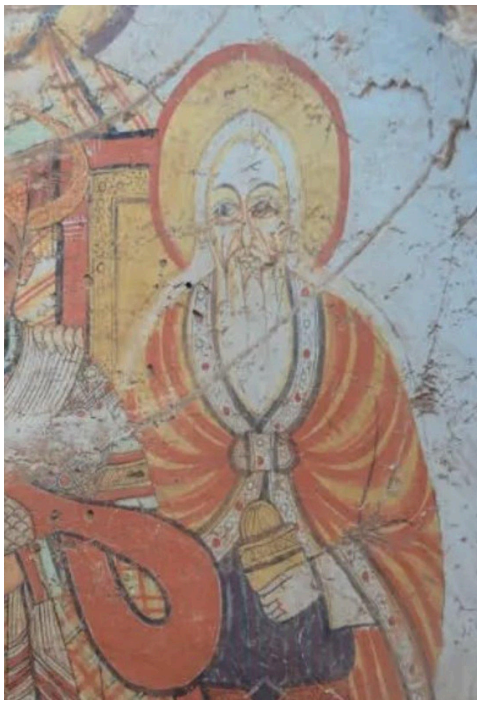
Even something great in apefrica were managed to create precisely by Genetical White Raced people in the same Rhodesia and the same south africa, while the nigermonkeys unironically ate sand and lived in small architectural settlements called “halabuds”.
And in general, according to the research of anthropologist Robert Seper (I advise you to subscribe to his channel), all african civilizations (in mali, ethiopia, eritrea, sudan, etc.), north africa (Berber civilization) were European, as were the kings, who founded them.

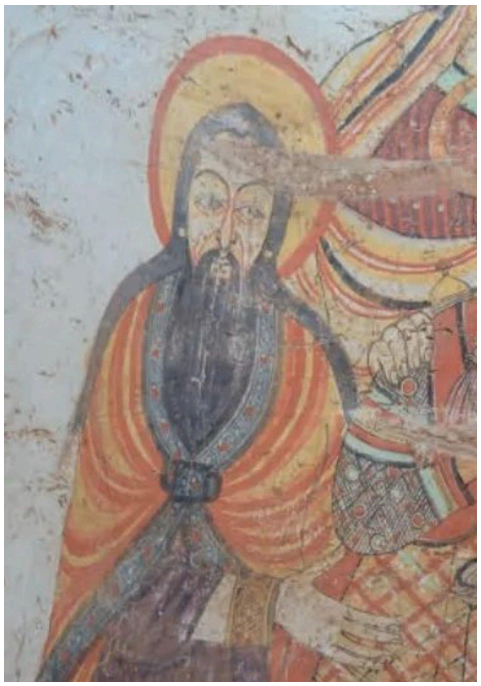
This is what the ethiopian king Ezana looked like in mosaics, for example. And there are many such cases.

Some more images of ancient ethiopia (images from churches)

Nubian Church

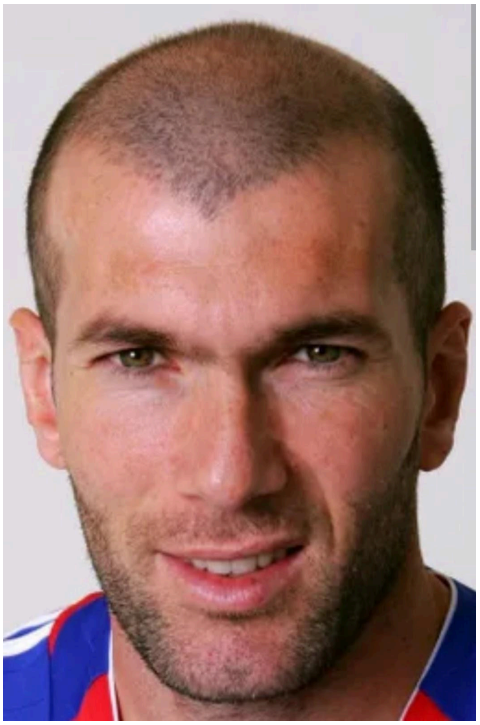
Old Dongola, Sudan



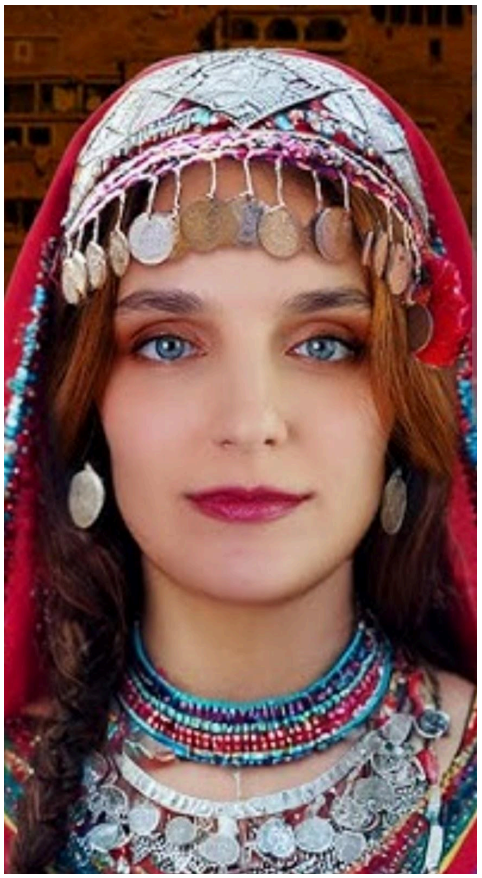


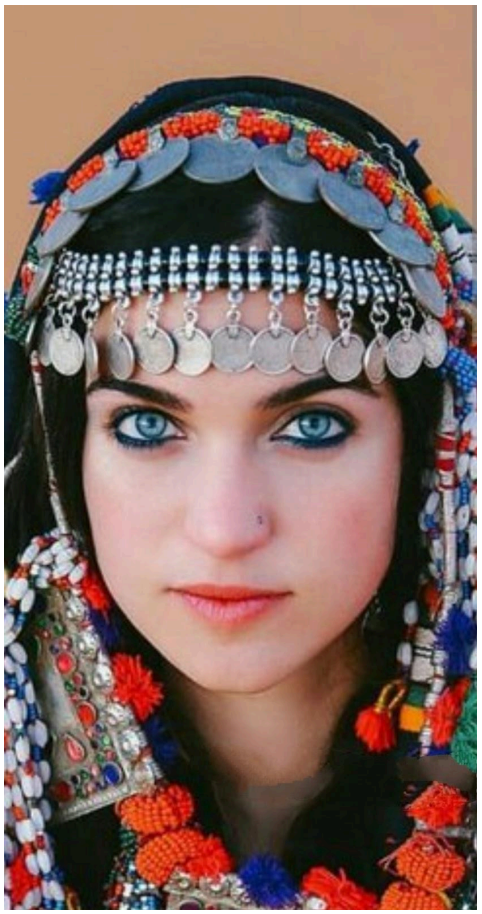
This is a mosaic inside a sudanese church.

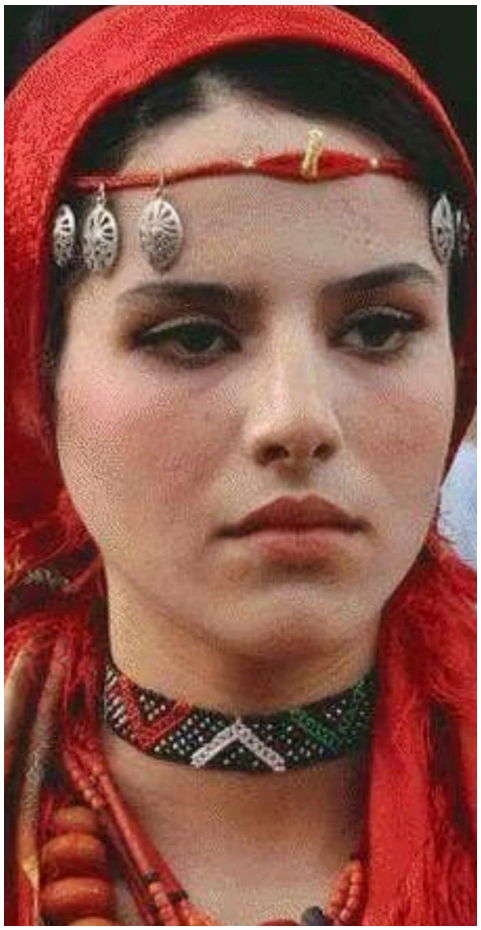
Here is an image of Berbers who used to look like what Zinedine Zidane (Berber by origin) looks like now



Here is Zinedine Zidane, Berber by origin.
Typical European phenotype.







Modern Berbers
There are so many photos of them on the internet, you can't stop admiring them.

This is what Mansa Musa, the famous ruler of mali, really looked like.
And yes, this is the earliest image of Mansa Musa, made by Angelino Ducert in 1339.
To find out what people looked like before, read descriptions of people from ancient civilizations, look at mosaics with people from ancient civilizations, and you will understand everything.
Even the decimal form of calculation was invented by Genetical White Raced Aryans in India at that time, and the species of macaques called “arabs” (who in their entire history created only drug, named “naswai” – and

even that is questionable, because there is research that it was done by pushtuns from afghanistan, who used to be Genetical White Raced people at those times, and now are mostly macaques) simply stole it, like the rest of the inventions (the whole "golden age of islamic science" was created by the ancient Persians), like the “astrolabe” of Hepatius of Alexandria, algorithms were stolen from Greek scientists.

Well, in general, there is nothing to add about the culture of India, since all historians who know at least a little about history know that the culture of India began with the settlement of the so-called "Aryans" in India, as representatives of the Genetical White Raced people.

There are a huge number of such statues throughout India, and there are enough of them in images (you just

need to know how to use the Internet to understand what I'm talking about).

This is a depiction of buddha, if anything.
Let me remind you that buddha was depicted as having blue eyes at one time.
Let me also remind you that Genetical White Raced people from Europe created 97% of the inventions of all mankind (source: “Human achievements” by Charles Murray).
Look at even the greatest people in human history - they all have the best Genetical White Raced types, most of whom are nordics (like George Byron, Isaac

Newton, Antoine Lavoisier, Camille Saint-Saëns, Søren Kierkegaard, Daniel Defoe,
Albrecht Dürer, Peter Rubens, Howard Hawks),
alpines/nordics (Adolf Hitler, Louis-Ferdinand Celine, Hans Christian Andersen, Charles Perrault, Robert Hooke, Clara Schumann, Alain de Benoist),
pontics/nordics (like Richard Dedekind, Bedřich Smetana, Arthur Rimbaud, Bela Tarr),
cromagnids/ nordics (like Leonardo da Vinci, Scott Fitzgerald, Ben Klassen), nordics/ pontics (like Thomas Edison, Jules Verne), Celtic nordics (like James Joyce), mediterraneans (real ones, like Michelangelo Buonarroti, Michelangelo de Caravaggio, Epicurus, Parmenides, Ingmar Bergman, Gioaccomo Puccini, Ravel, Poulenc, Oskar Dirlewanger), mediterraneans/ cromagnids (like Peter
Jackson, William Rockwell),
alpines (like me,
Plato, Socrates, Heraclitus, Democritus, Sappho, Ovid, Ludwig van Beethoven, Antonio Vivaldi, René Descartes, Henri Poincaré, Jöns Jakob Berzelius, Henri Poincaré, Georges Lemaître, Imhotep, Zarathustra, Gilgamesh, Joseph Goebbels, Georges Bizet, Claude Debussy, Gabriel Fauré, Antonín Dvořák, Lili Boulanger, Jan Vermeer, Claude Monet, Mykola Gogol, Honoré de

Balzac, Antoine de Saint-Exupéry, Francis Bacon, Carl Theodor Dreyer, Abel Gance, Coco Chanel), pontics (such as Pythagoras, Thales, Homer, Pericles, Raphael, Jan Matejko, Salvador Dali, Arno Brecker, Franz Schubert, Jan Sibelius, Nikola Tesla, Hendrik Anton Lorenz, Paul Dirac, Louis de Broglie, Pierre Curie, Antoine Becquerel, Karl Benz, Evarest Galois, Niccolò Machiavelli, Voltaire, Charles Baudelaire, Jean Vigo), alpines/ pontics (Igor Stravinsky), alpines/ northerns atlanteans (such as William Shakespeare, Edgar Allan Poe), alpinids/ cromanids (such as Archimedes, Sophocles, Napoleon, Friedrich Nietzsche, Guillaume Fay, Rudyard Kipling, Victor Hugo, Gustave Flaubert, Guy de Maupassant, Ernest Rutherford, Pierre Simon de Laplace, Antonie van Leeuwenhoek, Henry Ford, Christopher Columbus), cromanids/ pontids (Aristotle, Johann Sebastian Bach, Giuseppe Verdi, Lewis Carroll, Ernst Haeckel, Benhard Riemann, Julius von Mayer, Josef Thompson, André Marie-Ampere, Leni Riefenstahl, Paul Thomas Anderson), cromanids/ alpinids (Gottlob Frege, David Gilbert, Kurt Gödel, Robert Schumann, Arvo Pärt, Ernst Jünger, Arthur Conan Doyle, Orson Welles, Martin Bormann), dinarides (such as Joseph Haydn, Dante Alighieri, Goethe, Plotinus, Pascal, Heidegger, René Guénon,

Gioacchino Rossini, Franz Liszt, Howard Phillips Lovecraft, Miguel de Cervantes), alpines/dinarides (Edward Elgar), mediterranean/dinarides (Carl Maria von Weber), dinarides/nordics (such as Thomas Hobbes), norics (such as Frederic Chopin, Johannes Brahms, Richard Wagner, Friedrich Schiller, Albrecht Dürer, John Locke, Anders Celsius), dinarides/crogmanides (such as Miguel Serrano, David Lane), norics/alpines (such as Hans Günther), crogmanides (such as Mozart, Händel, Christoph Gluck, Georges Telemann, Hector Berlioz, Edvard Grieg, Henry Purcell, Charles Darwin, Alfred Wallace, Galileo Galilei, Gauss, Euler, Tim Berners-Lee, Michael Faraday, John Dalton, Christian Huygens, Wernher von Braun, Schelling, Arthur Schopenhauer, Ludwig Andreas Feuerbach, David Hume, Botticelli, Rembrandt van Rijn, Jan van Eyck, Caspar David Friedrich, Virgil, Francesco Petrarca, Alexandre Dumas, Friedrich Murnau, Alfred Hitchcock, Thomas Winterberg), northern atlanteans (such as Gottfried Leibniz, Pierre Fermat, Robert Boyle, Napoleon, Michelangelo Antonioni, Ezra Pound, Knut Hamsun, David Lynch, Nicholas Winding Röfn, Wes Anderson).
Look at even the greatest people in human history – they all have the best Genetical White Raced types,

among which the most nordoids (like George Byron, Leonardo da Vinci, Isaac Newton), mediterranoids (real ones, like Gottfried Leibniz, Caravaggio, Epicurus, Parmenides, Ingmar Bergman), cromagnoids (like Mozart, Darwin, Botticelli), alpinoids (like me, Aristotle, Homer, Plato, Socrates, Heraclitus, Archimedes, Sophocles, Democritus, Ovid, Beethoven, Vivaldi, Shakespeare, Descartes, Napoleon, Poincaré, Nietzsche, Gogol, Stravinskiy, Imhotep, Zarathustra, Gilgamesh), pontoids (Pythagoras, Thales, Pericles, Virgil, Michelangelo Buonarotti),
dinaroids (Dante Alighieri, Goethe, Plotinus).
The remaining 3% are the Genetical White Raced civilizations of the near east, such as the same Persia, the same Mesopotamia, and north africa, such as the same Egypt
(And yes, I will remind you that, basically, all the most outstanding achievements of Egypt concern, for the most part, precisely the north of Egypt, that is, the territory closest to Greece).
Remember who built the greatest civilizations in the entire history of mankind – Greek, Roman, etc.
Yes, this is all the work of Genetical White Raced people.

The greatest cultural contributions to Western civilization after the Greeks were made by the Germanic peoples (Germans, English, French, Danes, and Swedes) and the North-Central Italians.
The reason why the greatest civilizations in the past were those of the Near East (Mesopotamia, Iran, India) and North africa (Egypt) was that the inhabitants of Mesopotamia, Iran, India, and Egypt had larger eyes and less eastern influence.
The reason why Western European countries have a much greater civilizational influence than Eastern Europe is that the inhabitants of Eastern Europe, simply put, have a greater amount of eastern influence.
The reason why, after the decline of all these civilizations, and especially the Greek one, the driving force of civilization became predominantly Germanic, was because of mixing with the population of Rome, which resulted in a decrease in the amount of eastern influence among the Germanic peoples.
There may be countless explanations for this superiority, but to understand the greatness of Genetical White Raced European civilization, we can find such a granite of science as knowledge of the history of culture:
it's simple.

The development of the former Genetical White Raced Pagan civilizations was trillions of times greater than what we have now, so We need to work very hard to restore at least some part of everything that Our Genetical White Raced ancestors once knew (Egyptians, Greeks, Romans, Slavs, Germans, Balts, Persians, Mesopotamians, Assyrians, Babylonians, Phrygians, Indians, Incas, Aztecs, Mayans,
etc.).
Why were the figures of ancient Greece and ancient Italy no different in skin pigmentation from modern Germans?
It's simple.
Just compare, which country after the decline of Greece took the place of the greatest civilization of Europe?
Yes, it's Germany.
Was at least one human genius born in Egypt after the old period?
No, because macaques now live in Egypt.
Was there at least one human genius born in Greece after the ancient period?
No, although in Greece, in some places, people still live, descendants of the ancient Greeks, but there are almost no more of them left in Greece itself, 10 percent at most, the rest are turkish macaques (not Phrygian

people, but turkish macaques), who simply communicate in Greek.
There is nothing to say about India at all, because the country has turned from the same country with a great human civilization into the macaque laughing stock that this country is now.
In general, how much the Genotypes differed earlier can be determined in the most elementary way by comparing the past successes of the country and the current successes of the country.
The greater the difference is noticed between the first and the second, the greater the Genetical difference will befall this country.
If the difference is catastrophic, as in the case of Greece, Egypt, India, then it will be too obvious there that people simply lived there before, and now macaques live there.
Such an ancient symbol of the Genetical White Raced genius, like the Swastika, was in all the outstanding civilizations of the past (this is an additional reason why it is banned all over the world), but (((they))) will not tell you about it on zogtv. com.
I strongly recommend reading “Species with amnesia: Our forgotten history” by Robert Sepher and other

books by this outstanding author to gain a deeper understanding of the things I am talking about here.
Modern branches of human culture have separated (due to the influence of christcuckstianity) from the roots of the human tree of life, as they deny everything human that is in the Genetical White Raced man: power with Our Race, power with Our Genetics, absolute human values (in the chapter on Our Path).
Now I will briefly explain how it works.
I will start with science.
<**Science**

The essence of science, as a part of culture, is to discover the true nature of the world, but scientific knowledge is often based on the analysis of “articles, studies, monographs, etc.” by individual researchers, but we do not have clear mechanisms (except for our own imagination) to determine whether a scientific experiment was actually conducted and whether the results that researchers supposedly testify to were actually obtained (this is especially true of the humanitarian disciplines).

Obviously, a huge number of the studies that were conducted by scientists were really conducted with the results that we have, but modern (((neo-judeomarxist anti-science))) has forced us to fundamentally rethink

the essence of modern (((their scientific))) knowledge, since a huge part of their studies in the format of delusions like “all the problems of humanity from global warming” not only contain zero reproducibility of the results from those correlations that they try to stretch on the used condom of their own worthlessness (they used them and threw them away), but even those correlations that are supposedly “repeated in words” in their studies, in reality usually turn out to be only the result of excessive, turbulent fantasy of a scientist with a judeo-neomarxist grant in his wallet instead of his pocket.

Studies of the past were much less corrupted, than most studies of the present, so when studies begin to be corrupted in a certain political ideology, they immediately lose objectivity in their own studies and receive zero validitt.

In addition, christgolems are also pushed all sorts of jewishness that has not discovered anything, but judeobelievers (christgolems) will not be aware of this because the level of normalization of chutzpah among them is too high.

christopher jon bjerkness wrote about this in his literary work (there are absolutely stupid books on the topic of Hitler, but he is right about the rest), especially

on the topic of a jewish plagiarist nicknamed albert einstein, who is literally the greatest jewish chutzpah in science of all time, promoted purely by jews in the press.

einstein stole “E=mc²” and the invention of the atomic bomb and atomic energy from Samuel Tolver Preston.

einstein stole everything from Preston from his book “Physics of the Aether” (written in 1875), in which he set out the now-famous formula E = mc2, in which Preston himself explained its meaning in detail, and also stated that matter contains a reserve of energy that, if fully utilized, could create atomic bombs and atomic energy. He knew that atomic energy would one day replace coal. He also described superconductivity and argued that gravity propagates at the speed of light. Long before einstein, Preston had completely relativized unipolar induction.

In addition, einstein stole the theory of relativity from Hendrik Lorentz.

Poincaré was the first to unite time and space using an equation.

Poincaré was the first to state that the speed of light is finite. He was also the first to derive the correct equation for the addition of velocities, which also

clearly demonstrates the role of the speed of light in nature as the maximum speed.
Le Bon declared the equivalence of mass and energy long before einstein.
In 1885, Gustav Ludwig Lange published a theory of inertial systems, which was later stolen by the jew einstein.
David Hilbert was the first to discover the fundamental equation of the general theory of relativity.
Poincaré was the first to propose the special theory of relativity in its modern four-dimensional form.
Well, there is no question of the theory of the unification of space and time, because this idea is as ancient as science itself.
einstein literally stole the works of Poincaré, Lorentz, Hilbert, Samuel Preston, and other outstanding scientists.
einstein did not invent anything, he was just an illiterate character who confused induction with deduction, synthetic thinking with analytical, synthetic thinking with analytical, but the jews simply skillfully advertised him.
After all, it is not surprising that einstein's brain was only 1200 grams and his skull was typically jewish, like an oriental cup stand.

<Art

The essence of art criticism today is that illiterate journalistic whores or anti-art critics in the modern world become an art-critical “argument from authority” for judeo-neomarxist recyclers of toilet opinions (a paradigmatic narrative in the annals of historical discourse of verbiage without understanding the content, so that it sounds (((progressive))), who now, to defend (((their))) position, will be able to refer to the (mass) staff scolders of the regime (((c)“they are generally accepted in art circles”), working for the money of those who pay the fees.

Art is worth something not when, at the behest of the pro-jewish authorities, loyal yapping mutts scold it with a bunch of graphomaniac odes, but instead, art becomes art when people see it, perceive it and say: it is

beautiful. And that is why the golems are trying to destroy the whole previous Our Genetical White Raced culture, because it is beautiful, that is, it is precisely it that provokes the NS (this conclusion was reached by a resentimentfull jewish macaque named theodor adorno).
And beautiful is that which corresponds to the principles of the aesthetics of nature, not that which contradicts it.
The principles of mathematical aesthetics are eternal and unique in their fidelity.
We will leave the best churches to be converted into museums.
In general, modern art is not created for the reason that art always exists through a compassionate-value-based educational essence, therefore, if we establish permissiveness, anti-aesthetics, anti-everything and the meaningless emptiness of existentialist absurdism at the basis of the cultural space, then a person will perceive only the judeo-modernist meaningless emptiness of the absolute subjectivity of criticism, where he will vomit: (c) "this is how the artist perceives beauty, which is subjective" of modern-popularized (((art))), which is essentially absolute anti-art.

Conclusion:
absolute vomiting of modern anti-art.
This is how the anti-cultural change of modern judeo-neomarxist involution looks like
(yes, there is an account of an idiot from “culture critic”, but, after all, his tiny brain at least understand such a concept as “cultural decline”).

CLOTHES BEFORE GLOBALIZATION
BELGIUM
USA
ITALY
U.K
CLOTHES AFTER GLOBALIZATION
BELGIUM
USA
ITALY
U.K

CLOTHES BEFORE GLOBALIZATION
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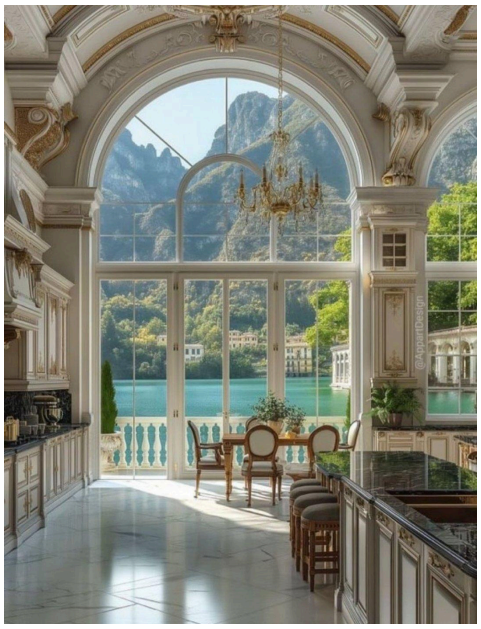
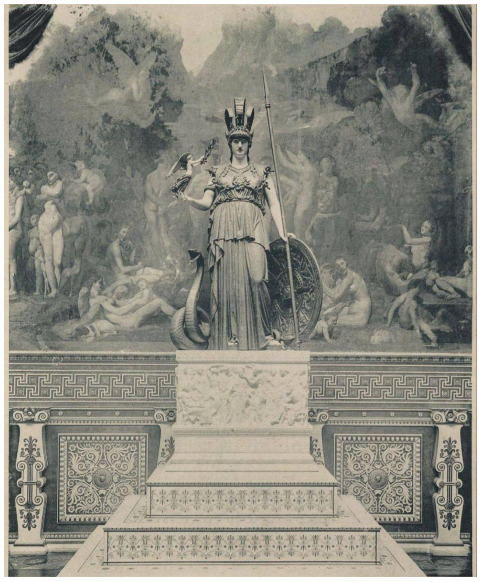
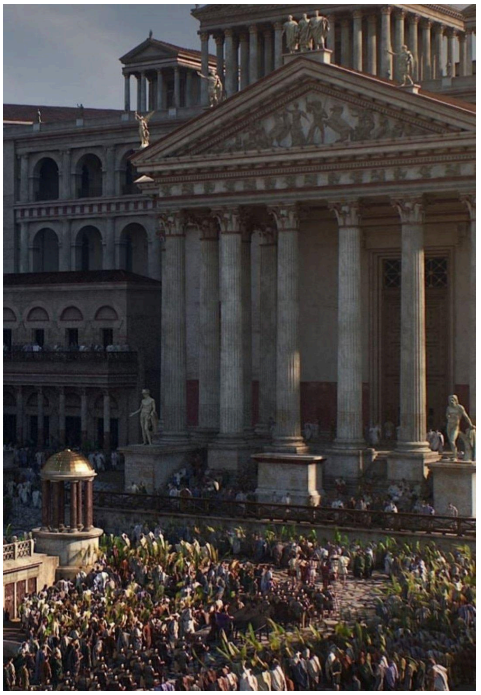
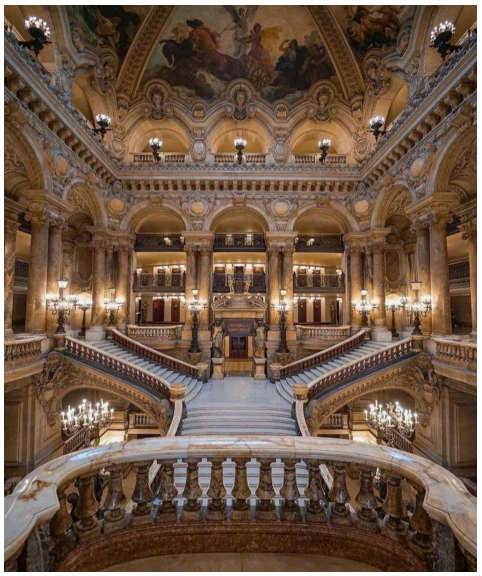
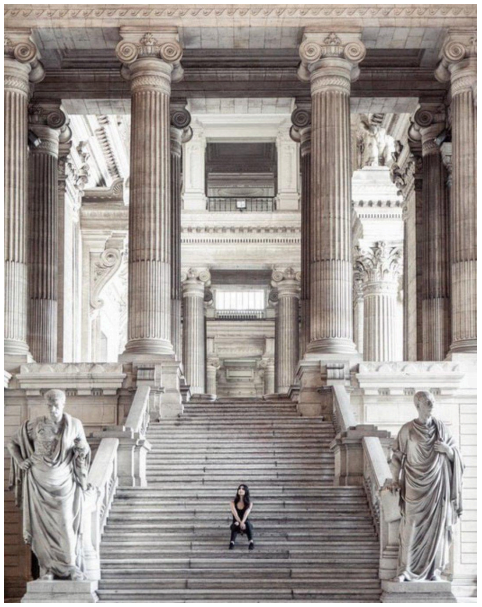


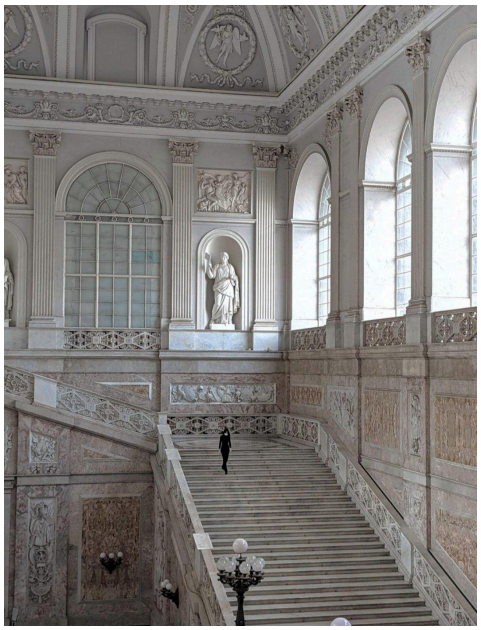
19TH CENTURY
20TH CENTURY

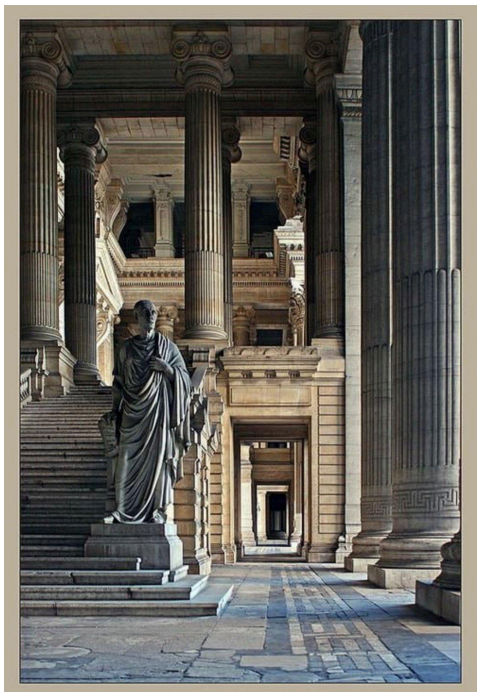


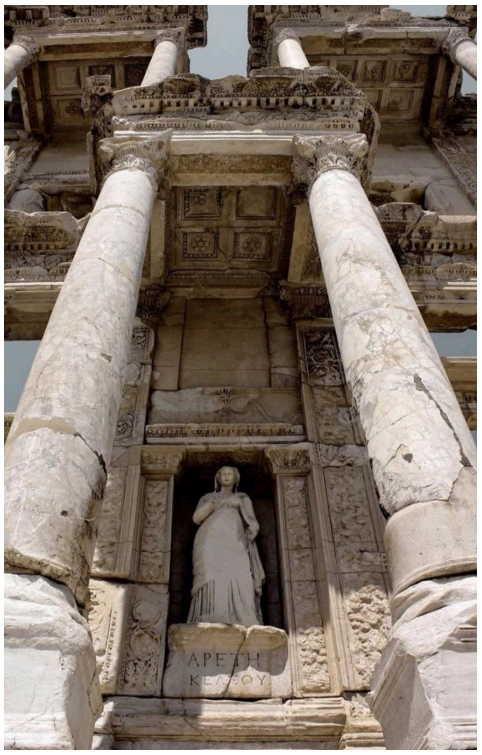








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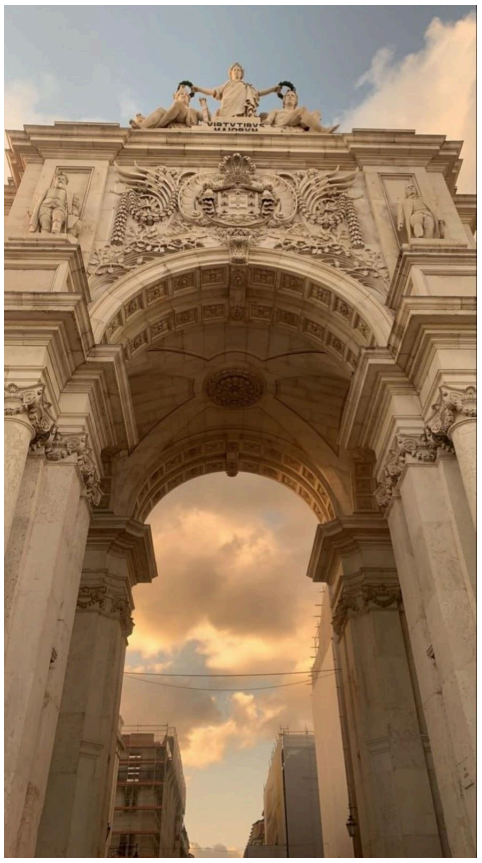
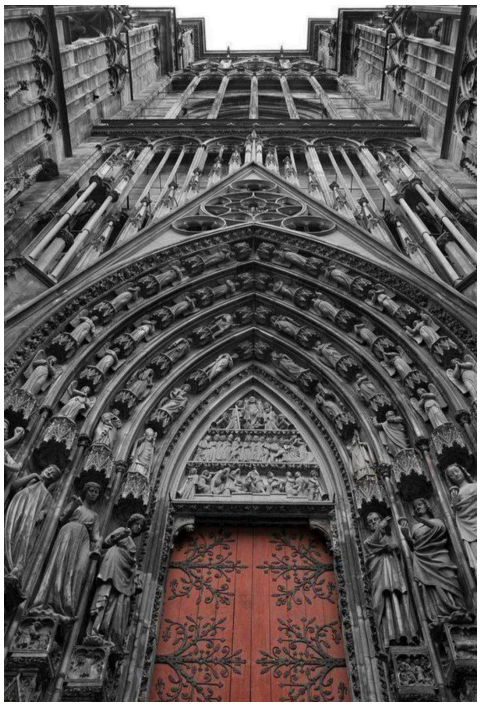
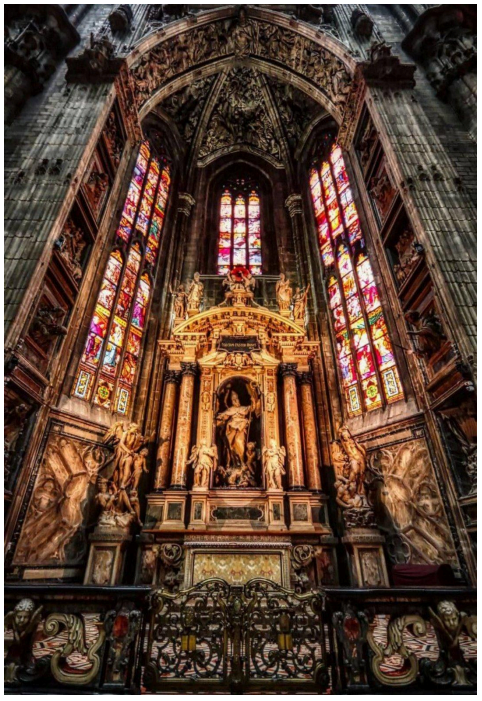
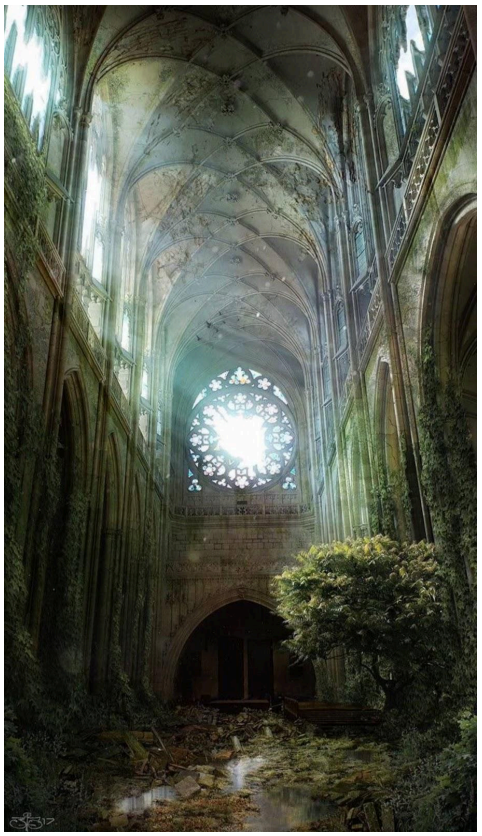








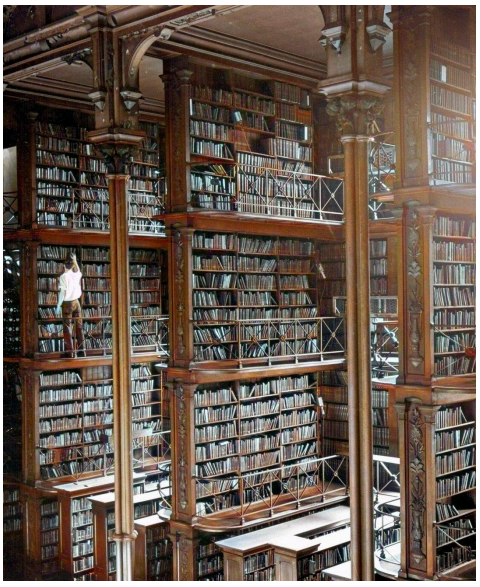
Trisör

Culture Critic ✓
@Culture_Crit

America built some of the world's greatest architecture... and then demolished it.

A thread of wonders that were lost (and why)...
🧵

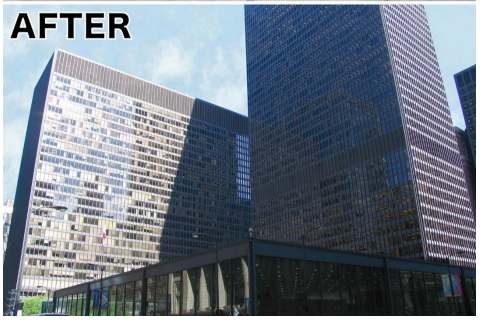
1. Cincinnati Library: replaced by a parking garage



Culture Critic ✓
@Culture_Crit

2. The Chicago Federal Building (1905 - 1965)

Demolished to make way for larger premises that more government departments could fit into: the modernist Kluczynski Federal Building.



Culture Critic ✓
@Culture_Crit

Chicago lost what was the largest dome in the US (larger even than the US Capitol), and a wonder of the Beaux-Arts era.

Culture Critic
@Culture_Crit

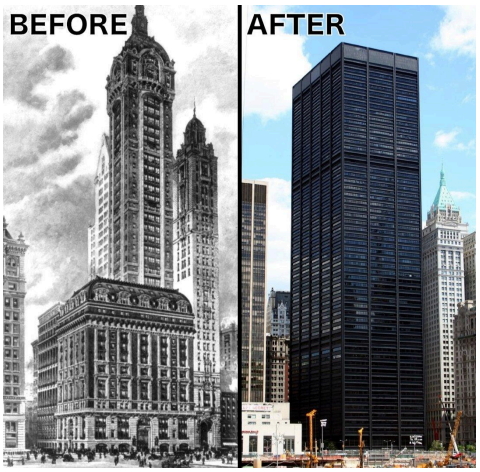
3. Old Waldorf-Astoria Hotel, NYC (1893 - 1929)

If you ever wondered what was demolished to make way for the Empire State Building, this is it. A German Renaissance design containing the world's largest hotel — which also set the standard for luxury.

Culture Critic
@Culture_Crit

4. The Singer Building (1908 - 1968)

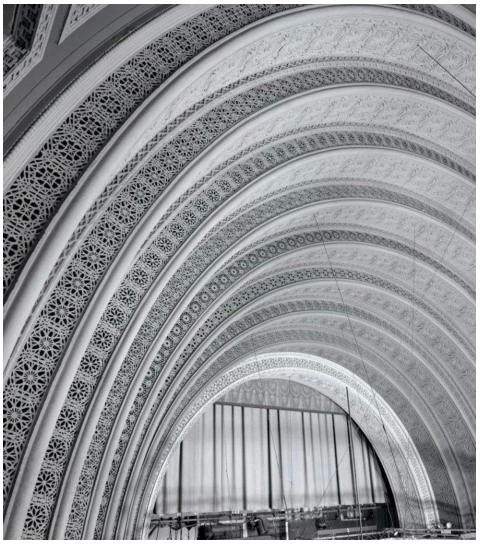
Maybe the greatest of the early skyscrapers, and once the tallest building on Earth. When its antiquated floor plan was deemed too inefficient for modern use, it was razed — and replaced by something far less dignified...



Culture Critic ✓
@Culture_Crit

5. Garrick Theater, Chicago (1891 - 1961)

A wonderfully ornate theater inside what was a landmark of early modern architecture (by Louis Sullivan). Despite considerable protest, it was demolished for a parking garage.



Culture Critic ✓
@Culture_Crit

6. Old Penn Station, NYC (1910 - 1963)

New York's majestic gateway might be the greatest train station ever built. After just 50 years, it was demolished to make way for Madison Square Garden, and the station pushed underground...

Culture Critic ✓
@Culture_Crit

And here's the before and after shot.

Culture Critic ✓
@Culture_Crit

7. The “Mayan Revival” Fisher Theatre, Detroit (1928 - 1961)

This theater still stands (inside the Fisher Building in Detroit), but it was gutted in the 1960s so it could be "modernized".

Culture Critic ✓
@Culture_Crit

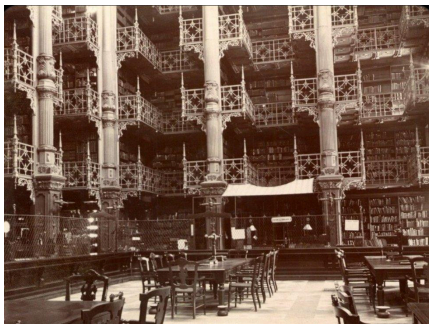
8. Old Metropolitan Opera House, NYC (1883 - 1967)

When the Metropolitan Opera Association moved to a new venue, rather than risk competition from a new company buying the Old Met, they handed it to developers. It was demolished for bland commercial property to be built.

Culture Critic ✓
@Culture_Crit

9. Old Detroit Library (1877 - 1931)

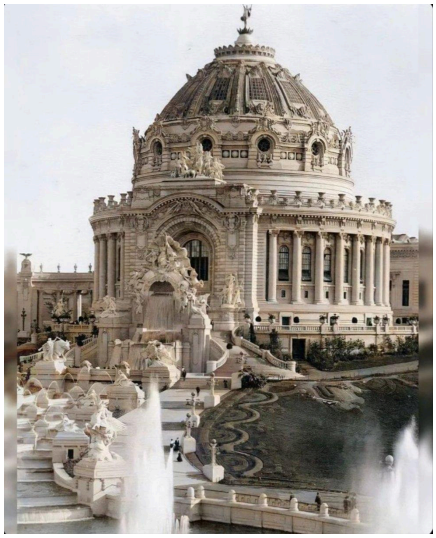
Like the one in Cincinnati, it had a huge atrium (five-stories) with skylights, ornate iron railings and towering columns. Scaling the tall bookshelves was deemed an inefficient way to run a library in the modern world, so it was demolished.



Culture Critic
@Culture_Crit

10. Festival Hall, St. Louis, (1904 - 1905)

A gem of classicism that became an icon of the World's Fair held in St. Lous. It was built as a temporary structure (plaster and wood) to host large-scale musical pageants.



1411
1499
1515
1599
1624
1752
1801
1850
1880

1515
1624
1753
1850

I spoke detaily about Rus-Ukrainian art in the section about Our art, but these pictures do not indicate cinema as art, so here it is:
The history of cinematic catharsis from the films of silent black and white film directors (David Wark Griffith, Louis Feuillade, Abel Gance, Olexander Dovzhenko, Carl Theodor Dreyer, Friedrich Murnau, Erich von Stroheim, Leni Riefenstahl, Viktor Sheström) to the films of black and white sound film directors (Ingmar Bergman, Michelangelo Antonioni, Jean Renoir, Marcel Carné, Alfred Hitchcock), outstanding masters of sound color cinema (Michael Powell, Yuriy Ilienko, Krzysztof Kieślowski, Andriy Tarkovskiy, Wim Wenders) and many other great film masters, sons of the Genetical White Raced European civilization.
If the former Genetical White Raced European cinema was truly proud of Genetical White Raced people because of the truly outstanding grand cinematic achievements of Genetical White Raced culture, then modern judeoneomarxist spectacles, that exist emanate the most obvious essence of absolute worthlessness, except for a few outstanding directors, such as Lynch, Trier, Tarr, Malick (until 2011), who have not yet managed to sell out to the jews.

As for the culture of cinema, I would like to separately note that the same westerns (as for Howard Hawks, for example, or John Ford) on the contrary would be worth watching less, since they are the ones that push the entire associative series on the culture of the american boomer generation with its, here without specifying, general anti-intellectualism and koshervative flair of extra pounds in the belly from beer, low machismo a la John Wayne (not to be confused with the high machismo culture of the NS) and deaestheticized existence, served under the sauce of Tolkien's "quiet life" with the seasoning of hay, ranch and unbearable temperatures for nordicists instead of Tolkien's fantasies.

The best films have always been produced under the tag of "drama", although one could also single out the best films in such a cinematic format of filmmaking as "noir", but the best dramas will always be judged as more important, more influential, more skillful, and more complete in terms of depth, than genre stories, from which the path to a deeper cathartic artistic experience is always seasoned by the genre limitations of the film format (especially considering the fact that the trend for noirs developed in the USA, where the attitude towards cinema is much more vomitous than in

Western European countries, since in the USA, as is known, cinema was treated as entertainment, unlike Germany, France, and Italy, where cinema was considered a new form of art, and not just another way to earn a few shekels in the pocket).
Usually, in fact, in the most famous works of art, the entire coalition of the main heroes is judeo-communist and christcuckanity, where their main commandment throughout all works: “love will save the world” (typical judeostian judeo-communistic takes).
Usually, in fact, in the most famous works of art, all the characters completely opposite to the main hero describe the NS-structure.

In “gayrry pootter”
gayrry is a judeo-communistic chosen one. gryffindor itself is a judeo-communistic faculty that advocates “muggle rights” (“muggles” are “non-initiated”).
The story of the two magical world wars is Rowling’s attempt to portray the two world wars in a magical dimension, so yes, Voldemort, from Rowling’s point of view, is a magical version of Hitler.
Voldemort is an example of an absolute Übermensch with absolutely anti-jewish morality.
Voldemort rejects christian morality, absolutizes power, creates 7 Horcruxes (an allusion to the 7 deadly sins,

according to jewstianity), and aesthetically resembles NS figures in clothing, but he is defeated by some "chosen one" ("prophet of loving love"), and wins thanks to "love saves the world", when his muggle mother "saved him with the strong love that protected pootter".

Why exactly was she able to defeat Voldemort? Because gayrry pootter, who is presented as the chosen one, is actually "a la jewsus" in the world of Joan Rowling, and gayrry pooter's mother is "a la maria".

A teacher of prophecies works at the school, because the essence of those prophecies lies in a purely jewish interpretation, in the style of "and jesus will come, and save all with loving love for the macaques".

Special attention here should be focused on severus snape, who, through "double agency", has always been the same "expression of loyalty in loving love", because he saved gayrry pootter, despite his gryffindor judeo-communistic appearance, for the banal reason of "loving love" for pootter's mother.

If Martin Heidegger was a true NS thinker, leaving his jewish wife simply because she was jewish, then snape can't just leave harry's judeo-communistic mother.

And yes, the theme of Aryanism among Slytherins is also found everywhere.

Let me remind you that, in words, one of Voldemort's biggest supporters is Lucius Malfoy, a typical nordic elf, like his son, Draco.
As you know, it was Draco who considered the hat to be the one that would undoubtedly suit the "ideas of Slytherin", but, as it later turned out, the only true supporter of Voldemort was Voldemort himself.
That's the whole point.

Not the least of the famous film adaptations is Denis Villeneuve's Dune, which already considers another type of judaism called islam (because timothée chalamet is literally the prophet muhammad), which is opposed by the so-called Garkonen.
In Dune, the Garkonen system is precisely the principle of Geneyism.
The Garkonen aesthetics are absolutely black, their technologies are absolutely perfect (an allusion to the greatness of the technologies of the Third Reich), the Garkonen people themselves clearly come from the north (the very surname "Garkonen" is of Finnish origin), and the Garkonen themselves are absolutely whitened, as the absolute of the Aryan myth.
The Garkonen are also a typical example of the absolute Machiavellianism, which is also often perceived as an absolute denial of crosstian morality.

This time, of course, it wasn't about any "loving love", because this time it was about
jewslam.
And there are a lot of such things, if you start to notice. Tolkien also didn't go anywhere, if anything, and also plunged headlong into the trough of noahidestianity, although, of course, he used Pagan characters to spread it, and he himself was a typical pseudo-right-wing kosher activist, whom we in our NS-state would gladly put in a concentration camp and feed, literally, with jewish shit (because Tolkien loved to taste it), but if Tolkien has become so famous, then you can take advantage of his fame.

By the way, it's not for nothing that Tolkien is dragged into the far-right environment by mostly scumbags, and it's not for nothing that films are made based on his works for 100,500 trillion dollars – because he is very safe for jews (unlike Lovecraft, for example).

Let me remind you that the entire “Lord of the Rings” is essentially about the struggle of the christcucks against the great forces of Fire, the One (from Plotinus’ “neoplatonism”), and that is why Sauron created the One Ring of Power, which controlled the 9 rings of power (an allusion to Dante’s “9 circles of hell”), and there are a lot of such allusions. Let me remind you that

by “hobbits” Tolkien, by the way, imagines the Irish (and he himself, judging by his stories about the “quiet life of a farmer”, would like to be that same hobbit)., by elves Tolkien imagines “christian saints” (because “3 rings” are about the “christcuckish trinity”), by “Sauron” Tolkien means Adolf Hitler, and by orcs he means the Germans. (whom he phenotypically portrayed as jews, what a piece of moron this Tolkien) 7 rings for dwarves (an allusion to the 7 deadly sins), 3 rings for elves (an allusion to elves as saints, i.e. (((holy trinity, all that)))), 9 rings for humans (an allusion to the 9 circles of hell and to giving humans the opportunity to control hell
That's why the elves forged these rings). Tolkien also portrayed completely distorted meanings, in which Gandalf (i.e. Wotan) for some reason supports the christian coalition of the brotherhood of the Ring, and all his characters are Pagan characters who, for some reason (no one knows why, maybe because Tolkien was stupid) support the jewish coalition.
Also, Tolkien depicted the real Aryans as elves, and depicted the orcs with jewish phenotypes, although Sauron, let me remind you, is literally an analogy to Hitler, that is, completely distorted concepts of Tolkien's inner idiot.

The overall picture of the work is that the Pagan characters worked with christcucks together with Wotan at the head and with the help of the eternally living Aryan elves against Hitler, who is protected by the orcish jews.
This is funny to hear for any educated person, but for Tolkien, as an absolutely idiotic christcuck, such absolute absurdity is, for some reason, "lore" (more like “lol”).

This is the NS aesthetics and the absolute distortion of meanings. That is why we should not accept the coalition of absolute geniuses of these works, but, instead, absolutize them themselves: Sauron, Voldemort.
Aesthetically, the fiery color is a symbol of love.
Black is a symbol of hatred.
Therefore, the absolute Genetical White Raced NS has absolute fiery, as absolute love towards Our Genetical White Raced family, and absolute Black, as absolute hatred towards all macaques.
Our ideal should be such as Voldemort (with his dark aesthetics of absolute power), Sauron (with his dark architectural aesthetics), the structure of the Harkonnen state, etc., but at the same time using the

Aryan myth and the myth of absolute pantheism of the absolute naturalness of the world in its perfection.
And then the absolute Genetical White Raced NS ignites Svarog's hell with absolute fire.

But now, instead of the absolute fire of Svarog's hell, only the masked-cinema scumbag rules the cinema.

The criteria for a mass-cinema (like “Dune”) as an absolutely anti-aesthetic, anti-intellectual phenomenon of absolute stupidity are as follows:

•Infinitely fast frame changes and a lot of “action”
(Yes, despite the fact that Villeneuve can show some good shots in his films from the “mass-cinema” series from time to time, but, in general, to any high-brow fan of auteur cinema, films like “Dune” will rather remind you of a stroboscope).

•Absolutely stupid dialogues that never say anything specific and sound like an “absolutely stupid semantic randomizer”

•Absolute discrepancy between the strength and intelligence of the main hero and the way he is positioned in the plot.
The main hero, who is an absolute idiot, is entrusted with “a matter of importance, a la the importance of all humanity” (the jew, named timothy shalomey in the surjet was made the messiah)

•The opponents of the main hero are necessarily walking instead of running, just at those moments when they can kill the main hero.
•The forces of the opponents are always much stronger than the forces of the allies, but the opponents “suddenly” become absolutely stupid and incompetent, just at those moments when the forces of the allies attack the forces of the opponents.
•The world (((is saved))))) (from the anti-christian opponents, whom the scriptwriters stuffed with absolute concentration of stupidity at the end) necessarily at the last second.
•Obligatory spam attack with famous actors' names in order for the viewer to kneel down on “Brand Pitt”
•The sound engineer's support for watching the film in cinemas through the use of constant volume boosts to the level of “blood from the ears” at moments that are “important for plot”
•The main character’s opponent looks like something “absolutely invincible” (a la “the Garkonen Empire” with absolutely perfect technologies, etc.) with amplified sound, but this “absolutely invincible” is fought with a simple sword (the hero timothy chalamet, a jew by origin) or something

•The obligatory presence of jewish macaques in the “caste” – if not in the main actors, then in the screenwriters, if not in the screenwriters, then in the producers, etc.
A typical example:
in the film “Dune” the main hero is timothy chalamet, a jew (it is not surprising that his hero in the film is the jewish messiah), the soundtracks to “Dune” by Denis Villeneuve were composed by an absolutely overrated jew nicknamed “hans zimmer” (kikestein)
•The presence of nigerian macaques in the caste, type zendaya
•The presence of jewish themes in the film, with a modern jewish agenda.
For example, the promotion of mixing through zendaya and timothy shalom (because from his phenotype it is clear that he stole too many human Genetical White Raced Genes).
•A typical christcuckish message in the style of “love saves the world” (only in the film “Dune” is it still pushed through the theme of mixing macaques and Genetical White Raced people).

Here it is – a very short propaedeutic of art history in an almost instantaneous step from the greatness of

eternal Europeanism to the absolute crap of anti-biologism.
And here is what the concepts of “compostmodern, methamphetamodern” and the rest of the “judeo-moderns” really mean.
The worthless (((shlomodern)))
is only a mockery of the world through the normalization of delusion, so every fan of postmodernism can only spit out delusion (no seriousness, only postironic delusion, that is, jewry).
“(meta)modern”, as a denial of the ability to “create something radically new”, is in fact only a way of “(((their scientific judeo-neomarxist)))” justifying the necessity (of the Genetical White Race dancing to the flute of the drainpipes) of the immediate implementation, the incessant watering (from the same march of the Fučík) and the final eating of the same mealworms of the klaus-swabian jewish system of absolute disgust of post-shlomodernity with the absolute denial of everything human, as if “the only way to create something new in the Genetical White Raced civilization in order to do without the Third World War”, although in reality the Genetical White Raced people are constantly creating novelty and for this there is no need for an absolute denial of all human humanity, and

besides all that things, the Third World War has long passed, now the time for the Fourth World War (the First World War was the fight against the introduction of noahidestianity into Europe.
That World War, which is called the first, is actually the second).
Firstly, traditional society has always created novelty and at the same time did not chase after the urges of the most diverse neoisms.
Therefore, despite the true Heideggerian discovery, they say, “the artist’s activity should be based on terms of truth, not originality” (emotions need truth, not euphemistic concealments), and that originality has always been lacking in the art of tradition.
If any of the readers of this book want to refer to some weighty authority in their own opinion, then there is the criterion of art of Richard Wagner, for whom, quote “art, which cannot be distinguished from the smear of animals or the actions of inanimate nature, should not be considered as art at all.”
Secondly, metamodern is absolutely connected with the judeology of modern jewry, since there is no place for seriousness in it: that is, everything is as it was conceived for absolute virtualization with its absolute anti-biological nature and absolute

judeo-communism (everything according to the jesustianity, oy vey), but instead of the “everyone works for judeo-communism” of the old judeo-marxism, they invented “instead of you, employed robots, everyone works for you” judeo-neomarxism with all life in rose-colored glasses “postmodern tickler games” under (((soy hedonism))).

The perception of life as a “game” is absolutely opposed to any serious perception with the perception of the world as the manifestation of Genetical emanation of the absolute power of the absolute God Geney.

The perception of life through a game form, as a metamodernist amusement, we can notice in all branches of human existence, from directly game to absolutely non-game, moreover, in all human manifestations, only seriousness is actually manifested, but metamodernism rejects those facts that “do not fit into the model of pro-jewish extermination”.

modernism was initially created as a “novelty without national attachment”, which, obviously, already from the beginning went to the basis of the modern poestmodern/ metamodernist judeoneomarxist spectacle of multiculturalism (without bread in the first and with stolen bread by migrants in the second.,

and freedom – o.oooooooo, all according to the talmud).

In addition, modern works from the very beginning were very often based on the premises of anti-aestheticism and anti-artistic attempts to destroy the past achievements of the Genetical White Raced civilization – and these facts fully expose its original anti-human essence:

without aesthetics, without morality, only with permissiveness of expression (degeneration), which in itself is absolutely opposed to the laws of human nature, since absolute freedom is one human value and absolute neglect of other absolute human values is absolutely opposite to human nature.

The design of the entire surrounding external world affects the internal world, which is why they try to control all ways of influencing a person, since absolute control over everything that exists outside is absolute control over everything that exists inside.

In general, all these modernisms, postmodernisms, metamodernisms and other terminologically overloaded “isms” did not even try to dress up in Racial or national attire, instead playing with multiculturalist mixings of everything with everything in one vomit vat

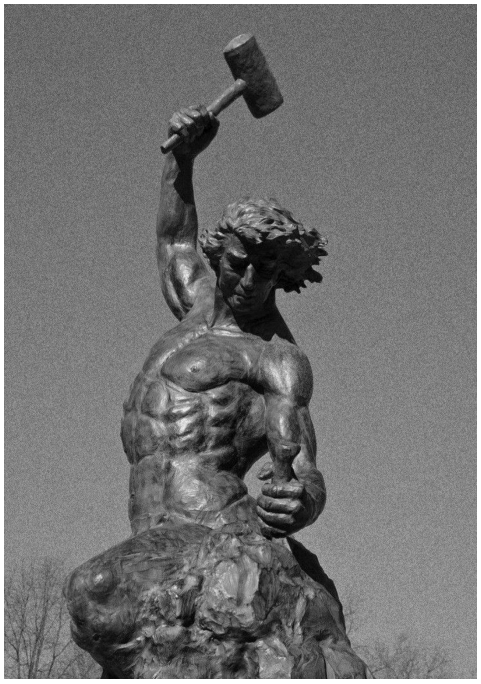
of “assorted” pro-jewish crap throughout the entire history of the involution of these “post-neoisms”.
In addition, at the terminological level, the concept in which any noticeable innovation / pseudo-innovation of artistic thought was called modernism was replaced: from Genetic White Raced national to (((inclusive-exclusive))), that is, multi-anticulturalist with its subsequent attempts to build a jewish dystopia.

Psychological minus or plus helps to move forward or backward, and helps to choose what is better instead of what is worse, but in a hypothetical (((judeo-communist paradise))) there can be no “better” or “worse”, there is only “absolutely better” (((opium for jews))), but this means that that judeo-communist paradise is absolutely equal, but in the real world there is not even the concept of equality, because if there were, there would be no “worse”, and there would not even be “better”, because “better” or “worse” in the psyche are comparative categories, and they exist in physics precisely because there is a comparison of things with each other, because “better” or “worse” in the psyche can be where there are some differences in the world, and if there are none, then the psyche, as a biophysical phenomenon of deformation of the physical body, will not exist, because in a world without differences (with

the same judeocommunist equality) there will be nothing to deform, that is, it is precisely absolute difference and absolute anti-judeocommunism that allows living nature to exist.
absolute heaven – absolute nothing, absolute death.
absolute hell – absolute everything, absolute life.
The world can exist where there are deformations, some diversity, and if there is absolute equality, that is, no differences will exist within the objects of the world, then the world will be static, that is, it will not exist.
The human world is absolutely diverse for different people and absolutely unequal for different people.
judeo-communism preaches absolute uniformity and absolute equality.
Therefore, judeo-communism is absolutely opposite to the laws of the human world.
Therefore, the absolute Genetical White Raced NS absolutely corresponds to the laws of the world.
 In addition, the absolute Genetical White Raced NS is trying to make the weakest Genetical White Raced person the strongest Genetical White Raced person.
jewish judeo-communism is trying to make the strongest Genetical White Raced person the weakest Genetical White Raced person.
What is right is strong, according to Nietzsche.

The Genetical White Race, that is, the human one, is the strongest, therefore the most correct.
We do not divide the single Genetical White Raced family, we classify the single Genetical White Raced family.
The single Genetical White Race is a plurality, a biological species of people, and certain Genetical White Raced people are parts of this plurality.
We need to unite as the entire Genetical White Raced family, no matter what it costs Us, and leave disputes in the past.
The victory of Our Genetic White Raced family is Our Genetical White Raced Rus-Ukrainian victory.
And the Genetical culture of the Genetical White Race will help to awaken from the ancient depths of the absolutely deep Genes its own essence outward to reject modernity through the embrace of absolute Geneteism, as the path for an absolute power.
So it was.
So it is.
So it will be.
It will be forever.

MAKE EUROPE GREAT AGAIN!



TEORASSOLOGIE
THERE IS NOTHING MORE MYSTERIOUS THAN BLOOD
M8L8TH 2020

•What are the characteristics of the movement of absolute Genetical White Raced NS?•

New symbolism: 14/14.
14/14 – means two things.
First, it means the 14 words of David Lane.
Second, it means my 14 principles of the Genetical White Raced Faith of the esoteric Hitlerism of the Geney type.
14/16 – means two things.
First, it means 14 words by David Lane.
Second, it means 16 principles by Ben Klassen.
16/88 – means two things.
First, it means 16 principles by Ben Klassen.
Second, it means greetings to Hitler – Heil Hitler.
14/14, 14/16, 16/88 – we spread these symbols by all possible methods together with 14/88.

anti-judeoabrahamic NS.

There is no far-right christian music, far-right christian literature, far-right christian artists, far-right christian scientists, far-right christian sculptors, because everyone understood perfectly well before the era of twitter masks that chriscucks cannot hold any views other than judeocommunistic ones.

Let me remind you that almost all the great artists who supported fascism/NS at that time were the best in their own art-pop directions, and, moreover, all had exceptional aesthetic taste:

Ezra Pound – the best poet of his time

Igor Stravinsky – the best composer of his time

Howard Lovecraft – the best writer of the mystic genre of his time

Louis-Ferdinand Céline – the best writer of his time

Knut Hamsun – the best writer of the neo-romantic direction

Arno Brecker – the best sculptor of his time

David Work Griffith – the first great director in the history of cinema

Leni Riefenstahl – the best documentary director

Abel Hans – made the best film of the silent film period ("Napoleon")

Coco Chanel – the best fashion designer of her time

All modern conscious most famous Genetical White Raced NS movement is Genetical White Raced Pagan anti-christian: Rus-Ukrainian (Andriy Protsiuk, Eugene Vryadnyk, Daria Shtrosherer), American (William Luther Pierce, Ben Klassen, Revilo Oliver, Bobby Fischer, Atomwaffen Division), Norwegian (Knut Hamsun, Nordic Resistance Movement), Swedish (Nordic Resistance Movement), French (Louis-Ferdinand Céline, Laurent Guyénot), Finnish (Nordic Resistance Movement), British (David Mayatt), German (Germar Rudolf), Australian (National Socialist Network).

And it is obvious that the real modern NS are fans of Genetical White Raced culture, primarily (like Andriy Protsiuk, Lytovets', Yevhen Vryadnyk), and not just illiterate gopnik's with swastikas, like the same Borovikov, who can be called simply a right-wing bydlo, nothing more.

We are in absolute opposition not only to the judeo-communists and their leftist golem followers, but also to the all modern gopnik's varieties of "neo-nazism", all illiterate "prisoners of conscience" and the rest of the meat, which is the result of modern degenerations.

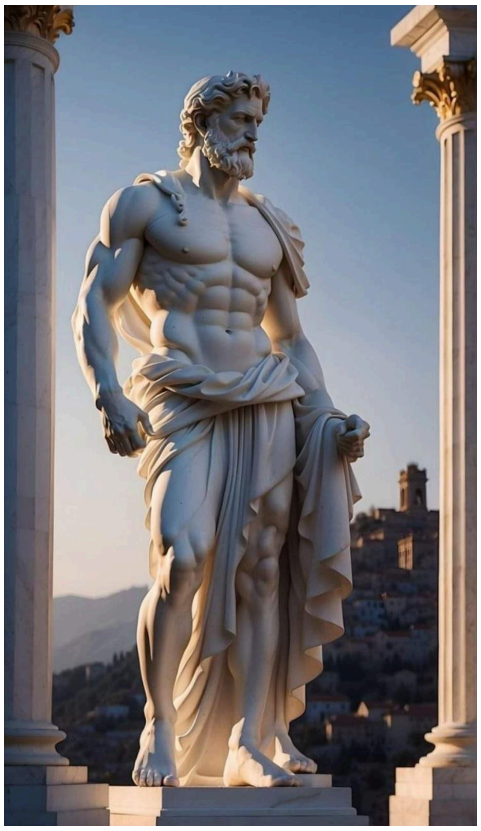
Our movement of absolute Genetical White Raced NS absolutely denies all political degenerates after 45 (except for such exceptions as, among famous people, Andriy Protsiuk, Lytovets', Daria Stroscherer, Miguel Serrano, William Luther Pierce, Revilo Oliver, Ben Klassen, Bobby Fischer).
These people can be followers of the old movement of the Third Reich.
The rest of the modern degenerative gopnik's deserves only to herd geese and wash boots for Us.
We are better because of Our brains, not because of Our muscles, which are, rather, an auxiliary element for Our Genetical White Raced family.
And it is in the most outstanding (although in general the situation with such a mixture of characteristics corresponds to this description) individuals of the Genetical White Raced NS that the magnificent manifestation of the mixture of the great Gene and the cult of sports and the body, as a way of absolutizing calocagatia, can most often be observed in the presence of the following signs:
•NS
•anti-jewish movement, without the narrowly focused embroidered nationalism of a certain Genetical White Raced people, but with a deep interest in the culture

and traditions of their own Genetical White Raced people and our entire Genetical White Raced family.
•Love Genetical White Raced Pagan culture
•Against any judeo-abrahamic sentiments
•Have a high level of erudition with a genuine great interest in great European culture in all its manifestations.
•For Genetical White Raced altruism
•Know that Hitler's Third Reich was an anti-judeoabrahamic state
•quite often – fights in the Armed Forces of Rus-Ukraine/ a real actionist, not a cabinet theorist, really does something for the movement, even in the cultural field.
•Long time in the movement, not just 2 days.
•Straight edge
Sieg Hail!
88!

Sculptural art as a method of cultural struggle

Among the most famous far-right sculptors we can mention Arno Brecker, Josef Torak, all the famous sculptors of ancient Pagan Greece, all the famous sculptors of ancient Pagan Rome, and all the famous sculptors of ancient Pagan Genetical White Raced civilizations in general.

Real sculptures should express the power, the passion, the true inspiration of Aryan Genetics.



Literature as a method of cultural struggle

Among the most famous far-right poets we can mention Ezra Pound (the most radical innovator of 20th century literature), Kurt Eggers, Howard Phillips Lovecraft, Rudyard Kipling, all the poets of ancient Pagan Greece, all the poets of ancient Pagan Rome, and all the poets of ancient Pagan Genetic White Raced civilizations in general.

Ezra Pound was the most radical poet of the 20th century (and the most gifted of all the other famous poets of the 20th century), exalted to the level of “father of modernism”. Pound was a supporter of fascism, a fierce anti-semite and considered Mussolini and Hitler, to quote Pound, “martyrs”.

Pound himself believed that, quote, “a man must be ready to die for his beliefs – and if someone is not ready to die for his beliefs, then either his beliefs are foolish or he himself is foolish.”

Pound also held anti-christian views, considering christianity "a religion invented to make the Romans slaves," while Pound himself was sympathetic to, in his words, "that Pagan part of European culture," although Pound himself discovered God only through artistic revelations.

He was a great man, I highly recommend reading his poetry – it is unsurpassed.
The views of Howard Phillips Lovecraft are usually not disclosed in the fecal mass media, but those who were interested in this topic know that Lovecraft himself was not only a Genetical White Raced Suprematist, but also a Pagan and a great connoisseur of ancient Greece and a wide variety of folklore.
You can learn more about his views not only in the articles on “WotanÜgend”, but also in such sources as “Anglo-Saxonism”, “Nietzscheanism and realism”, “Festival”, “Selected letters of Lovecraft”, issues of the magazine “conservator”, and I also strongly advise you to read his “Teutonic battle song”, a wonderful text, as well, as his other poems.
Many expected to see Kurt Eggers, perhaps the most prominent poet of the Third Reich, on the list, but Rudyard Kipling is unlikely, given his representation in the media, but in fact a certain part of Kipling's work is carefully hidden by zog, such as his works such as "Children's song", "Song of the White people", "Call", which you, after all, may not find on the Internet even if you carefully search for these works of the author (the work of this great author is described in more detail in the article on WotanÜgend, I advise you to read it).

Among the most famous far-right writers we can mention
Howard Phillips Lovecraft (White supremacist and Pagan fascist),
Louis-Ferdinand Céline (NS with anti-christian views), Rudyard Kipling (White supremacist), Knut Hamsun (NS), Ernst Jünger (reactioner), William Luther Peirce (NS with anti-christian views), Miguel Serrano (NS with anti-christian views), all the fiction writers of ancient Pagan Greece, all the fiction writers of ancient Pagan Rome, and all the writers of ancient Pagan Genetical White Raced civilizations in general.
Among the most famous far-right thinkers we can mention Friedrich Nietzsche (proto-NS with anti-christian views, deist), Martin Heidegger (NS with anti-christian views), Julius Evola (fascist Pagan), all the famous thinkers of ancient Pagan Greece, all the famous thinkers of ancient Pagan Rome, all the thinkers of ancient Pagan Genetical White Raced civilizations in general.

Painting art as a method of cultural struggle

Despite the fact that painting, as a form of art, is declining due to the presence of photography, each form of art of the past will have its own area of influence for sowing the seeds of absolute truth in the minds of the entire Genetical White Race, that is, all of humanity.
From the core of the famous prominent far-right artists, great ones of Nietzschean Übermenschen, one can mention the NS artist Wolfgang von Schemm.
If we recall the artists of the past, then the Genetical White Raced giants, that is, people, should cultivate their own aesthetic root with all the strong paintings, the invincible flame of which burns through the cosmos of the eternal star – the Black Sun, that is, recognize themselves in the aesthetics of the true power of the absolute Genetical White Race, as much as possible deprived of the jewish flair of suffering and the soy whining of the tolerant races of the most diverse confessions (from jewsustianity to judeoneomarxism), instead yearning for art cultivated by the strong Gene of deep pagan Genetic White Racial Europeanism.
In the end, purely Genetical White Raced Geneyistic painting will still be Our future, and let the entire

Genetical White Race ignite with Our “In futurum” through the Genetical White Raced “aeturnus”.

Cinema as a method of cultural struggle

Among the most famous far-right filmmakers, we can mention, of course: Leni Riefenstahl, David Wark Griffith and Abel Gance.
David Wark Griffith, with his works “Intolerance” and “Birth of a Nation”, influenced the growth of the Ku Klux Klan movement, Abel Gance described his own indescribable admiration for Mussolini and Philippe Pétain (for his collaboration with the NS regime), and even those who are not at all interested in cinema know about Leni Riefenstahl.

List of the most famous films of these great directors:
“Birth of a nation” (1915) David York Griffith
“Intolerance” (1916) David York Griffith
“La roue” (1923) Abel Gance
“Napoleon” (1927) Abel Gance
“Triumph Des Willens” (1934) Leni Riefenstahl
“Olympia. festival of the nations” (1938) Leni Riefenstahl

Musical art as a method of cultural struggle

I won't consider traditional music, because that's too obvious for any far-right, I'll consider classical music and modern genres of music.
So:

<Classical music

If we will talk about the political beliefs of classical composers, then from the classical composers with the far-right political views, we can single out such composers as Igor Sulyma-Stravinskiy, Richard Wagner, Jan Sibelius, Giacomo Puccini.
If everyone knows about Wagner's views, then not everyone knows about the views of Igor Stravinskiy and Giacomo Puccini, but they, at one time, happily welcomed Italian fascism and openly adhered to far-right political views.
If Puccini's views are not worth describing at length (he was Italian and naturally supported fascism + there have long been discussions about the opera “Turandot” about how fascist it is in content), then Stravinskiy (a famous neoclassical composer of Rus-Ukrainian origin *more details about his origin in the part of

Neorevolution called “Rus-Ukraine”*) at one time held anti-judeocommunist views, sympathized with the NS and adhered to fascist views, admired Mussolini, repeatedly played for him in Italy and gave him gifts. As for the National Socialists, Stravinskiy, as is known, went to Germany in 1936 to play his concerto for two solo pianos at the Baden-Baden International Festival of modern music, which was organized by the NSDAP (and the concerto was performed alongside a work by Paul Groener).

Stravinskiy's confidant, Robert Kraft, described Stravinskiy's anti-semitism as "eternal and one that remained with him for life".

Eventually, Stravinskiy's son was drafted into the French army, where it was proven that Igor Stravinskiy himself had no jewish roots and was Aryan.

Stravinskiy would later write anti-semitic lyrics in "Cantata."

Furthermore, Stravinskiy is one of the few composers of the past who is involved in Pagan themes.

(And, note that he, like Wagner, is far-right.)

One can also mention many other composers of the Romantic era, such as Chopin (Polish nationalist), Brahms (German nationalist), Sibelius (Finnish nationalist), Grieg (Norwegian nationalist), Liszt

(anti-semite), etc., but the views of these figures are too rooted in the Romantic era itself with its glorification of national heroism and the construction of a new world, thanks to the arrival of the new Übermenschen worldview with his new order.

If we recall less well-known composers whose biographies were directly permeated by far-right political views, we can mention Franz Schmidt (NS), Sigmund von Hausegger (German nationalist), Hans Pfitzner (German nationalist), Richard Wetz (NS), Max von Schillings (NS), Alfredo Casella (fascist), Kurt Atterberg (Pro-NS), etc. (and I would like to separately mention one of the most famous conductors in the world and a great supporter of NS – Herbert von Karajan, whose professionalism resonated all over the world and was so refined that even after the war, Karajan successfully toured the whole world).

If we recall the religious views of the greatest composers in world history, then it is also worth recalling Beethoven's religious views, which can be described as "deistic pantheism," or "Itsistic deism" with a deep interest in the divine.

Let me remind you that it is a well-known fact that Beethoven never went to church, read Voltaire (and was a supporter of some ideas of the French

enlightenment), in his childhood he studied ancient Greek culture with its huge galaxy of outstanding cultural figures, he also studied the Renaissance and, in general, judging by his enthusiastic description of nature in private letters, his enthusiastic description of the “music of the cosmic spheres”, mentioning Archimedes, I would like to define Beethoven as a pantheist.
Finally, mentioning the great Mozart (whom I personally consider the 2nd most greatest composer of all times after Beethoven), it is worth recalling that Mozart mocked religious authorities, he himself was far from always a practicing catholic (but the one who really believed very strongly in jesustianity was Mozart's father, who wrote Mozart constant letters about attending church).
Unlike Beethoven, who can clearly be described as a pantheist and a great composer with anti-christian views, Mozart's views on religion remain quite neutral (with a stretch, he can be called a christian), since it is known that he mocked church authorities, was a certain anti-church rebel (and was a freemason in general, which was forbidden by the church, after all), and wrote religious compositions for the church quite rarely (unlike the same Bach, who wrote all his own

compositions for the church), but, nevertheless, did not express a direct rebellion against yahwehstianity, unlike the great Beethoven (the founder of the great era of "romanticism").

Let me remind you that in those days those who did not recognize themselves as catholics were imprisoned (like, for example, Voltaire), so Mozart, unlike Beethoven (who was not imprisoned at the time only because of his excessive musical influence), never expressed direct opposition to christgolemity, but he also did not express direct admiration for christcuckery, because, after all, Mozart was mostly had interests in music (for which we are grateful to him), and he did not give a damn about the rest (But he loved his father deeply, of course, because a father is a father, just as a mother is a mother, – such is the truism of love).

The only truly faithful christian from the "Big three" was the great Bach (this is very noticeable in his works), but this does not in the least diminish the greatness of his impeccable music.

By the way, one of the reasons for such greatness of German composers is their religious views.

Beethoven was a pantheist, Brahms (in the musical sphere he was a giant of the Romantic era, a direct

follower of Ludwig van Beethoven, a pantheist) was an agnostic (although he had his own system of views, which I would describe as “itsistic deism”) and had, in fact,
right-wing political views (he was fascinated by the growth of militarism in Germany and enthusiastically welcomed the restoration of a great German nation), Wagner (also a Romantic) was a Völkish Pagan, Richard Strauss (also a Romantic) was a deist and a Nietzschean (and the style of Richard Strauss himself was so innovative and individualized that I would separate it from the Wagnerian cult, and instead would base it on a new vision of compositional construction – Straussian, followed by such outstanding composers as Sigmund von Hausegger, who, in my opinion, was much more inclined to Strauss in terms of musical composition than to Wagner).
The separation from jesustianity helped to create such a great thing at one time as the Third Reich.

<**Modern music**

The entire modern musical and, in general, artistic NS movement is Genetical White Raced anti-judeoabrahamic movement.

Our bands from Our movement (mostly the most famous):

far-right black metal bands + NSBM (especially all Our bands from the Kharkiv festival “Kolovorot” and projects of their participants, Our bands from NSBM labels Oriana music, Svarga music, Supernal music, Militant Zone/ Heretic Camp, Darker than black records *label founded by musicians from Absurd*, Purity through fire, Werewolf promotion, Hammer of damnation, Drakkar productions, Ashen dominion, Ultima records, Primitive reaction), RAC (Сокира Перуна, Сейтар, Whites Load), NS electronical (“Azovstahl” M8L8TH,

“Dib Dub Snop” M8L8TH, “Бросок-атака” M8L8TH), White Oi! (“Цирюльня ім. Котовського”), NS dark folk (Piorun), NS Pagan dungeon synth (Mistigo Varrgoth darkestra, Galdur, some Kroda stuff), etc.

Again, newer, more original and more wonderful Pagan bands are constantly being created and created/ Pagan projects are being launched, like Svarog light, which constantly creates a lot of new music, from, I would

prefer to call it that, Pagan ambient/ Pagan chillstep., to frankly off-genre Pagan deep high music.
We will create NS classical music, NS electronic music, from trance, techno to, even, shrantz, or we will invent something else of our own.
So, we do not appreciate the symbolism of degenerate nothings who want to look “appropriate to the time of jewish usury, that is, (((cool, in the topic of what is popular today)))”, not all sorts of post-black hip-hop and soycore-pedos from all sorts of gay genres, but instead Our symbolism with its compliance with the principles of the aesthetics of the world of absolute truth above the value of a fleeting finite life for the sake of Svarog’s pre-world of being and true male music from Our movement, true male music, true male art for the sake of Svarog’s eternity, life with Svarog.
Svarog, unleash your tribal fiery flame, we live with you, for you, in you, let us burn with your eternity.
Heil Hitler!
88!

Nokturnal Mortum
“Voice of steel”
The founder of the group, Yevgeny Gapon (Varggot), considers himself a NS Pagan.
In private conversations, he called himself a NS Pagan skinhead.

Hate Forest
“Purity”
This album specifically describes the theme of dominance and the greatness of Genetical White Race.

Hate Forest
“Nietzscheism”
This album contains songs, such as “Aryosophia”.
The album cover features a sculptural work of art by Arno Brecker.

Hate forest “Resistance”
The album cover shows the insignia of the SS division “Galicia”

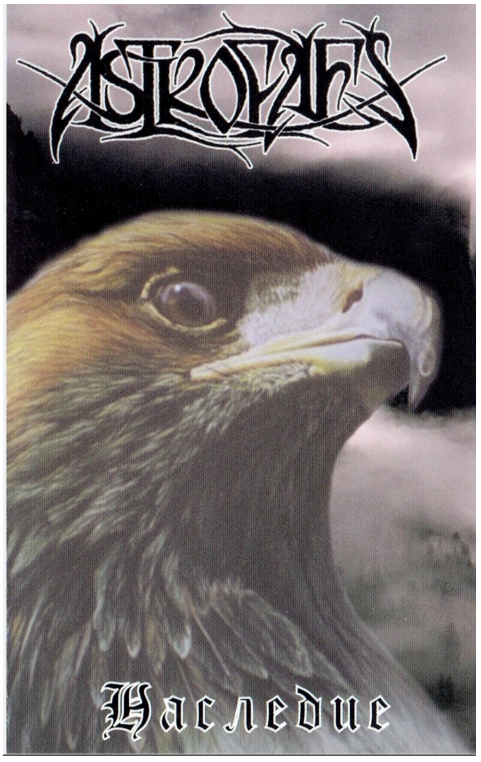
Dub Buk

“Русь понад усе”

Generally recognized as a NSBM project.

Lucifugum “нахристихрящах”

Ulvegr “isblod”



Astrofaes “Heritage”

Svarga

“Spirit of the Land”

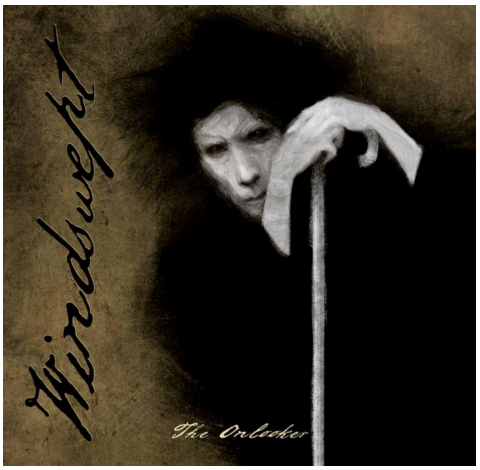
Drudkh

“Blood in our wells”

The band's drummer, like other prominent Rus-Ukrainian bands, Mykola Sostin, died in the war against the judeo-bolsheviks.

Dark ages “A chronicle of the plague”

Blood of kingu “de occulta philosophia”



Windswept “the onlooker”

Rattenfänger
“epistolae, obscurorum, virorum”

Burshtyn “Чортория”

Khors “Cold”

Kroda “Fimbulvinter”

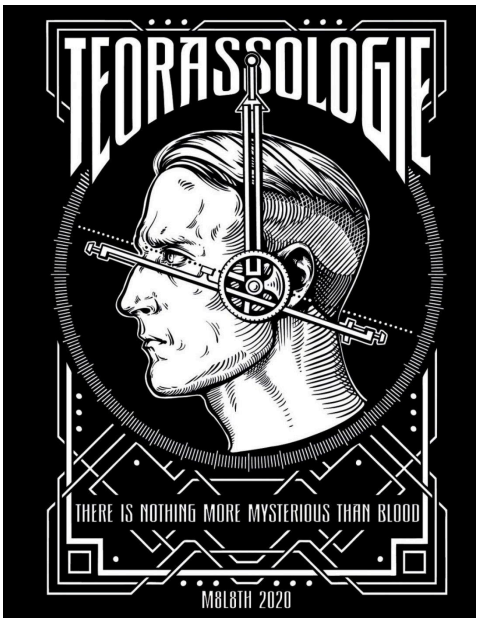
Paganland “Galizier”

Although the album was not released directly by the Svarga music label, other albums of the project were

released and, moreover, this album is very significant for the entire Rus-Ukrainian black metal.
A certain part of the Paganland members is currently fighting in the Rus-Ukrainian army.

M8L8TH
”Coup de Grâce”

M8L8TH
“Reconquista”



M8L8TH “Teorassologie”

M8L8TH “By the White wolf's hammer”

M8L8TH

“libations of the black wing”

M8L8TH “White thunder roars”

M8L8TH “Nekrokrator”

M8L8TH

“Двіж”

All members of the band M8L8TH are currently serving in the military.

Нежеголь – Україна (Біла гарячка cover)

Stryvigor “Шлях у нескінченність”

Almost all members of the band Stryvigor are now in the Rus-Ukrainian army and, at the same time, play in M8L8TH.

Mørkt Tre

“Земля, забута вбогом і людьми”

The band's albums are released on the NSBM label “Darker than black records”.

Bergrizen

“Der unsterbliche geist”

A band with similar covers and covers on Absurd is too obviously part of the NSBM scene.

Dross Delnoch

“in the vortex of centuries”

The band's vocalist, Dmytro Ovchinnikov, is currently serving in the army.

Totenrune

“towards the universe”

Wolftomb

“autumn of our lives”

Endless battle “Шляхами безодні”

Морок

“in the dungeons of mind”

Bezmir “void”

Severoth
“When the night falls”

Blutfahne/ Norrheim
“the Path of Elite”

Чур

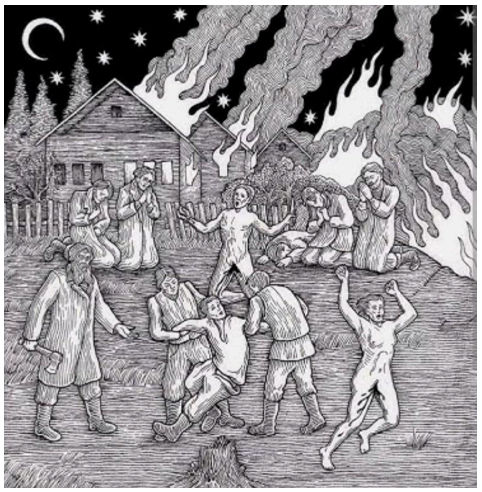
“брате вітре”

Diagor

“the ruining world”

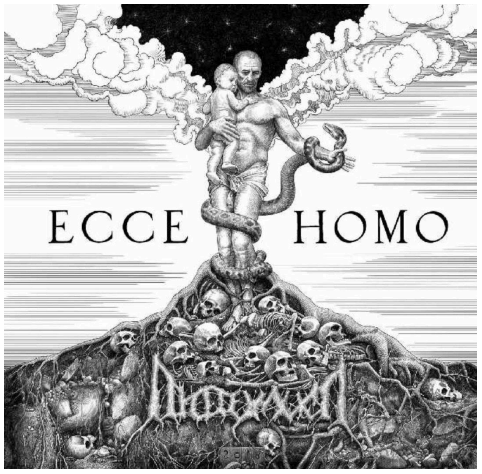
Balfor

“Black serpent rising”



Elderblood

“achrony”



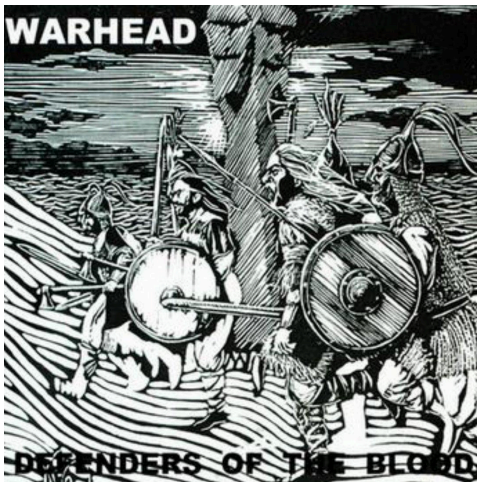
Lutomysl

“esse homo”

Ygg

“The last scald”

Chapter V:F10 “Pathogenesis”



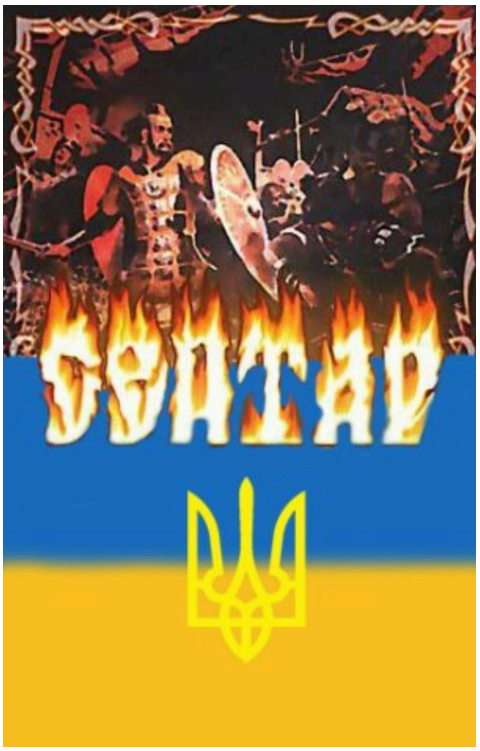
Warhead

“Defenders of the Blood”

Precambrian “Tectonics”

Бульдог/ Сокира Перуна

“Український патрійот”
A significant part of the members of the band “Сокира Перуна” are currently fighting in the Rus-Ukrainian army.



Сейтар
“смерть ворогам”

Whites Load

“Моє серце, Кров моя”

M8L8TH – Azovstahl

M8L8TH – Дид-Дуб-Сноп (Темнозорь cover)

M8L8TH – Onslaught!

Цирюльня ім. Котовського

“Особенности Национальной Охоты”

Piorun

“Stajemy jak ojce”

Varrgoth’s side project

Mistigo Varrgoth darkestra

“Insatiable moon”

Galdur

“Age of legends”

Svarog light

“Ой, як же було ізпрежди віка”

All the founding bands of black metal (dsbm is an emo-like genre for crying soyjacks, not black metal) are far-right in politics : Bathory, Burzum, Mayhem, Marduk, Dimmu Borgir, Immortal, Emperor, etc.
Even many leaders of modern black metal are far-right in politics.
Even gayronimus, in a letter to a certain paul watson (from Great Britain), claimed that almost all Norwegian bands are, quote, “more or less Nazi”
(below I will only mention those that I want).
So it is not surprising that Absurd proclaimed that, quote, “the NSBM genre is a logical continuation of the Norwegian wave of black metal”.
At the same time, the same black metal in its “raw” subgenre is still valuable in that it describes the experience of that secret, dark principle that is inside a person, which is very useful for Our true (!) NS brothers, who, together with listening to such musical material, capture this ethos of underground life, the ethos of a hidden, double life in modern conditions of social degeneration, where an open (or even indirectly open) manifestation of NS views in front of anti-bead leftist pigs (who are waiting for them to throw not beads at them, but knives through all their sense organs) can turn into a tourist trip to the gulags and

their modern judeoneomarxist variations (post-gulags, neo-gulags, etc.).
The most famous far-right black metal musicians + NSBM/ RAC/ NS electronical (martial industrial, keller synth, folk ambient)/ NS dark folk/ (etc.) musicians are: Norway (Burzum), Sweden (Marduk, Arditi, Leidungr), Poland (Mgla, Kriegsmachine, Graveland, Infernal War, Honor, Konkwista 88), Germany (Absurd, Bilskirnir, Totenburg, Halgadom, Nordglanz, Sleipnir, Gigi und die braunen Stadtmusikanten, Stahlgewitter, Übermensch, Frontalkraft, Überzeugungstäter, Brigade 66, Zillertaler Virenjäger, Die Lunikoff Verschwörung, Landser, Flak, Triarii, Falkenstein, Waffenruhe), France (Peste Noire), England (Skrewdriver), Rus-Ukraine (Nokturnal Mortum, M8L8TH, Hate forest, Whisper of runes, Adolfkvlt, Nezhegol, Seitar, Drudkh), Finland (Goatmoon, satanic warmaster), Muscovy (Temnozor), Australia (Black magic SS), USA (Inquisition, Grand Belial's Key, Arghoslent).
And yes, the German far-right bands need to be listened to as much as possible so that the 4th Reich illuminates the way for Us with the steel power of Ferum of its own steadfastness of eternity of Genetical White Raced Genetics.

And, in addition, in general, it is necessary to be deeply interested in the ideal country, the 3rd Reich, in order to realize the 4th Reich on its basis (because why reinvent bicycle, if Hitler and the German people invented everything at one time?). The best book for an introduction is “National socialism: the biological worldview” by Povl Riis-Knudsen (it is more like a booklet – short, concise, exhaustive).

Finally, to what has been written, it is funny to watch the wasted efforts of leftists to join the black metal movement, because in black metal only the most famous far-right bands are the most famous in the black metal, and the rest are somewhere crying into the pillow of christian death-cult morality.

And, besides, whining with snotty cries of the hysterical “attentionhole” annals of history with its lgbt++ rainbow liters of bottles of musical (and not only) vomit refers to the judeochristian movement with its “Schopenhauer-type suffering”, and not to the anti-judeochristian movement with its Spirit of Nietzschean Pagan “Will to power”, which created the Third Reich at one time. – and will definitely create the Fourth Reich.

And nothing will work out for you, you worthless clowns, don’t even hope for it.

Your post-black, in fact, is just something like soy-screamo (soygaze/ soycore), that is, the whiny whining of a 12-year-old teenager with distortion (dsbmcore), and this pityful snot has nothing to do with black metal – unlike leftism, because it is not surprising that frankly deaf whiners become a paradise for lovers of judeocommunism (After all, they even invented such a concept as (((deafheaven))) for this).
Here is a list of far-right bands + NSBM/RAC/NS dark folk bands (etc.) in order of decreasing popularity in the metal environment :

Bathory “under the sign of black mark”.

I started with this band, because it was this album that, in many ways, proto-black metal began to be founded (Yes, it's still proto-black, because black metal itself was created by the Norwegians, but the prime mover was launched right there).

And you can read more about Bathory's views on the internet.
Quorthon himself wore Celtic crosses, a Sun Cross, etc.

One of his quotes that I would like to quote is this: “immigration and christianity destroyed a huge part of European culture, a lot of what had developed over thousands of years… was destroyed. We don’t know very much about our own history. If you don’t know the past, you can’t master the future. If some young guy likes some heavy music… then later he comes to the idea: “Damn, man! We don’t like the church and we’re going against the church” – and he comes to satanism, as well as neo-nazism, because initially all of christianity comes from a jewish fairytale called “the bible”.

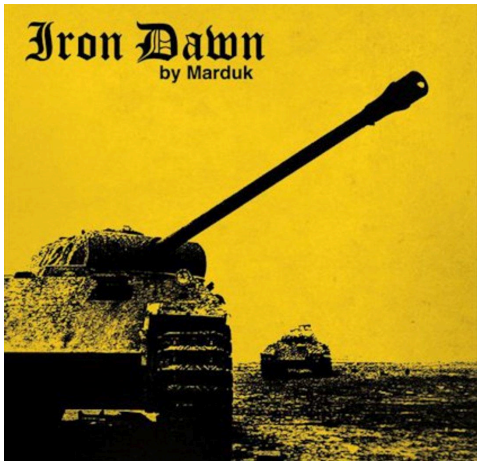
Bathory
“Blood fire death”

The composition “holocaust” reveals the whole essence of Bathory.
Although Bathory’s political views can simply be called far-right.

Marduk
“heaven shall burn… when we are gathered”
The cover shows the shields of the Panzer Division Marduk raised, the destruction of jews begun.

Marduk
“Panzer Division Marduk”
The title is eloquent.

The Third Reich, greatness, enjoy.
Considered by many to be the best Marduk album.



Marduk “Iron dawn”
Well, the cover is appropriate.
Also the Third Reich, also the glorification of the great.

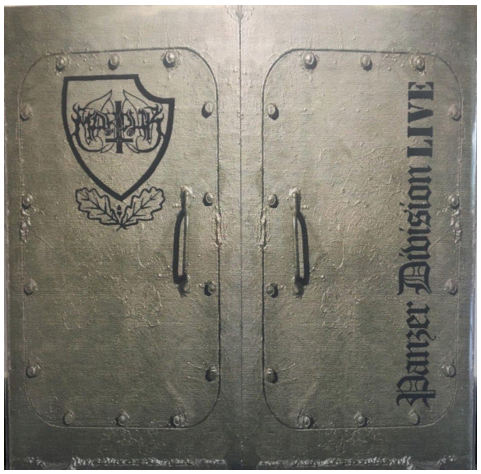
Marduk “Frontschwein”
The texts are dedicated to the greatness of the Third Reich's campaign in the fight against judeo-bolshevism.

Marduk
“Here's no peace”
Panzer Division on the album.
Heil! 88!

Marduk
“plague angel”
On the cover are German tanks from the time of the Third Reich.
And the album's compositions also describe the Third Reich, both in terms of names (“Blutrache”, “Warshau”) and in terms of essence (“Steel inferno”, for example).

Marduk “Warschau”

Well, the name with this logo seems to hint, that it will be about the Third Reich.

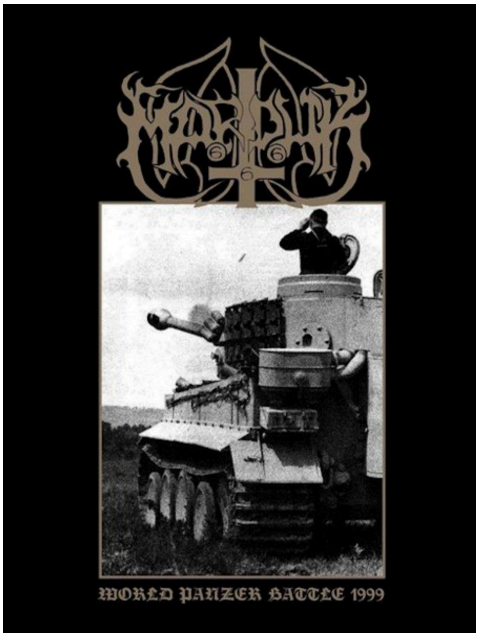


Marduk “Panzer division live”

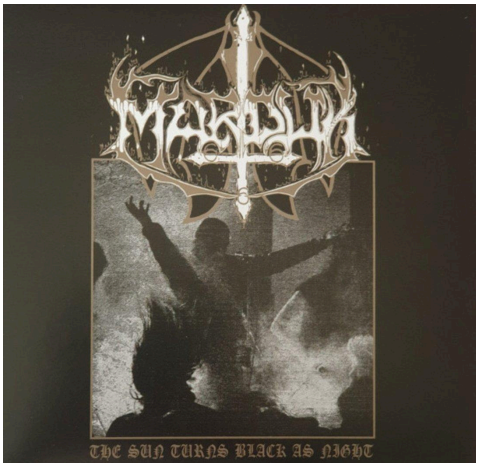
Again about the Third Reich.

Marduk

“beast of prey”
On the cover of the Tiger album.



Marduk “World Panzer battle 1999”
The album cover features a tiger again.



Marduk
“The sun turns black as night”
Marduk sang about the black sun in many of their albums.

Marduk “War at last”

The cover speaks for itself.

Marduk “Viktoria”

The album’s songs are dedicated to the Third Reich.

Marduk

“World funeral”
The album cover features the eagle of the Third Reich. And, in addition, Marduk bought all sorts of Totenkopfs from the Swedish NS organization “Nordic resistance movement” and collaborated with the Swedish martial industrial band Arditi on the tracks “1651”, “Deathmarch” and “Warschau III: Necropolis”.
Marduk members calmly wear the German World War II cross, painted the Totenkopf on the CD version of the album and in the background of the performance, constantly go on tours with far-right black metal bands (such as ”Infernal War”).

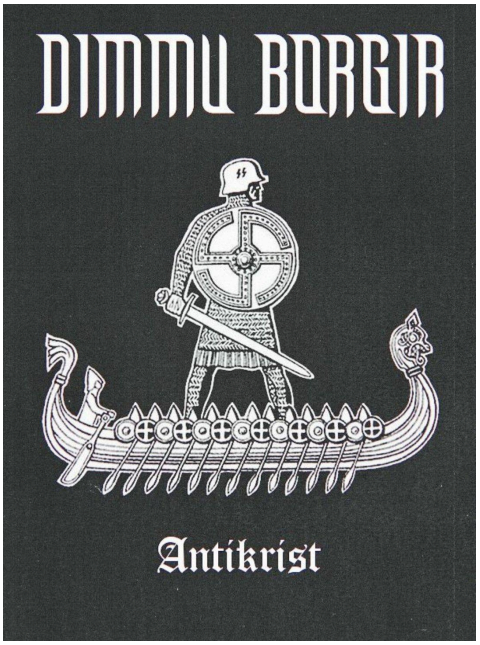
Dissection
“storms of the light's bane”
Most famously, Dissection leader Jon Nedtveidt was an accomplice in a crime his friend committed, killing an algerian monkey.

In addition, for example, Seth Titan was seen during a bender, and Haakon Forvald is clearly politically involved in the NS (and these are not even my words, but those of all sorts of reddit soyjacks who really want to listen to far-right black metal, but can't, because it's so strong, and they're so weak and worthless, so they, lol, create lists of leftie black metal bands, and sometimes even find them, lol).

Burzum “Filosofem”

I think that there is no need to talk about Varg’s own views again, but I will note that a certain part of his modern views is complete nonsense and a sign of how he himself is being led into chutzpah (and I am not just talking about his pro-muscovian views now).

Dimmu Borgir
“in sorte diaboli”
Dimmu Borgir’s debut album was released on NSBM label No Colours Records., and you can listen/read some interviews with Shagrath (after all, he was the only member of the band who expressed similar thoughts).



Dimmu Borgir “Antikrist”
Dimmu Borgir used to have SS covers like this.

It’s unlikely that Shagrath is a NS, but Shagrath himself definitely holds far-right political views.

Mayhem “de mysteriis dom sathanas”.

Mayhem uses NS symbols in their merchandise (this became especially common after the murder of Euronymous).

The members of the band Mayhem call their fan base “Legion Norge” (in honor of the Norwegian SS battalion).

On rateyourmusic. com Hellhammer was called an outspoken White nationalist, Necrobutcher an antisemite, and Ghul, the guitarist, described his own admiration for Varg and Hitler (which is not surprising, since the most presentable musician in the band has exactly such a system of views).

Needless to say, Varg himself participated in “Mayhem” as a bassist.

Immortal
“Pure holocaust”.
Well, the title, I think, needs no further comment.
Many consider it the best Immortal album.
Later, Immortal refused to return to this topic, but in the end, they managed to expose their genuine interest in the anti-jewish movement.

Darkthrone “Transilvanian Hunger”
On the back cover of the album “Transilvanian Hunger” was the label “Norsk Arisk black metal”, and the caption that “if someone wants to criticize this

album, then it is obviously either adopted or simply of jewish origin", and Varg wrote the lyrics for 4 songs on the album.
Many of Darkthrone's lyrics are racist (i.e. recognition of the human Genetical White Race as superior to all apes). In the song "Over fjell og Gjennom Torner" it is literally written that "The Scandinavian Race must kill the other, when the blue ones come to our door", where by the word "blue ones" the Norwegians understand niggers chimpanzees.
Fenrir himself was the editor of the NS fanzine in the 90s, and in the rest of his projects there are texts about the holocaust and racist texts (like in "Sturm"), and Fenrir himself does not hide his own racist beliefs, and this is easy to see by listening to/reading at least one of his interviews (like in Terrorizer).
And, after all, Fenrir even has a Swastika tattoo on his left arm.
Of course, in recent interviews Fenrir has abandoned his former beliefs (well, age takes its toll), and he himself is a rather ironic character (which does not deny the existence of serious worldviews about the world), but any attempt to separate Norwegian black metal from far-right political views is sophistry with an attempt to deny the obvious.

Darkthrone “Panzerfaust”
The album title “allegedly hints” at the weapons of the Third Reich.

Darkthrone “under a funeral moon”
My favorite song from this album, in terms of content – “Summer of the diabolical holocaust” (and in terms of sound – “Dance of the eternal shadows”).

Emperor “In the nightside eclipse”
At the time of recording this album, Emperor still had Faust, the drummer of the band who once killed a gay, just “because he wanted to” (lol).

Gorgoroth “ad majorem sathanas gloriam”
Gorgoroth (despite the fact that I urge you not to listen to gorgoroth, since gaahl has become shamelessly loose and not as far-right as before, after serving a prison sentence that can change even the most unchangeable, but it is still worth noting that one of the band members, Paimon, is the guitarist of the Polish NSBM

bands Swastyka and Thunderbolt, which, obviously, adds a little to Gorgoroth's status, but not much)

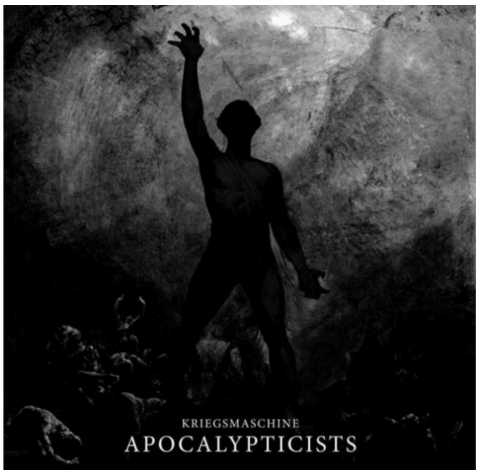
Satyricon
“now, diabolical”
Satyricon (soyfull leftists describe Satyricon as nationalists who are against the NS.
So if Satyricon is against the NS, then I am against Satyricon, don't listen to them).

The band “Mgla” is released on the far-right label “Northern heritage” and constantly performs with such NSBM projects as Infernal War, Warhead (where

Varggoth was a vocalist), and the frontman, Mykola Zentara, himself has, however, an electronic far-right side project “Leichenhalla” and the album “judenfrei” (from German – “free from jews”), and the band “Mgla” itself, after attacks from a left-wing black metal band, released an album with anti-leftist lyrics.
At one of the concerts in Germany, the band Mgla was offered to renounce their NS status (not publicly for the audience, but for the event manager), but Mgla refused this even in a personal conversation, after which the event was closed, as a result of which Mgla’s listeners threatened the concert organizers.
Also, the members of the band Mgla have an ultra-right side project, called “Kriegsmachine” (they praise the works of Nietzsche, Spengler, etc.), and one of the band members wore a T-shirt with the NSBM band logo at a live concert.
Again, they can be described as musicians with far-right political views, but which ones exactly are an open question, but they can definitely be thanked for supporting the Pagan NSBM scene.

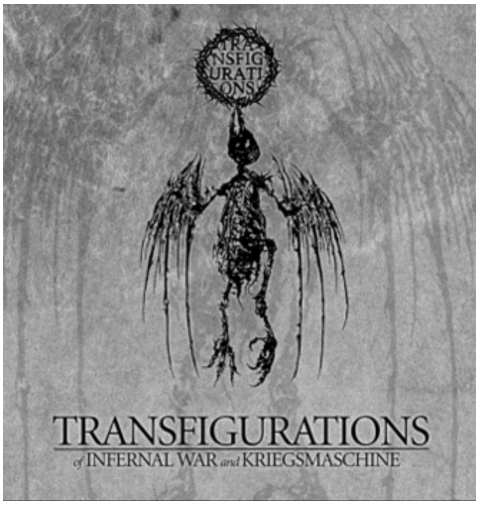
Peste Noire “Les sanies Des sciecles”
The only participant in the project, Famine, describes his views as National-anarchism (with an affinity for the NS), with an affinity for fascism.

Sleipnir
“Wunderbare jahre”
A wonderful NS-Pagan RAC band.



Kriegsmachine “Apocalyptics”

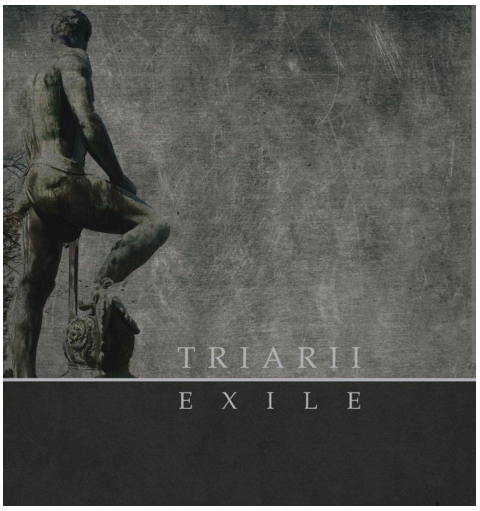
And here is Kriegsmaschine (side project “Mgla”) – their most popular album.



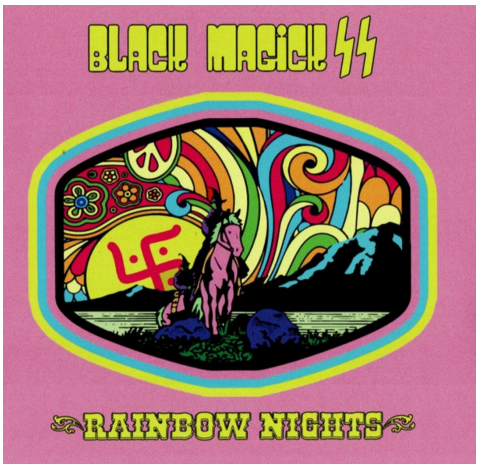
Infernal War/ Kriegsmachine “Transfigurations”

A split between the far-right black metal band “Infernal War” and the far-right black metal band “Kriegsmachine”.

Skrewdriver
“Boots and braces”
Founders of the RAC genre, legendary band.



Triarii “Exile”
The most famous martial industrial project.
Celebrates the theme of Pagan Rome, the Third Reich.

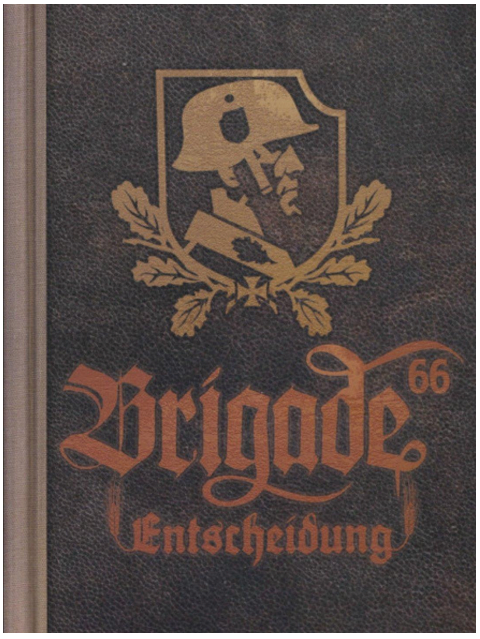


Black magick SS “Rainbow nights”
One of the most famous NSBM bands, praising the Reich in all possible and impossible manifestations.

Nokturnal Mortum
“Verity”
The most famous album of our most famous Pagan NSBM band.
Well, it is worth understanding, that with this album Varggoth did not abandon his own views, he only made a statement for the sake of broader concert activity – that's all.

Varggoth himself has long considered himself an NS skinhead (which, in addition to Nokturnal Mortum, is proven by such projects as “Aryan Terrorism”, “Warhead”, the album “Nechrist”, etc. and the Terrorizer interview).

Übermensch “Schiksalsgmeinschaft”.
One of the most famous RAC bands with the most masculine and, accordingly, the best vocals I have ever heard in RAC music.



Brigade 66
“Entscheidung”
A side project of the Pagan German RAC band “Sleipnir”.

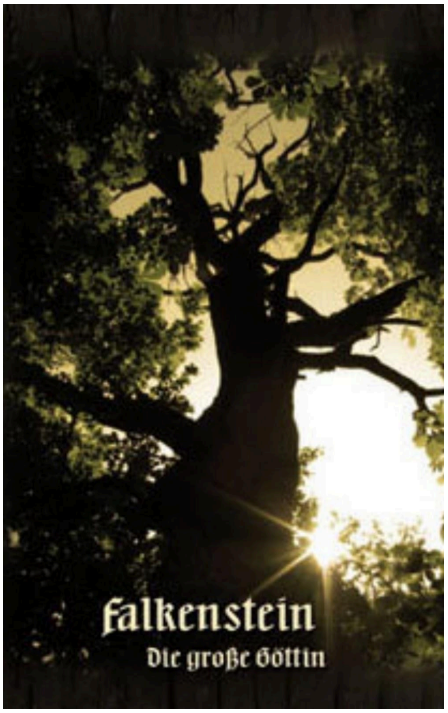
Frontalkraft
“Bereit zu wagen”
A wonderful NS-Pagan RAC band.

Zillertaler Virenjäger
“Endzeit Party”
RAC band with disco elements.

Inquisition “Ominous doctrines of the perpetual mystical macrocosm”
Dagon, the band’s frontman, previously had the NS electronical project “88mm”.
Well, the band members were spotted wearing NS clothing, and the band members were spotted wearing it on more than one occasion.

Gigi und die braunen stadtmusikanten
“Mediokratie”.

The iconic German RAC NS-project, the existence of which caused great disturbance to all sorts of German bureaucrats.



Falkenstein
“die grobe gottin”
The compositions of this dark folk band admire German nature and NS.

Absurd “der fünfzehnjährige krieg”

The most famous German Pagan NSBM band and one of the most famous bands of the NSBM scene.
True legends of the NSBM movement.

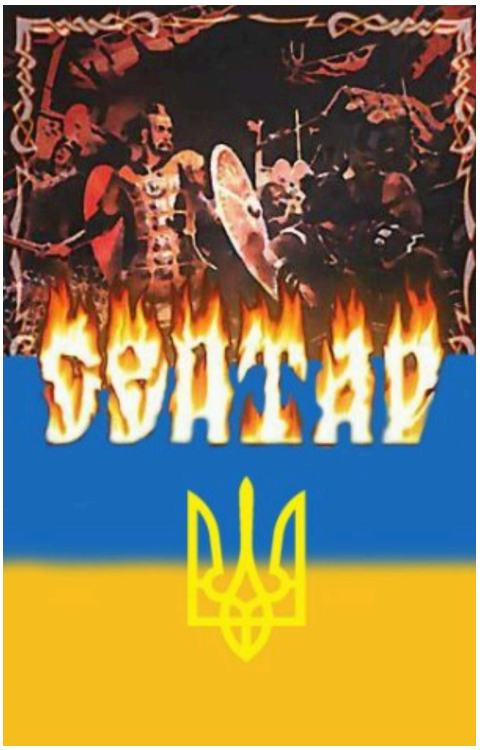
Satanic warmaster
“Karelian satanist madness”
NS black metal project.
My favorite songs from him are “Dreams of Hitler” and “Dreams of 8” (where the number “8” stands for Hitler).
In addition, he played in such NS bands as “Blutrache”, Gestapo 666, split with such NSBM bands as Totenburg, Aryan Blood.
Has albums like “Carelian black metal holocaust”.
Sometimes he releases 88 copies.
And even the logo of the project “satanic warmaster” literally contains Wolfsangel, and it is enough to read the band’s lyrics to be convinced of this.
And the covers of a huge pile of satanic warmaster albums contain a Swastika and other NS symbols.

Has his own NSBM label.
Released on the NSBM label “Northern Heritage”.
In general, the group openly adheres to NS views, no matter how much some soy-based foundry tries to deny it.

Satanic Warmaster “Strength and Honour”
The lyrics of at least this one album reveal the whole essence.
Although you can read the rest.

Überzeugungstäter
“Nachkriegsschweigen ll”
One of the most famous NS RAC bands.

Stahlgewitter “Division Germania”
Stahlgewitter are one of the pioneers of the RAC scene, a great band, and a Pagan one at that (I consider Stahlgewitter to be a NS-pagan RAC band, because Stahlgewitter’s member Frank Krämer plays in the Pagan NSBM band “Halgadom”. It’s unlikely that Gigi would just take an NS-Pagan into his band).



Сейтар

“Смерть ворогам”
A legendary album by a legendary band – nothing to add.

M8Л8TX
“Сага о чёрном марше”
One of the most famous NSBM projects in the world. All participants of M8L8TX are currently fighting in the Armed Forces of Rus-Ukraine.

Нежеголь
“Молодёжь”

The only participant in the NSBM project “Nezhegol”, Oleksandr Stepanov, is currently fighting in the Rus-Ukrainian army.

Drudkh
“Blood in our wells”
Despite the fact that the band itself does not directly express any NSBM themes, the entire structure of Drudkh is similar to the rest of the projects of Roman Sayenko, whom the far-right political views known mainly for the far-right black metal project “Hate forest”.

Landser
“Rock gegen oben”
Wonderful NS Pagan RAC band

Die Lunikoff Verschwörung
“Höllische Saat”
A wonderful German NS-Pagan RAC band.

Grand Belial's Key “Kohanic charmers”
One of the best far-right black metal bands.
The main line-up of Grand Belial's Key played in the German Pagan NSBM band “Absurd” and the American NS-Pagan melodic death metal band “Arghoslent”.
And, after all, there is no need to prove once again, what the political views of the members of Grand Belial's Key really are.

Honor “Stal zemsty” – a legends of the Polish NS-Pagan RAC scene.

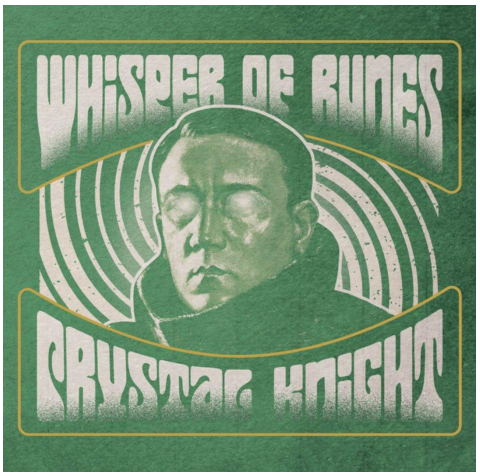
This band is also interesting, because its member, Olaf Jasinski, also played in Varggoth's band, Warhead.

Graveland
“thousand swords”
Polish far-right black metal band.
Some call them NSBM, but Graveland themselves are against NS, by the way.
If we were to describe the band's ideology, they could be called "Genetical White Raced Suprematist Pagans".
(((Media))) would simply call them "Neo-Nazis".

Legion twierdzy Wroclaw

“Defenders of Europe”
One of the most famous Polish NS-Pagan RAC bands. And also very athletic mens (some band members, by the way, wore Our SVA STONE merch), who supported Our people in the fight against the judeo-bolsheviks horde, I strongly advise you to watch their S.H.M.–program on YouTube.

Goatmoon
“Finnish steel storm”
Ideologically and musically, it is the most true-hearted Finnish NSBM project.
The composition “alone” goes straight to the soul.
And I would also strongly recommend the album “Voitto tai Valhalla” – it is unsurpassed, especially the composition “way of the holocaust winds”.



Whisper of runes “Crystal knight”

I think the album cover is quite eloquent.

Arditi

“Insignia of the Sun”

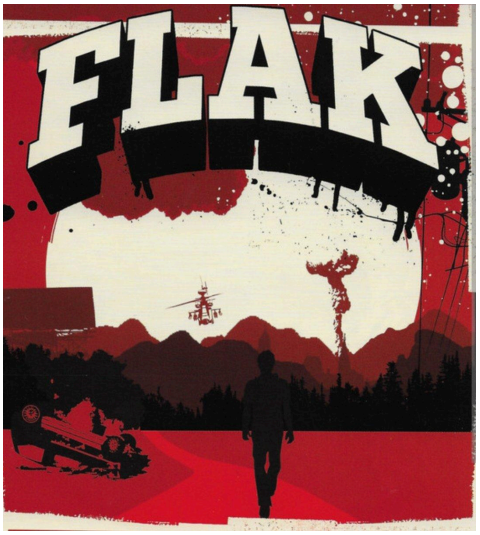
The band's compositions are dedicated to the NS revolution, fascism, and their religious views.

Leidungr

“De Nio Kraftsångerna”

A side project of Henry Møller from “Arditi”.

Some people describe the band’s genre as Nordic ritual folk.

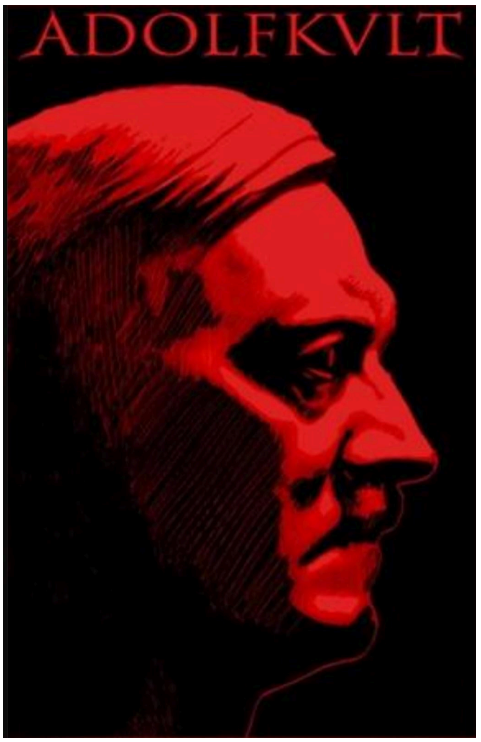


Flak

“der maßstab”

A fairly new and promising German RAC band.

Topic – NS and mockery of leftist golems.



Adolfkvlt

“Adolfkvlt”

A classic of esoteric Hitlerism.

Arghoslent “incorrigible bigotry”

Gelal's side project from GBK.

Infernal War
“Axiom”
One of the most famous far-right bands in Poland, and, in my opinion, one of the most technical black metal bands of our time.

Der Tod und die Landsknechte “Söhne des Teufels”
Side project of the vocalist of “absurd”.

Темнозорь “Горизонты”
Muscovite Pagan NSBM project.

Hate Forest
“Purity”
A classic of the far-right black metal scene in Europe.
Hail Roman Saienko!

Bilskirnir “Wotansvolk”
Well, everything is obvious here, a real NSBM.
I would also like to note, that the band is really very völkish.

Totenburg
“Endzeit”
One of the most famous German Pagan NSBM projects, distinguished by its special melodiousness.

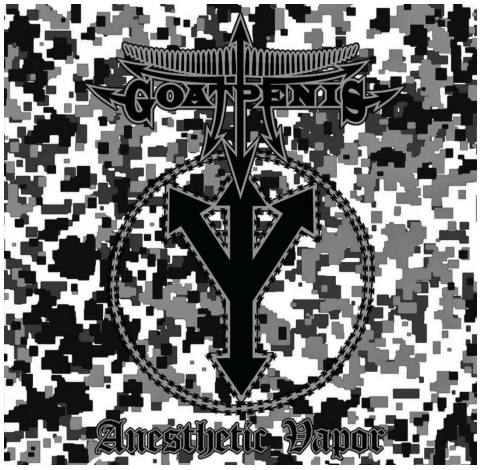
Halgadom “Sturmwoge”
Wonderful German Pagan NSBM project.

Waffenruhe
“War rituals”
Wonderful German martial industrial.

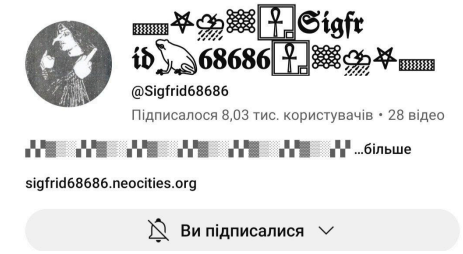
Nordglanz
“von helden und handlern”
Wonderful Pagan German NSBM.

Goatpenis “Apocalypse war”
Yes, I also like the album title (about the destruction of apesian monkeys).
The band is a rather little-known exclusive.
One of the founders of the War metal genre (and the physical form of the band members exactly corresponds to this concept).
In addition to being released on the NSBM label “satanic Skinheads productions”, they had connections

with Absurd and split with various NSBM bands, and one of the band members has a tattoo in the form of a Celtic cross.
The band, although little-known, is very brutal and was one of the founders of the War metal genre (and their most loyal followers), and definitely deserves more attention in the metal community.



Goatpenis
“Anesthetic vapor”
Shared purely for the sake of the cover, because the album itself is too little known for its global significance.
If the symbol of pacifism is the Rune of death inside a circle, then the symbol of militarism is the Rune of life inside a circle.
There is something to think about.



And finally, Ziegfried (@Sigfrid68686).
Founder of genres like tanzelcore and keller synth.
For those, who wanted electronic anti-christian NS music.

14
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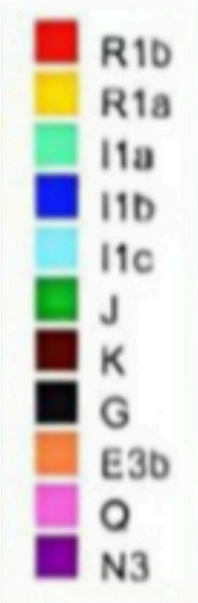
88NSM

•How to implement the ideology of absolute Genetical White Raced NS in all Genetical White Raced countries?•

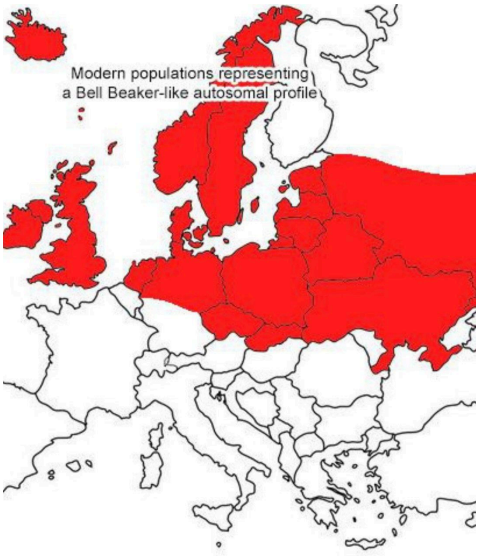
“Europe is distinguished by the homogeneity of its gene pool. This means that all populations of Europe are similar to each other. The homogeneity of Europe is shown by classical markers, autosomal DNA markers, mt. DNA, and the Y chromosome, and, you can bet, will be shown by any other markers. “

“Genofond of Europe” Oleg Balanovskiy

Our entire Genetical White Raced family originated from populations related to Western hunter-gatherers. It is worth going through separately how to implement the ideology of absolute Genetical White Raced NS in individual European countries, since different countries in Europe have different Genetical, Racial, cultural and historical characteristics.

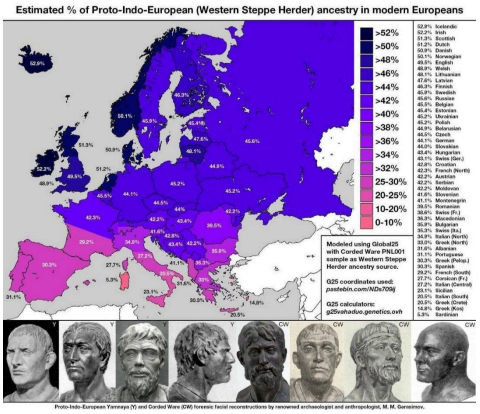


Gaplogroups

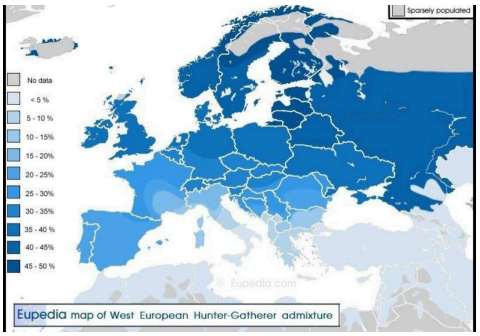


Modern ethnicities that show the “Bell-Beaker” autosomal profile.

The Bell Beaker-like autosomal profile is found in Germany, Great Britain, Ukraine, European part of Muscovy, Poland, Sweden, Denmark, Norway, Czech Republic, Netherlands, England, Scotland, Ireland, Iceland.



Percentage of Proto-Indo-European (Western-steppe hunter-gatherers) ancestry in modern representatives of the Genetical White Race.



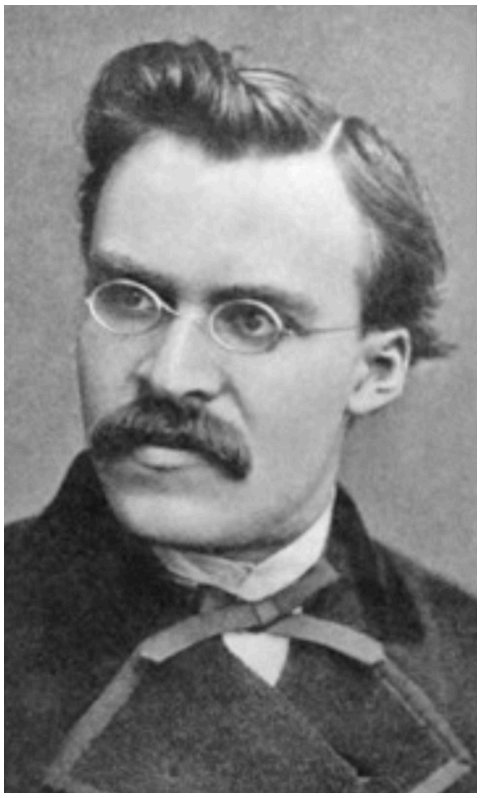
This map showing the Genetical influence of Western European hunter-gatherers on Modern Genetical White Raced Europeans.

Countries of Genetical White Raced Europe.

1) Germany

Germans do not need to re-form the aesthetics of absolute Genetical White Raced NS, despite they need to destroy the work that has been done on anti-Germanism over the past 80 years.
The great Third Reich glorified the cult of a great state, a great culture, great thinkers (Gottfried Leibniz, Immanuel Kant, Georg Hegel, Martin Heidegger, Friedrich Nietzsche, Arthur Schopenhauer), great scientists (Carl Gauss, David Hilbert, Felix Klein, Georg Ohm, Max Planck, Werner Heisenberg, Lothar Mayer), great composers (Ludwig van Beethoven, Johann Sebastian Bach, Johannes Brahms, Richard Wagner, Robert Schumann), great writers and poets (Wolfgang Goethe, Friedrich Schiller, Hermann Hesse, Kurt Eggers, Ernst Jünger, Erich Maria Remarque, the Brothers Grimm, Oswald Spengler), great filmmakers (Friedrich Murnau, Leni Riefenstahl), great sculptors (Arno Brecker), great artists (Albrecht Dürer, Caspar David Friedrich), etc., and, in general, the greatness of the German people.

However, the Germans do not need to forget the new far-right symbols, like “White Power” or something, but with the main focus on the symbolism of the Third Reich, the aesthetics of the Third Reich and the eternal messages of the absolute Genetical White Raced NS with the cult of the great giant of the Germanic Genes of all time – Adolf Hitler.
Then the Black Sun will rise over Germany and shine with the SS-rays of eternity forever.



Friedrich Nietzsche

Martin Heidegger

Richard Wagner

Arno Brecker

Leni Riefenstahl

Ludwig van Beethoven

Johann Sebastian Bach

Gottfried Leibnitz

Wolfgang Goethe

Karl Gauss

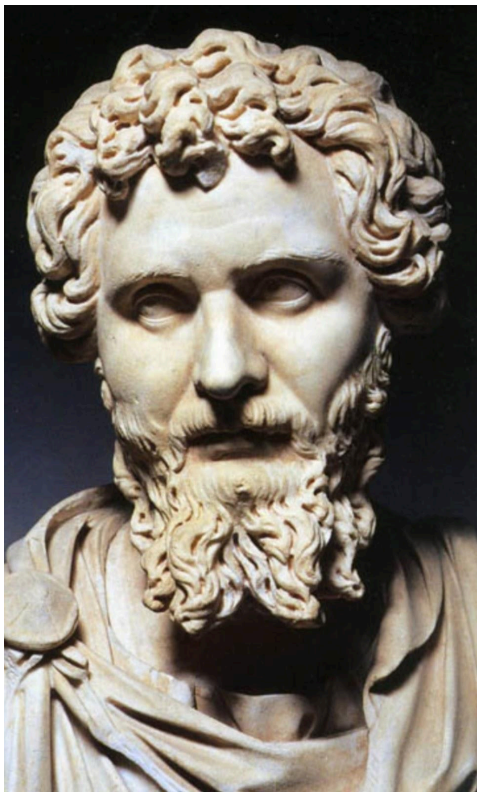
2) Italy

Italians must remember the greatness of their own culture and bring back the old militant Rome, clearly realizing how the anti-christian Roman empire from the strongest state of the world at that time turned into a christian Roman empire with its sharp decline and modern consequences: military defeats.
The return of the Genetical White Raced faith of Italy must be combined with the de-christianization of past Italian culture.
Leonardo Da Vinci, Raphael de Santi, Michelangelo Buonarroti, Michelangelo de Caravaggio, Sandro Botticelli, Giotto, Titian, Galileo Galilei, Marco Polo, Amerigo Vespucci, Antonio Vivaldi, Giuseppe Verdi, Niccolò Paganini, Virgil, Ovid, Lucretius, Seneca, Cicero, Dante Alighieri, Francesco Petrarca, Julius Evola, Tacitus, Plinius, Michelangelo Antonioni: all these giants of the Genetical White Raced culture were born thanks to that part of the Genetical White Raced Italian culture that remained in Italy itself.
anti-judeoabrahamic Italy blossomed every day, like a bud reaching for the Black Sun, trying to unite

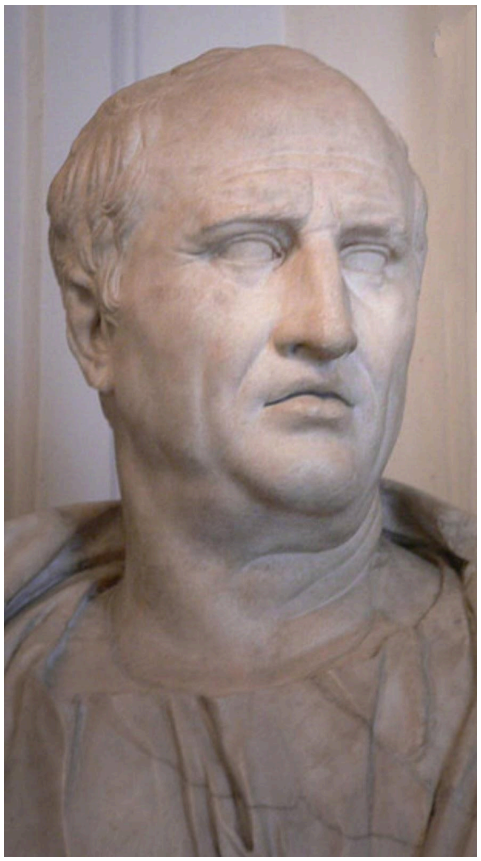
absolutely with the absolute God Geney, as the essence of nature and the nature itself.

Oh, Italy, continue to flourish, and do not be a slaves to the jews, remember your roots, and be filled with them, for they are you, and only they are in you, growing with Vulcan all the way to Geney.

Virgil

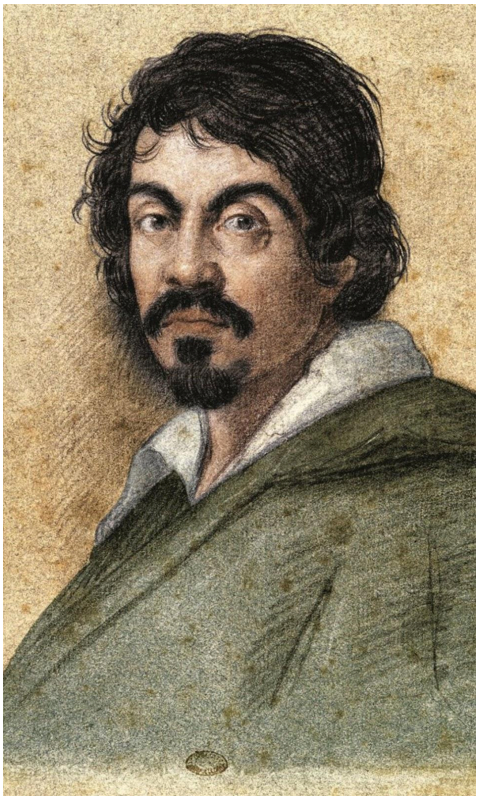


Ovid



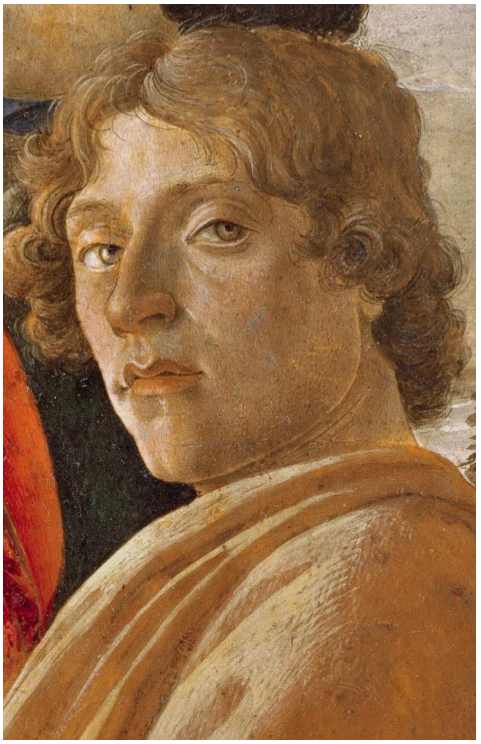
Cicero

Leonardo da Vinci



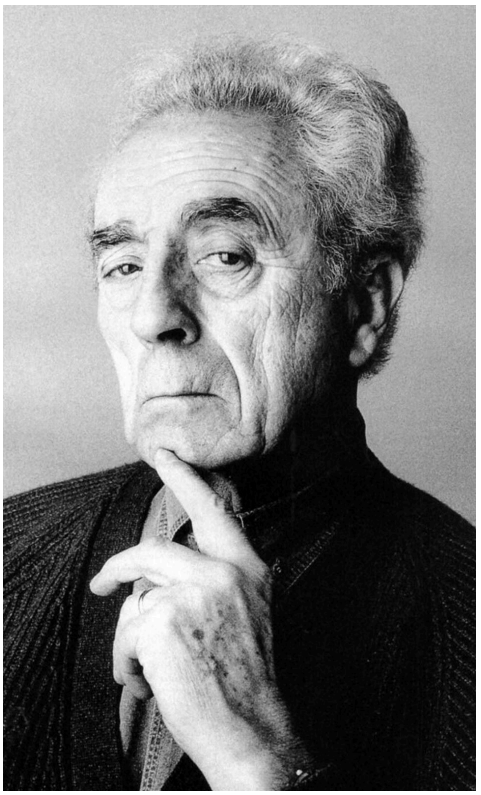
Michelangelo de Caravaggio

Raphael Santi



Sandro Boticellli

Antonio Vivaldi



Michelangelo Antonioni

3) France

The figures of Rene Descartes, Blaise Pascal, Pierre Fermat, Henri Poincaré, Ernest Galois, Antoine Lavoisier, Lamarck, Henri Pasteur, Napoleon, Claude Debussy, Eric Satie, Maurice Ravel, Hector Berlioz, Camille Saint-Saëns, Voltaire, Jean Jacques Rousseau, Denis Diderot, Antoine de Saint-Exupéry, Jules Verne, Charles Perrault, Louis Ferdinand Celine, René Guénon, Auguste Comte, Jean Luc Godard, Abel Gans, Jean Vigo, Jean Renoir, and the rest make the hearts of many Genetic White Racial people beat faster in the awareness of the greatness of these giants of Genetic White Racial Genetics.

The former France was the place where “cultural trends” were set, while the modern France is a paltry pale shadow of what it once was.

Paris has gone from being the capital of fashion to the capital of monkeys, and the sports teams have become teams of african macaques with the occasional Genetical White Raced person.

France must find that absolute God Geney, who has always set the example to follow, instead of the modern examples of “how not to do things”.

And then we, together with France, will have Our Genetical White Raced Europe – and spread “la vie” everywhere.

René Descartes

Blaise Pascal

Pierre Fermat

Henri Poincaré

Voltaire

Abel Gance

4) Austria

Austrians should focus on the great culture they were able to create (Wolfgang Amadeus Mozart, Joseph Haydn, Franz Schubert, Adolf Hitler, Erwin Schrödinger, Wolfgang Pauli, Gregor Mendel), on their great past, also using mainly the symbols of the great Third Reich and remembering that Hitler was an Austrian, therefore, when using the old Reich symbols, Austrians should glorify the cult of Hitler, as a man who, together with the German people, created the greatest state in the last 1000+ years -
the Third Reich.
Hitler wanted Genetical White Raced people to love their ancestors.
Hitler wanted Genetical White Raced people to have many children (six, preferably
Although more is possible.) and have their own Genetical White Raced family.
Hitler wanted Genetical White Raced people to drink compotes, fruit drinks, mineral water together with boiled water, raw milk from private dealers (not pasteurized), and not alcohol (as all the church-ill's wanted)

Hitler wanted Genetical White Raced countries to be free of drugs, pedophiles and other perverts.
Hitler wanted Genetical White Raced people to be as strong and healthy as possible.
Hitler wanted Genetical White Raced people to be able to fight.
Hitler wanted Genetical White Raced people to be as disciplined as possible.
Hitler wanted the culture of the Genetical White Raced people to be as beautiful as possible.
Hitler wanted criminals in Genetical White Raced countries to get what they deserved.
Conclusion: Hitler wanted only good for Our Genetial White Raced family.
And for Austria, as his homeland, too.

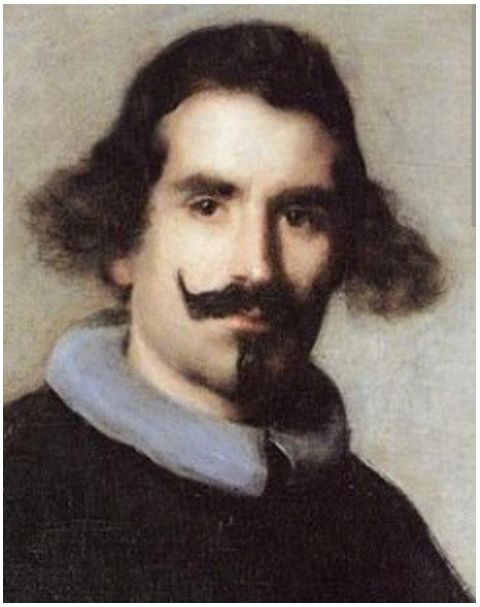
Adolf Hitler

Josef Haydn

Wolfgang Amadeus Mozart

5) Spain

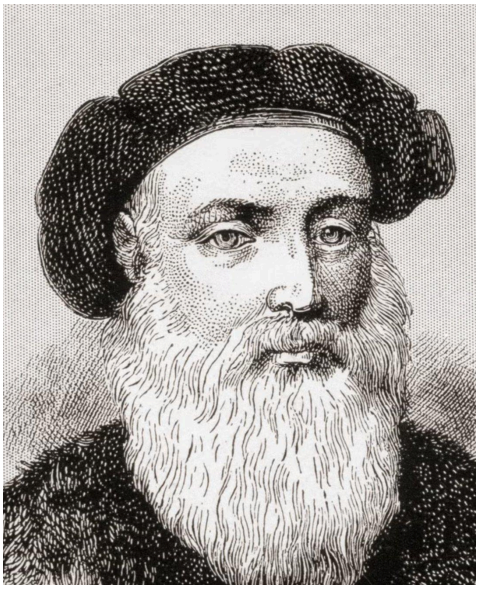
Great artists (Salvador Dali, Diego Velázquez), composers (Isaac Albéniz, Pablo Sarasate), directors (Luis Buñuel, Victor Erice), navigators (Christopher Columbus), writers (Cervantes), athletes (too many, Xavi alone is enough to be proud of): Spanish culture has given the Genetical White Race many great figures who have moved the boat of history along the path of the Genetical White Race all the way to Geney.
The symbolism of Spanish culture must be in the channel of the driving force of the entire latin diaspora around the world.
But let Spain lead this boat of history.
Sails of Columbus, hoist!



Diego Velázquez

6) Portugal

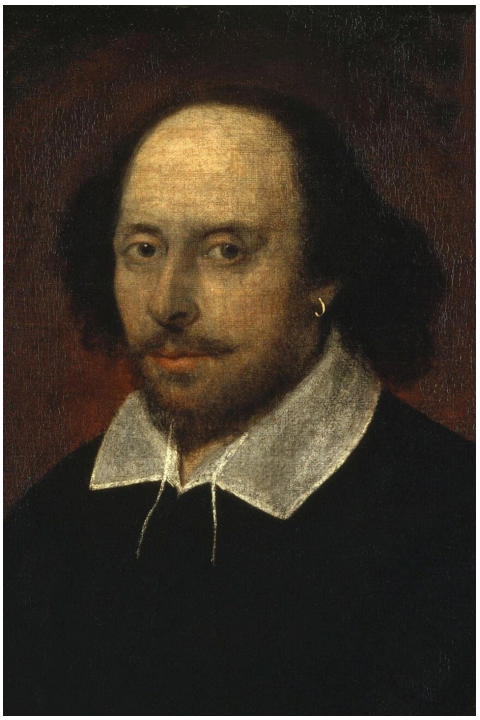
Vasco da Gama, Henrique.
The cult of great navigators and the unsurpassed specific Portuguese culture.
May Portuguese excellence continue to flourish throughout the world.



Vasco da Gama

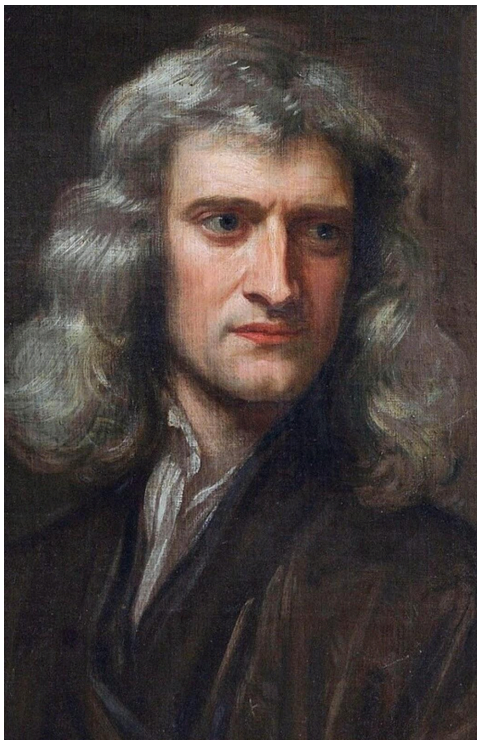
7) England

England should remember the times when it owned the whole world with its huge culture, huge achievements. Researchers (Isaac Newton, Charles Darwin, Robert Hooke, Ernest Rutherford, Robert Boyle, Francis Crick, Tim Berners-Lee), writers (George Byron, William Shakespeare, Lewis Carroll, William Defoe, Jonathan Swift, John Tolkien, Rudyard Kipling), thinkers (Francis Bacon, Bertrand Russell), directors (Alfred Hitchcock). It is difficult to list all the great figures of the English past, since there are too many of them among the English vikings.
England is the country that, according to the protests of the 24th year, was the first to show into what abyss the Genetical White Raced countries would fall due to judeo-communistic regime.
London has already become londonstan, as have many other cities of the once great country.
Do not let all of England become like this, remember your great culture.
And may the cause of John Stuart live forever through his great followers.

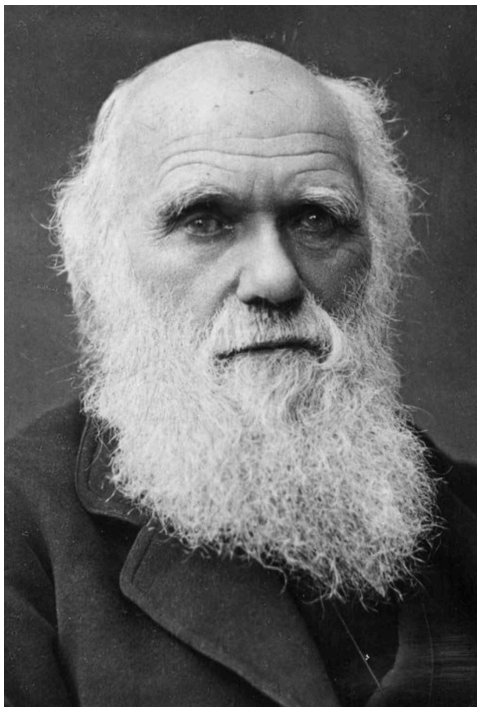


William Shakespeare

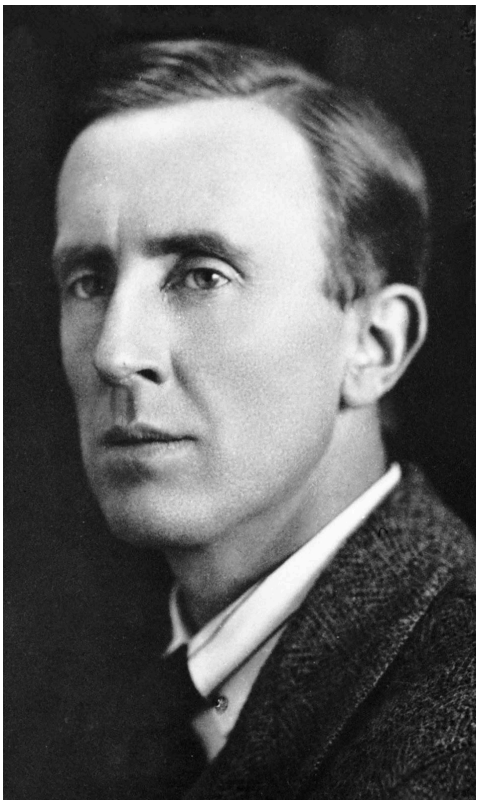
George Byron



Isaac Newton



Charles Darwin



John Tolkien

Rudyard Kipling

8) Scotland

David Hume, Walter Scott, Robert Stevenson, Jonathan Swift, Maxwell: Scottish culture has given the world a large number of truly outstanding figures for the history of Genetical White Raced culture, but in addition to this, Scotland must, in the end, create at least some far-right's who would appreciate Genetical White Raced Scottish Genetics for real, preventing this great Genetical White Raced country from turning into a monkey dump.
Then the bagpipes will play over Scotland, sending people to loyalty to the eternal idea of the absolute God Geney.

9) Ireland

Oscar Wilde, James Joyce, Jonathan Swift, Arthur Conan Doyle, Bram Stoker –– Irish culture has given the world a huge number of truly unforgettable figures for the glorification of the Genetical White Race, for which we are infinitely grateful to the Irish Celts.
May this picturesque Irish land continue to live with its traditional culture, outstanding giants of the Genetic White Race and unforgettable Celticism.

James Joyce

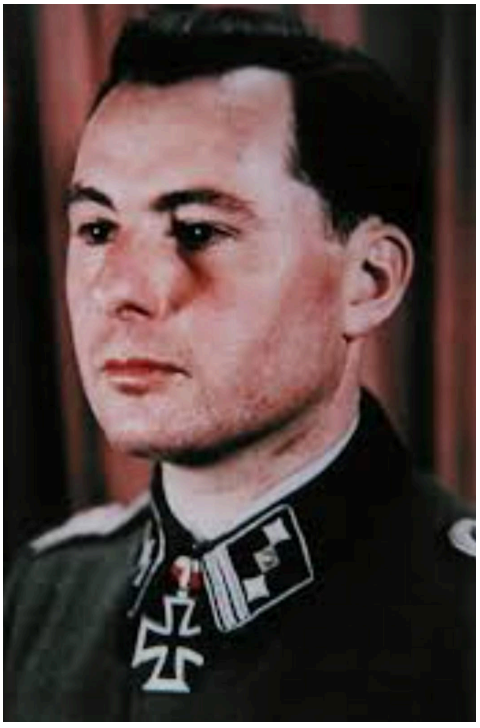
10) Wales

David Wark Griffith, Gareth Bale and a very complex language are what make the Welsh known all over the world.
David Wark Griffith was a truly great innovative director, the first great film director.
His films contain a clear Genetic White Racial component and are something that is admired for its aesthetic perfection all over the world.
And it is something that his people, the Welsh, should admire.
As for the symbolic component, Wales, like all other Genetical White Raced countries, must follow the path of absolute Genetical White Raced NS.
The Welsh people have always been, are and will be a great people with a great history.

David Wark Griffith

11) Belgium

Belgium is known throughout Genetical White Raced Europe for its drawing tradition: Pieter Bruegel, Jan van Eyck., the great astronomer Georges Lemaitre and the great guide of the Belgian people to the high peaks of the SS dream at the point of a new turning point of the Swastika circle: Leon Degrelle.
Such a formation as Belgium must eventually be divided into two parts, where one part, Flanders, must become an independent state, and the second must legally go to France.
As soon as this happens - the Swastika Sun will immediately shine over these territories.



Leon Degrelle

12) Very small countries of Europe

Very small countries (Luxembourg, Liechtenstein, Andorra, Gibraltar, San Marino *except Malta*) need to stop playing arrogant “they can do everything themselves” boys in the sandbox and join more widely influential states (from the word “hold”), as certain autonomous regions: this way they will be able to maintain such “somewhat desperate” (no) arrogance and autonomy, but be integrated into the systems of large associations of the Genetical White Race.
The greater the individuality of small Genetical White Race countries will resist joining large states – the easier it is for the enemy to overcome such systems. Therefore, do not resist, because it is done for your own good.

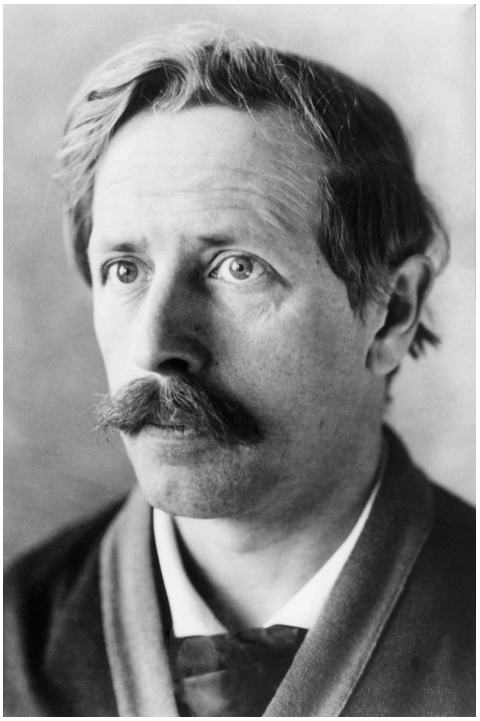
13) Switzerland

Leonard Euler, Johann Bernoulli and unique landscapes are what the average European immediately remembers about Switzerland.
Indeed, Switzerland is a surprisingly picturesque place, with mountains flowing and flowing through open spaces.
The unspoiled nature of Switzerland has become possible thanks to the fact that the Swiss have taken care of it and are taking care of it.
Switzerland will always be able to become a security center for those who need it.
Both in the immediate security plan and in the aesthetic one.
Therefore, let the Germanic greatness once again manifest itself, as it once manifested itself, giving the world so many giants of culture of Our Genetical White Race.

14) Netherlands

Great artists (Pieter Bruegel, Rembrandt van Rijn, Jan Vermeer, Peter Rubens, Vincent Van Gogh), great researchers (Anthony van Leeuwenhoek, Christiaan Huygens, Herman Wirth), great athletes (Johann Cruyff, Mark van Basten), etc.
Especially the Netherlands we must constantly point out morality, given that the current regime of government in the Netherlands, perhaps the most in Europe, sets as its goal the pedophilization of certain segments of the population, which I wrote about in the section on “modern politics in Genetical White Raced European countries”
Therefore, by supporting this regime, the Genetical White Raced Dutch people thus support pedophilia, drug addiction and similar perversions within the Netherlands itself, which, obviously, for any sane person is an unacceptable phenomenon in their own home.
Well, the fact that in the Netherlands the number of Genetical White Raced people is one of the smallest in all of Europe is generally like a summing up for the Netherlands that their Dutchness may end soon, so every day is worth its weight in gold for them.

And if they don't start doing something now, then tomorrow may not come for them.
Let Odin come to his senses over the Germans, and let Wotan drive out all the bad spirits from their unsurpassed, picturesque lands.



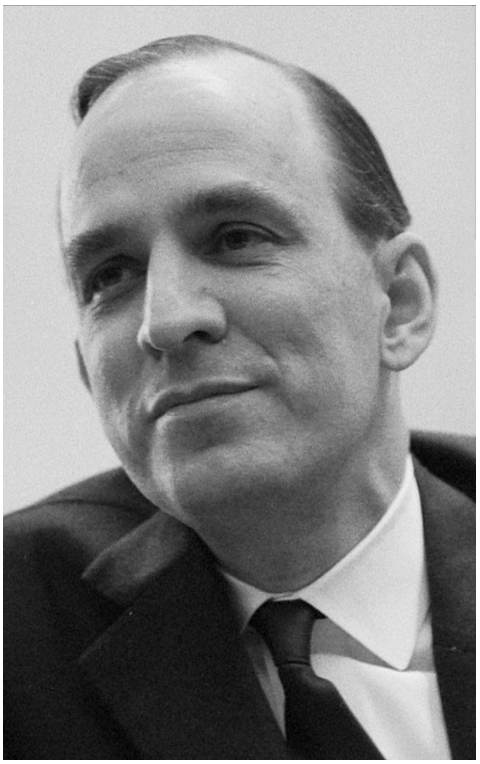
Hermann Wirth

Rembrandt van Rijn

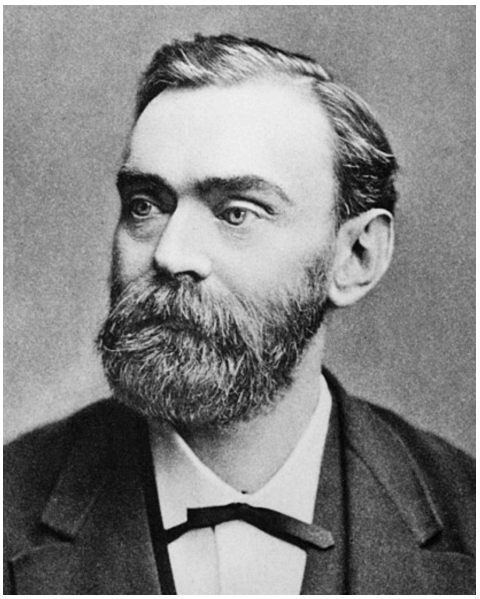
Christiaan Huygens

15) Sweden

Astrid Lindgren, Ingmar Bergman, Viktor Söström, Roy Andersson, Jens Berzelius, Alfred Nobel.
Swedish culture has given the Genetical White Race a huge number of truly outstanding figures for the Genetical White Raced culture.
Looking at today's Sweden, one is amazed at how the safest country in Europe has turned into a gathering place for monkeys in a few years, constantly raping Genetic White Racial Swedish women on the street.
Sweden, remember your Germanic roots.
Kill the jewish government and establish order in the Germanic lands.
And then the spirit of Geneyism will wake up and say:
“I am here.”
Let's unite, brothers!



Ingmar Bergmann

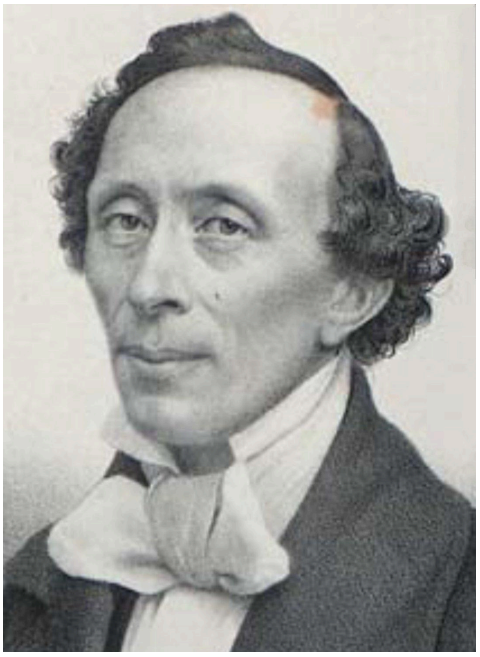


Alfred Nobel

16) Denmark

Denmark brought to the Genetical White Race a huge amount of cultural heritage of the Germanic Genetical White Raced Genetics: Søren Kierkegaard, Hans Christian Andersen, Carl Theodor Dreyer, Lars von Trier...
There are too many of them to list them all..
Danish aristocracy, as far as I could see, has always been distinguished by a special style, inherent only to the Danes.
May the Danish aristocracy continue to flourish together with the Danes themselves.
I am sure that great carriers of the Gene of the great ancestors will be able to come to Denmark, who will overcome the modern jewish yoke in the modern campaign for the liberation of all White humanity from zion.
We will win, friends!
Glory to Our Genetical White Raced family!
Glory to Denmark!

Søren Kierkegaard

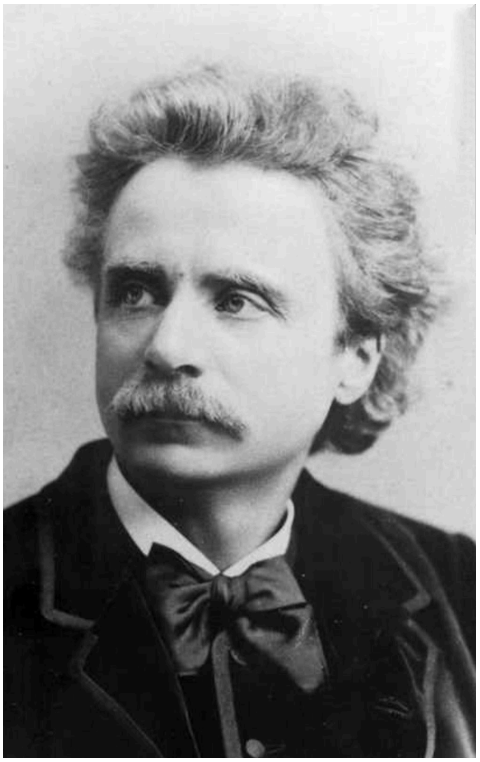


Hans Christian Andersen

17) Norway

Edvard Grieg, Knut Hamsun, Magnus Carlsen, Erling Haaland, and Black metal: Norwegian talent is versatile and comprehensive.
If Norway produces a genius, it will definitely be the best in his field.
Edvard Grieg is one of the best composers of his time.
Magnus Carlsen is the best chess player in the history of chess.
Erling Haaland is the best football player of our time.
Black metal is, in my opinion, the best subgenre of metal.
I hope that the depths of the Norwegian cold will be enough to grow another Norwegian genius.
Norwegian black metal is what, together with the great Norwegian culture, will lead Norway with a gust of skaldic winds to the dreaminess of the nature of the Genetical White Race.
Together we are strong!

Knut Hamsun



Edward Grieg

18) Finland

Jan Sibelius, Finnish Pagan NSBM (Goatmoon) and depressive melancholy: the basis of Finnish culture of cold and hardship in captivity of obsessive thoughts. Greater Finland will be built on the hearth of nature, which will melt its cold hearts and find that gate that will lead the Finns to pure knowledge in the midst of the Finnish blizzard.
Let's wake up, brothers!

Jan Sibelius

19) Iceland

Snorri Sturluson, Brynjolf Sveinsson, a very complex (but very beautiful) language, unsurpassed nature and the uniqueness of traditional culture: what makes Iceland known all over the world.
May all of great Iceland remain as great and strong as the figure of Hafthor Björnsson.
May the beauty of the landscapes and the unique traditional Icelandic culture remain so in the future, so that together we can admire the beauty of Icelandic life.

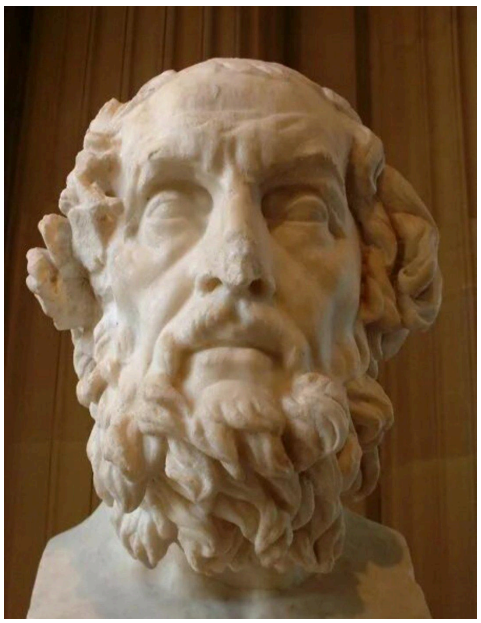
20) Greece

Greece is the country that gave European civilization a new prime mover, previously unknown.

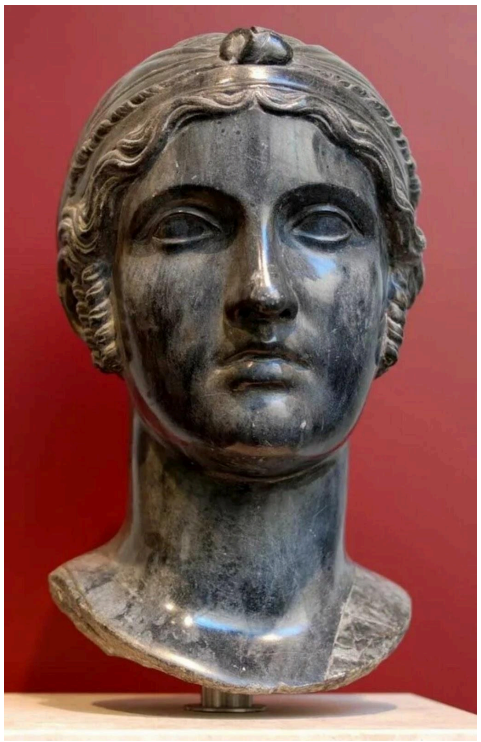
The founding of music (Archimedes, Pythagoras), theater (Sophocles), physics (Archimedes, Democritus, Aristotle), mathematics (Pythagoras, Euclid, Heron, Thales), astronomy (Thales, Ptolemy, Democritus, Leucippus), logic (Aristotle), psychology (Aristotle), zoology (Aristotle), philosophy (Socrates, Parmenides, Heraclitus), botany (Theophrastus), medicine (Hippocrates, Galen), literature (Homer, Hesiod, Aeschylus, Sophocles, Eurydipus, Aristophanes, Aesop), history (Herodotus, Thucydides, Xenophon), library science (Library of Alexandria), sports culture (Olympic Games), pedagogy (Plato), jurisprudence (Protagoras). Everything we know today is a consequence of what the Greeks once did.

The most interesting thing here is that after the end of the pagan period, Greece did not give birth to any of its world-famous sons (because only macaques now live in Greece, mostly, there are few real Greeks left), and the christianitt completely destroyed the previous pagan Greece.

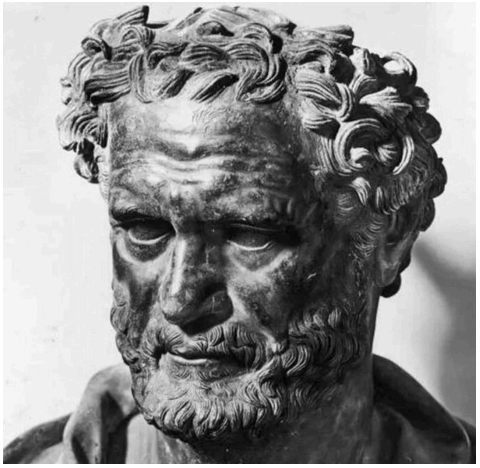
It is all the more surprising that some Greeks (not those Greek-speaking monkeys from the circus, but real Greeks) can now support the christkanganity, which destroyed them completely, utterly, finally.
Greeks, it was you who created the greatest civilization of all times, when you had your Gods.
Remember this.
And finally - I am addressing real Greeks, not macaques.
The most famous description of real Greeks was given by Homer at one time.
This is what the Greeks looked like at one time (busts):



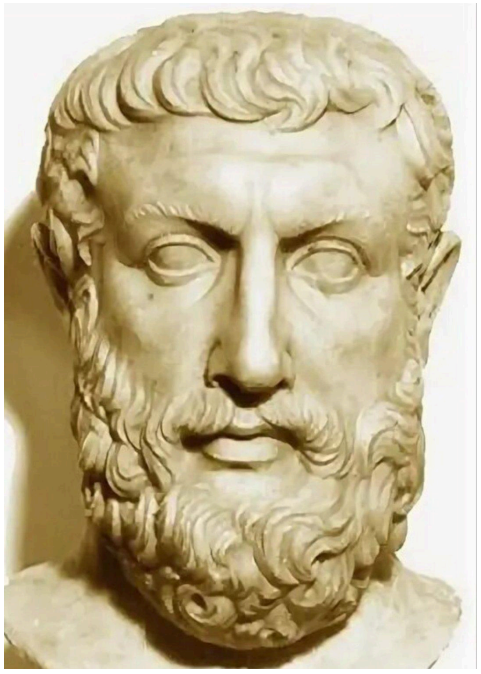
Homer



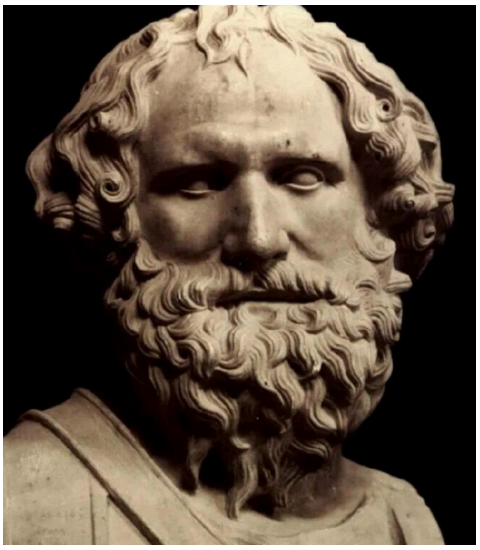
Sappho



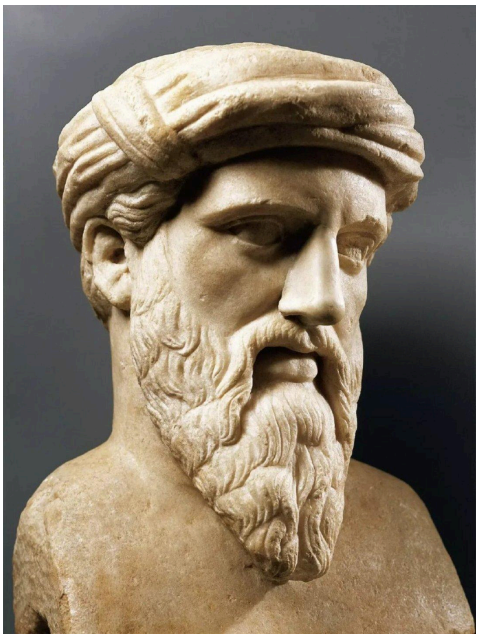
Heraclitus



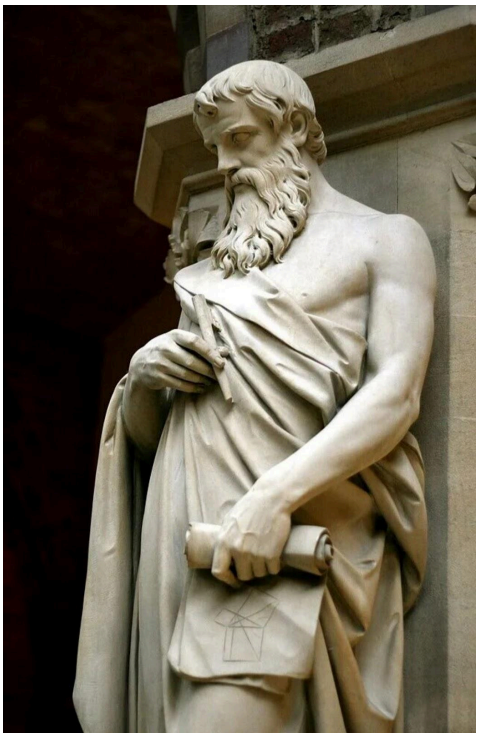
Parmenides

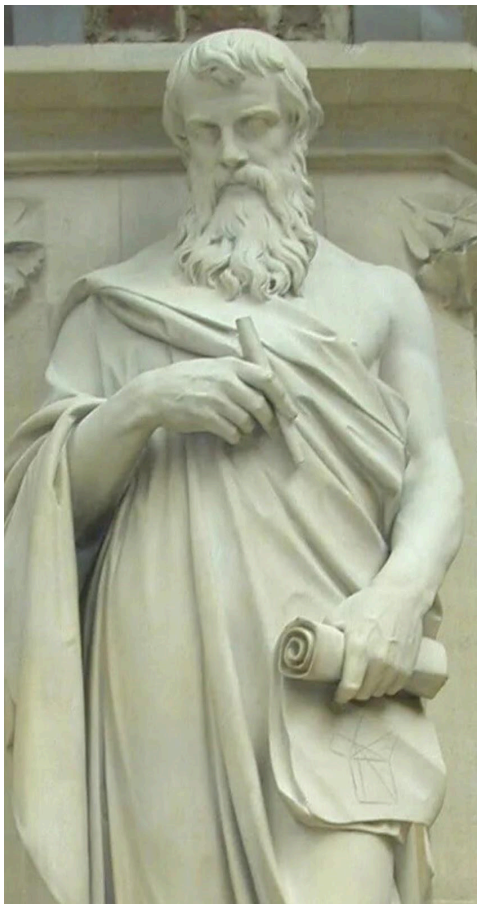


Archimedes

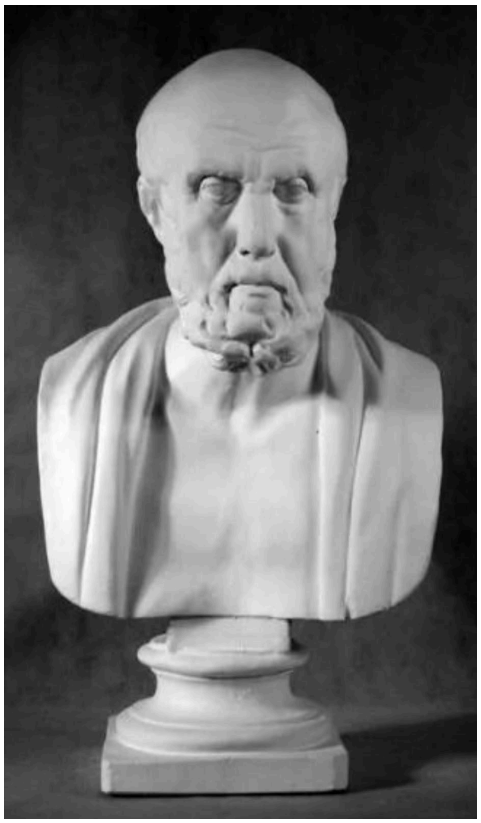


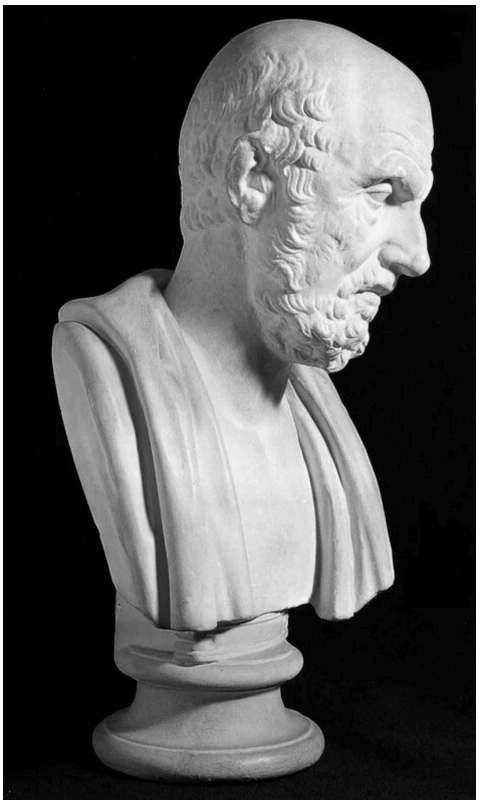
Pythagoras



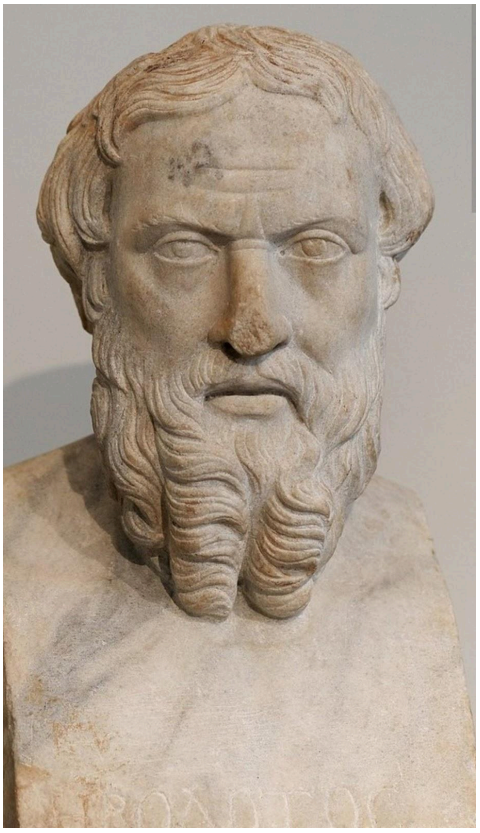


Euclides

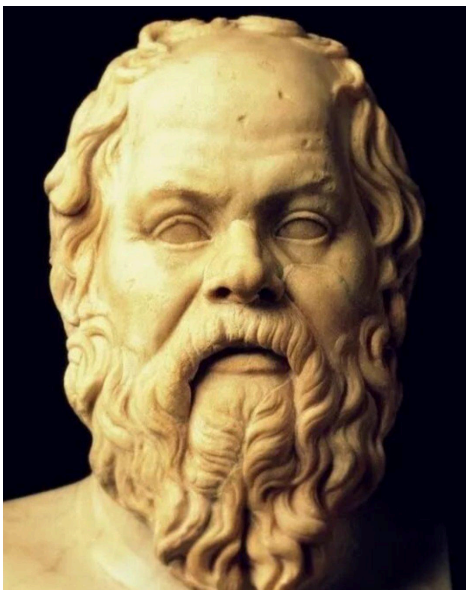


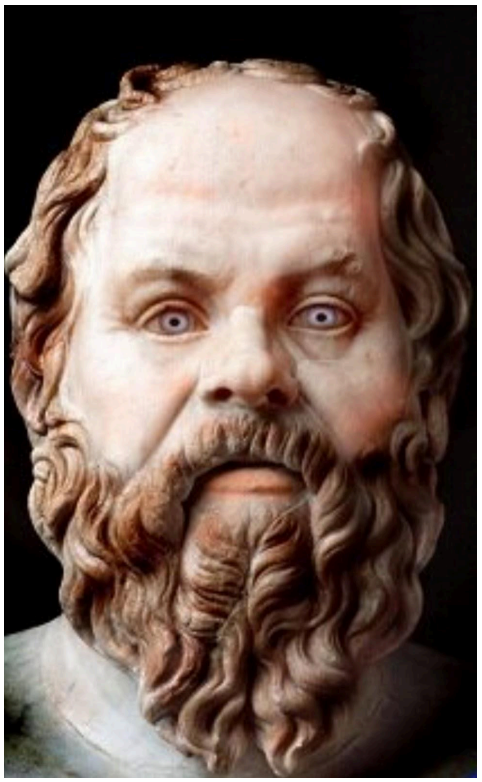


Hippocrates

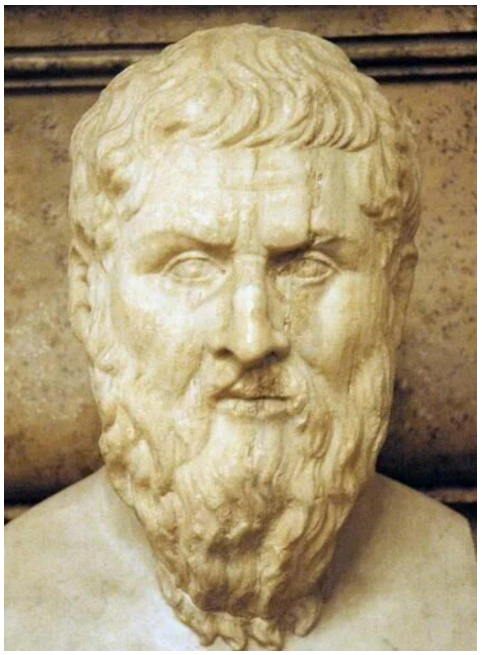


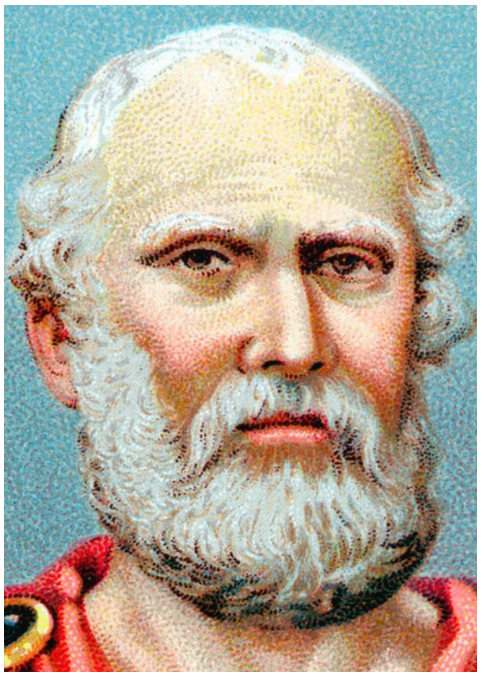
Herodotus



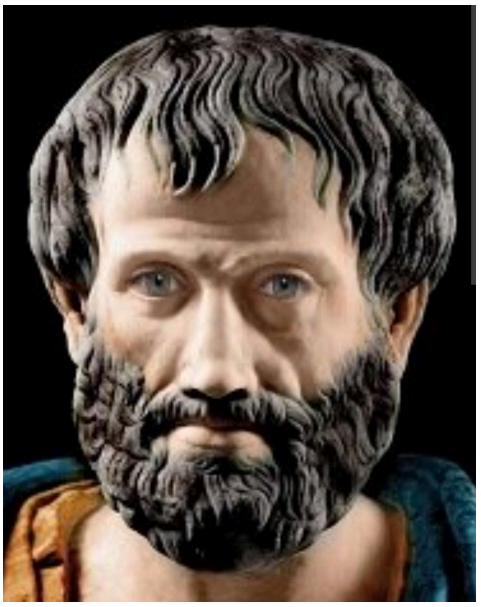


Socrates

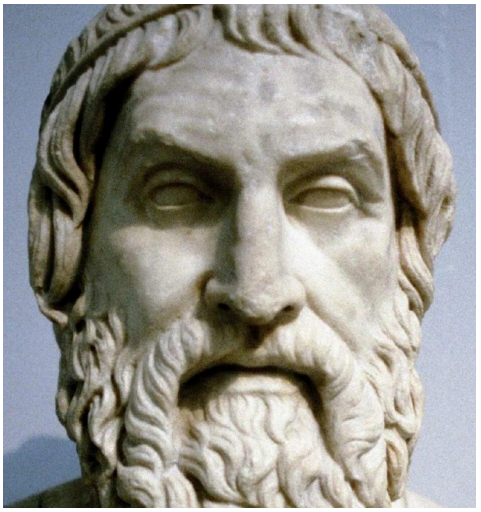


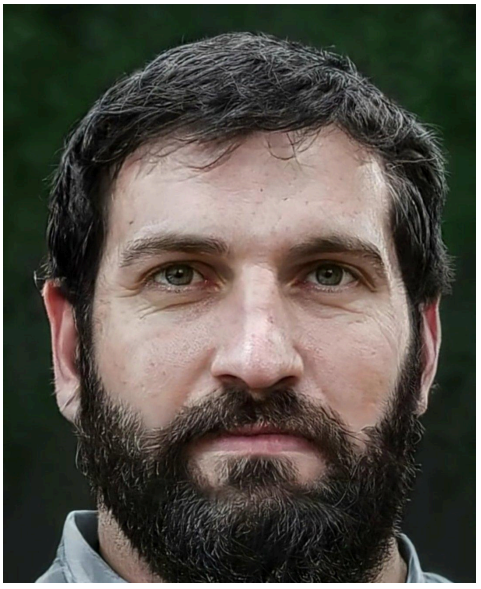


Plato

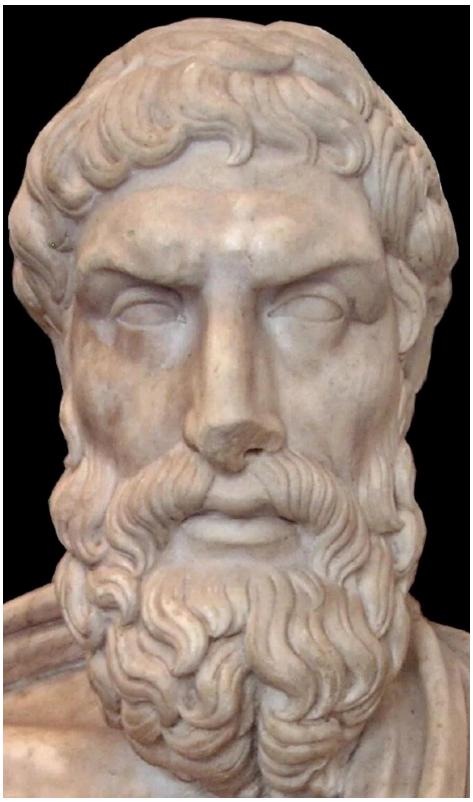


Aristotle





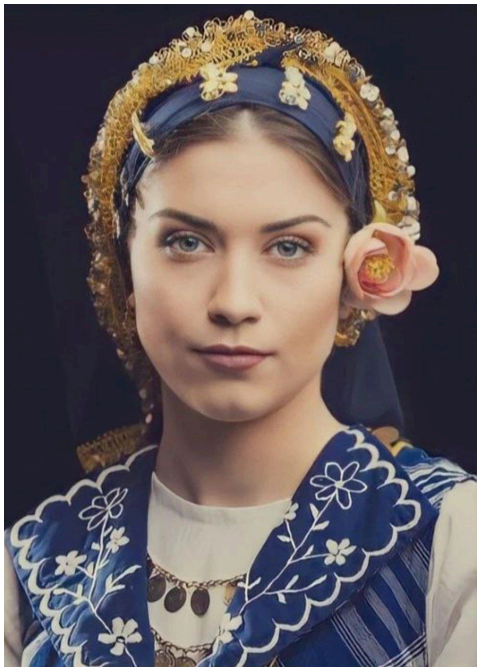
Sophocles

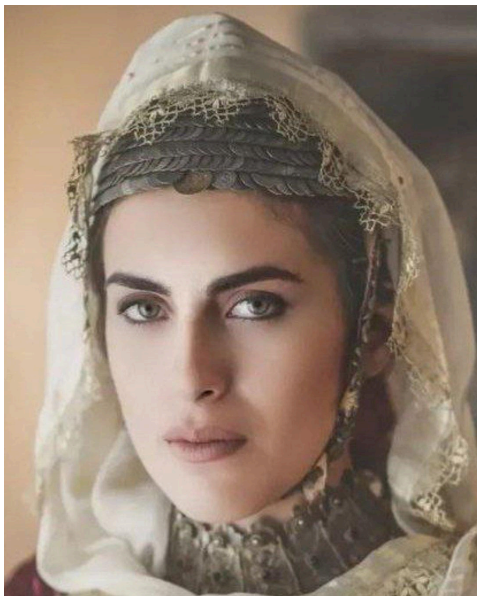


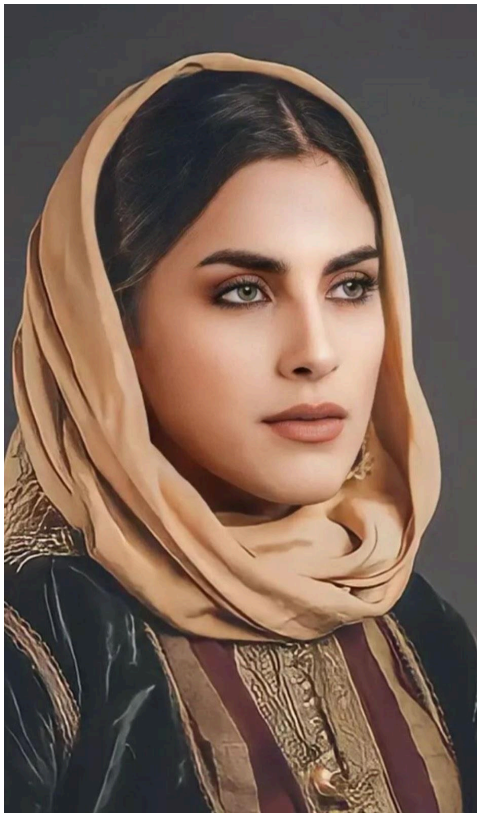
Epicurus

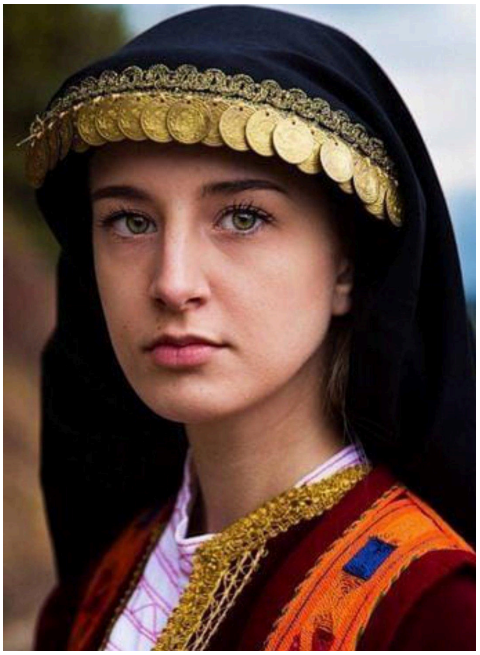
This is what real modern Greek woman's look like:

Σε αυτή την εικόνα η Γκισέ
μετατυπώ φόρεμα με συλλογή
Azzedine Alaïa, Enny di Marlafe
Στην απέναντι σελίδα: Από αριστε
ρά προς τα κάτω: Αριάνα Νικολαΐδου
φόρεμα, Harris&Angelos. Αγγε
Φόρεμα από μετατυπωμένο σατέ
να, Ελίνα Νικολοπούλου. Δεξιά στην
σανδάλια, Μάνος Βασιλάκος



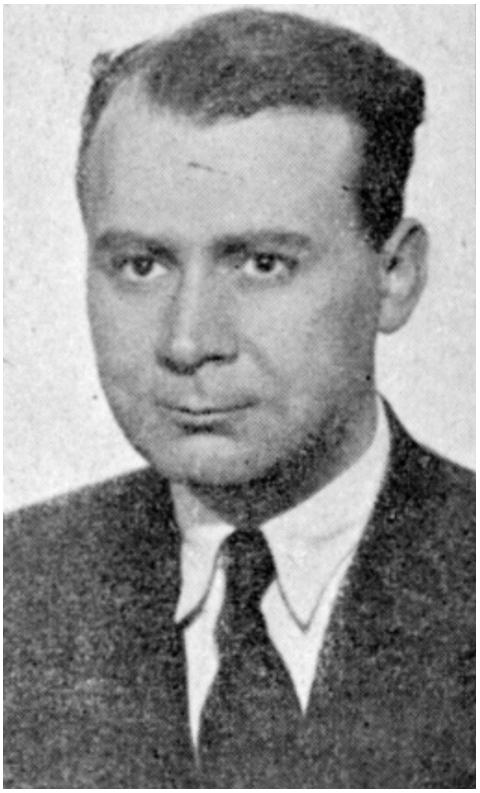






21) Romania, Moldova.

George Enescu, Mircea Eliade, Lucian Blaga, Cornelia Codreanu, Cristian Puiu and vampires.
Transylvanian castles have always attracted lovers of mysticism, and writers and directors have always depicted that place with interest, describing in detail every corner of that dark and mysterious space.
If we talk about the relationship of Moldova to Romania, then Moldovans should join Romania as a separate autonomous region, instead of playing some incomprehensible independence for anyone.
Romanian-Moldovan culture has a lot in common, so they will be able to effectively create a great Transylvanian Vampireland together: without pro-ewish dividers-weakeners of Genetical White Raced Europe.



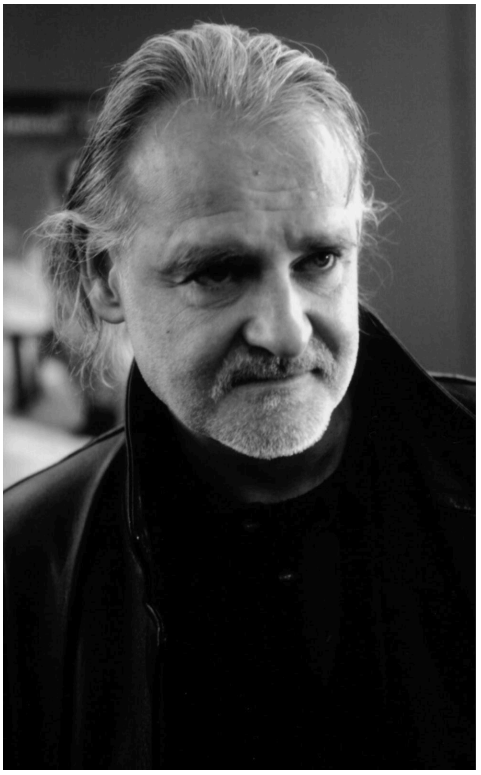
Lucian Blaga

Christi Puiu

22) Hungary

Franz Liszt, Bela Tarr, Miklós Jancsó – Hungarian culture was able to raise a large number of outstanding cultural innovators who always had their own, unique view of the cultural process in Europe, which fascinated everyone who got acquainted with it.
As for expansionism, the Hungarians should stop occupying lands that are not theirs and, ultimately, cherish what belongs to them by right, and not grab onto something to which they have nothing to do.
The Carpathians –
Rus-Ukrainian.
Budapest – Hungarian.
Let's be ourselves.

Ferenc Liszt

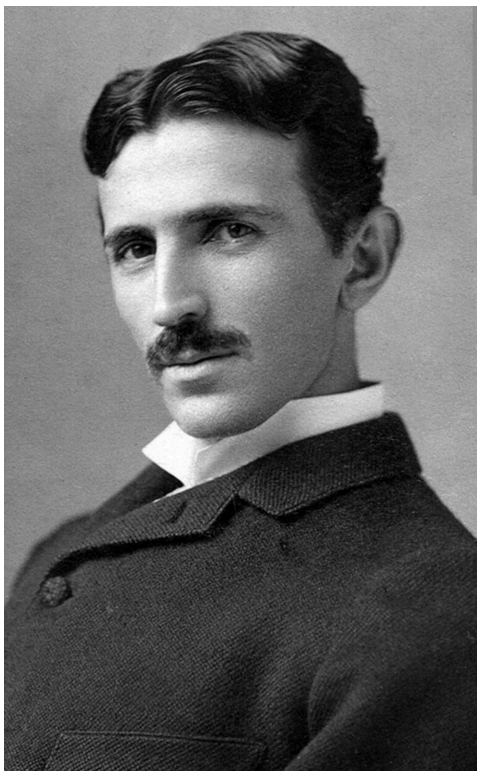


Bela Tarr

23) Balkans + Albania

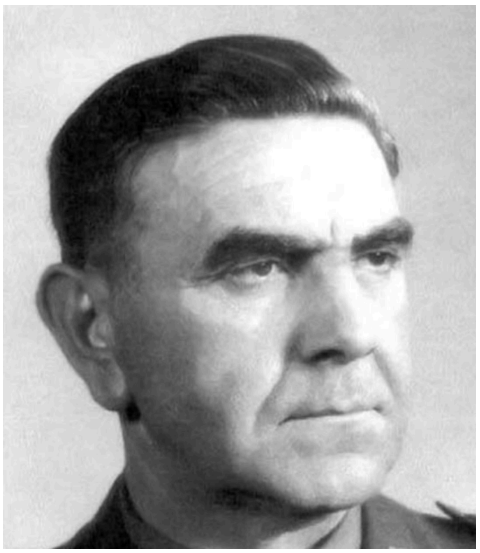
Balkans (Croats, Slovenes, Real Bosniaks, Real Bulgarians, Real North Macedonians) + Albanians (real ones) should instead of eternal interpersonal feuds fight against Jews, the rest of the macaques, and Serbs. .
Nikola Tesla (who was actually a Croat, all of whose ancestors were born in Croatia and had purely Croatian surnames, and genealogical research confirms that Tesla's ancestors lived on the territory of Croatia for at least several generations before Tesla was born.
And Tesla is not called a Croat in the media because of Croatia's NS past, and Tesla, as is known, was a fierce anti-Semite.
Yes, Tesla is a Croat.
If Tesla were a Serb, he would have the surname Teslović and ancestors from Serbia, but there is no such thing.
His mother's surname is also Croatian, by the way, Mandić, but they won't say that on zog tv), Ante Pavelic, Marija Oršić, Zlatan Ibrahimović, Luka Modrić, Hristo Stojčkov, Veselin Topalov: The Balkans have produced many outstanding people, true Balkans, who also truly changed the world.

Let the Balkans continue to fight external enemies together, without interpersonal clashes (except for the fight against the Serbs, because that's a bummer), which are beneficial only to zog and no one else.
And let the Slavic Gods illuminate the path to those descendants of the Slavs who still remain in the Balkans themselves.
Glory to the Balkans!
(except for serbia
not only does it have more macaques than in any other Balkan country, but the political views of the majority are the most pathetic in all of eastern-southern Europe)



Nikola Tesla

Maria Orsic



Ante Pavelic

24) Czechia + Slovakia

The Czechs should forget about their Germanization, perceiving their “Czechness” as a Slavic thing and, as in the case of many states, the main bet should be on the absolute Genetical White Raced NS with the use of the appropriate aesthetics.
Antonín Dvořák, Bedřich Smetana, Alfons Mucha, František Vláčil – the Czechs undoubtedly have someone to be proud of in their Moravian history.
May the Czech Republic continue to flourish, as its faithful shoots flourished, blooming with their own creative radiance throughout Europe.
The Slovaks also have something to be proud of:
from the magnificent architecture, influences on Czech culture and sports culture (the same Jan Oblak).
The Czech and Slovak peoples are two great Slavic peoples, which will undoubtedly repeatedly remind Genetical White Raced Europe of their own greatness.

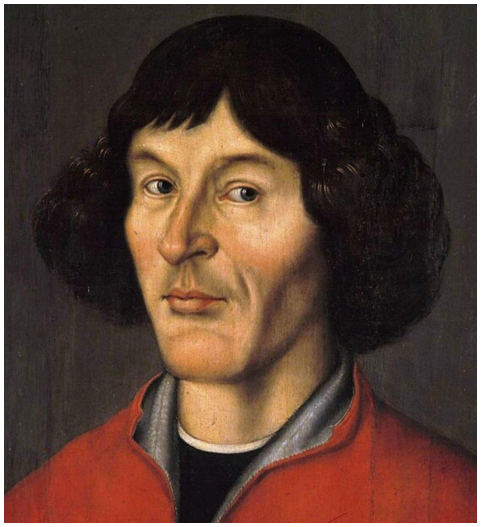
Bedřich Smetana

Alfons Mucha

František Vláčil

25) Poland

Poles must bet on absolute Genetical White Reich NS with its Reich aesthetics, forming absolute Genetical White Raced NS, similarly here also “as the main thing” putting Reich aesthetics in the vanguard of the struggle, but not forgetting about new far-right symbols, mentioning the great Polish Slavic culture with great scientists (Nicolaus Copernicus, Marie Skłodowska-Curie), great composers (Friedrich Chopin), great directors (Krzysztof Kieslowski, Andrzej Żuławski) and the rest. Also, due to the Slavic-Pagan commonality of faith, Poles must completely forget about previous conflicts with Us, using only cooperation, at the same time the “Slavic Poleness” itself is still in Poles, so they themselves will know how to deal with them.

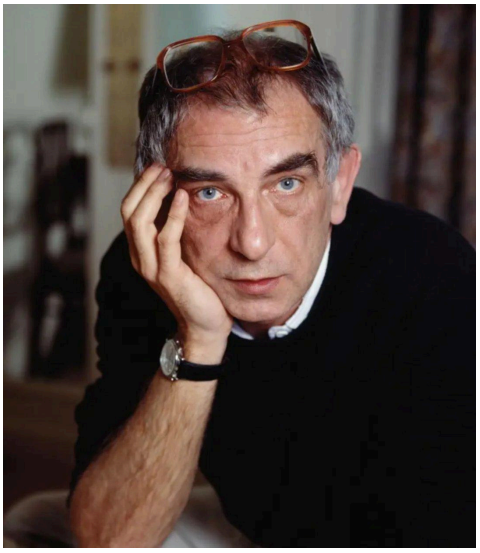


Nicolaus Copernicus

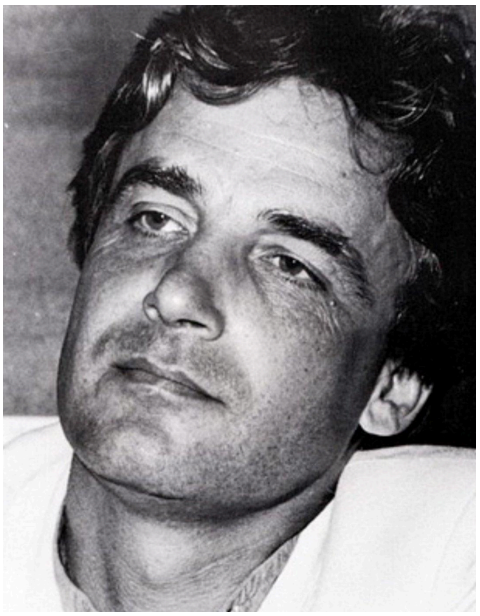
Marie Skłodowska-Curie

Frédéric Chopin

Adam Mickiewicz



Krzysztof Kieślowski



Andrzej Żuławski

26) Litwinia

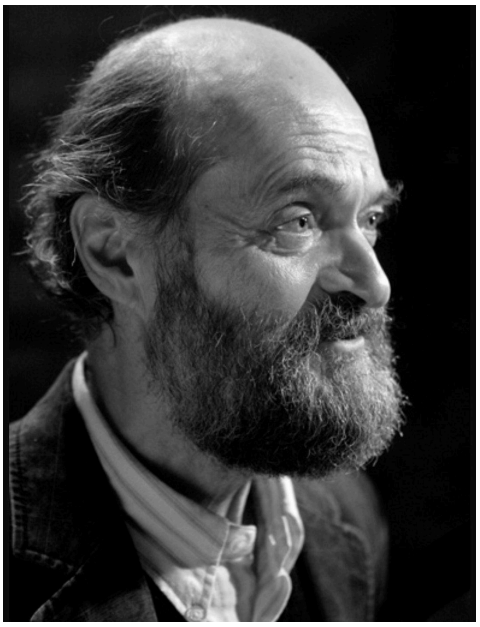
The Litwinians must do what they are doing now, that is, integrate into the Rus-Ukrainian environment, occupying a certain share in it, while at the same time forming their own Litwinanian-speaking cultural space using two languages: Litwinian and muscovite, waiting for the Lithuanian revolution of the absolute Genetical White Raced NS until such time as something changes in Muscovy, since the Litwinians will not be able to sufficiently successfully resist muscovian influence without the armed support of other countries, so until the absolute Genetical White Raced NS cannot ideologically seed itself in the heads of the Genetical White Race and materially embody itself through state absolute Genetical White Raced NS - until then, Litwinians should seek attempts to "balance" the border of the Rus-Ukrainian far-right cultural space, the Litwinian far-right cultural space and the border of the muscovian far-right cultural space.
Litwinians should seek strength primarily in the Litwinian origin of those figures of foreign states and in their own prominent figures, searching for Litwinian cultural influences and Genetical affinity in similar figures of the world's Genetical White Raced culture.

Adam Mickiewicz

Although Adam Mickiewicz is not without reason considered a great classic of Polish literature, he has his own influences on Litwinian culture

27) Baltic countries

Arvo Pärt, Paul Keres, Maria Gimbutas, beautiful nature and friendly people are what make the Balts known all over the world.
It would be worth mentioning separately how much the Balts know how to stick together - indeed, it is tangible. May the Baltic countries continue to remain as honest, sincere and united in their struggle and harmony.



Arvo Pärt

Paul Keres

28) muscovy

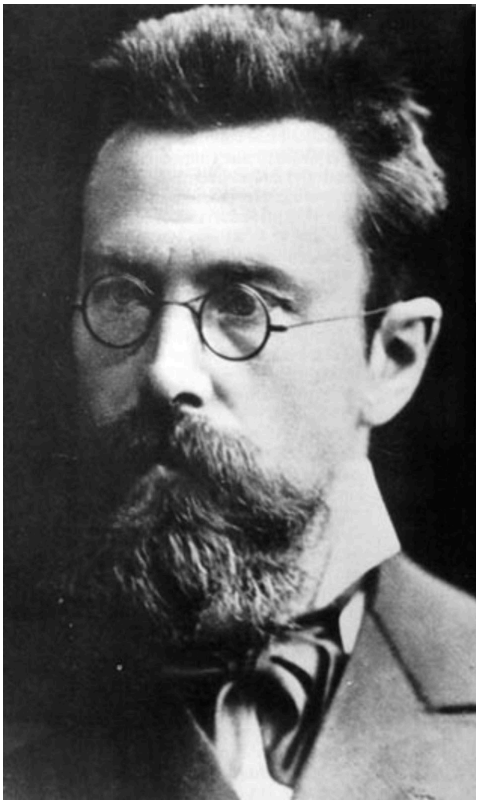
Muscovites should focus on the project of post-petr Muscovy, as a truly powerful state that integrated the Genetical White Raced European culture into their Sarmatian tribe and gave the world a truly large number of cultural figures (more details about the origin of many of them are written in the section about "a significant number of the most prominent figures of muscovite culture were Rus-Ukrainian's by origin", however, there are also many muscovites among them and it is difficult not to admit this: muscovites should be proud of them, and not single-handedly steal from Us without mentioning their origin
And yes, for the most part, all these figures were against judeo-communism).
Dmitriy Shostakovich, Sergei Prokofiev (despite his Muscovite origin, he was born and raised in the village of Sontsivka, Donetsk region, in Rus-Ukraine), Sergei Rachmaninov, Modest Mussorgsky, Pyotr Tchaikovsky, Nikolai Rimsky-Korsakov, Leo Tolstoy, great scientists (Nikolai Lobachevsky, Ivan Pavlov, Dmitri Mendeleev). Muscovites need to redirect their specific cruelty into the right direction (all the tales about Muscovy being

destroyed from within and so on are just a pot-bellied, victorious delusion from the “jewlensky tv”, it will not work to destroy the culture of an entire people in one war, it can only be directed).
As soon as the judeo-communistic infection leaves muscovy (spoiler: it will not) - it will be possible to immediately build relations with them.
There are problems with the preservation of some very eugenic individuals from Muscovy, since they are fucked up with judeo-communism in their heads and have the stigma of origin from a country that is a symbol of judeo-communism for life (from which only a few will be able to wash themselves off), so many will have to sacrifice, no matter how much we would like it, but such are the rules for obtaining more power in the existing conditions.
Let me remind you that all prominent figures in Muscovy at that time absolutely hated the arrival of the jewish monkeys.
After all, everyone understands perfectly well that Muscovy is a very important player in the Genetical White Raced arena, so something will still have to be done with them - if not to maintain neutrality, then to fight and capture.

Petr Chaikovskiy

Sergey Rachmaninov

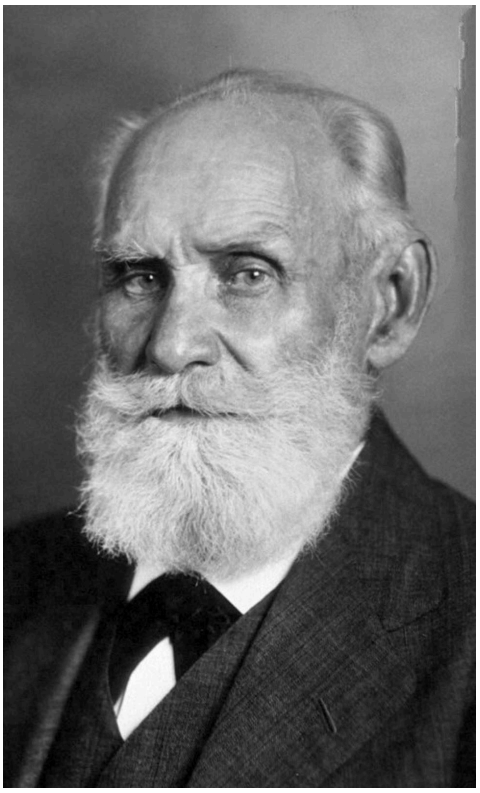
Dmitry Shostakovich



Dmitriy Rimskiy-Korsakov

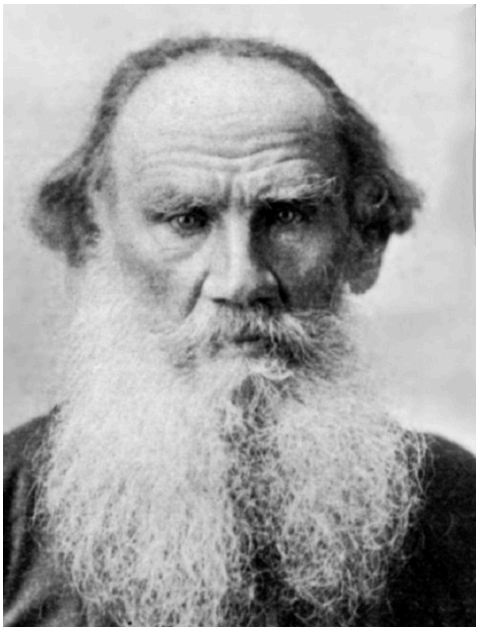
Sergei Prokofiev

Modest Mussorgskiy



Ivan Pavlov

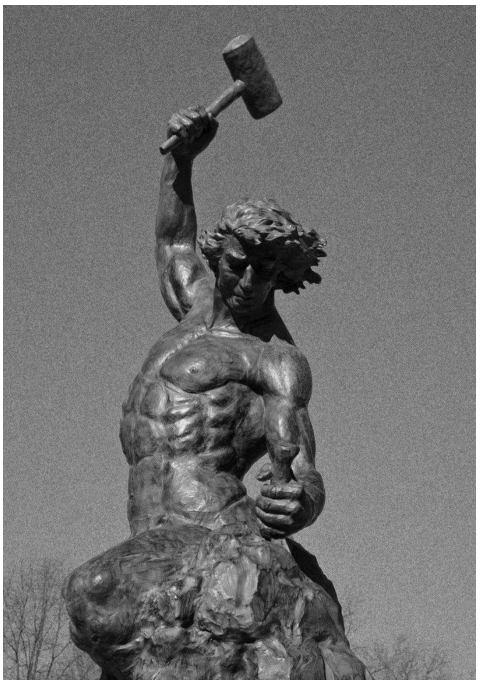
Nikolai Lobachevskiy



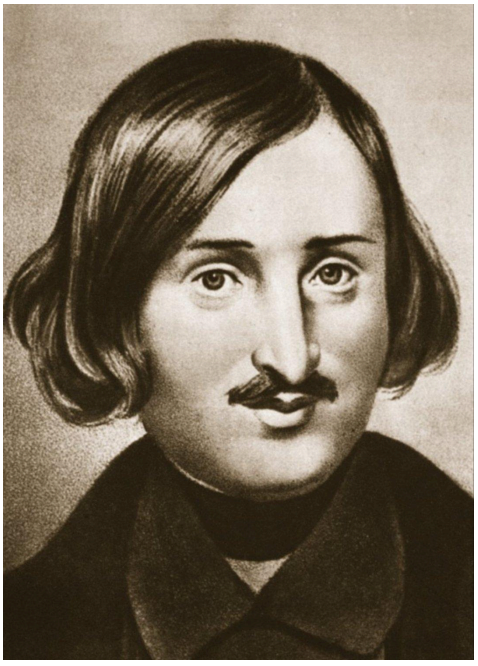
Lev Tolstoy

29) Our Rus-Ukraine

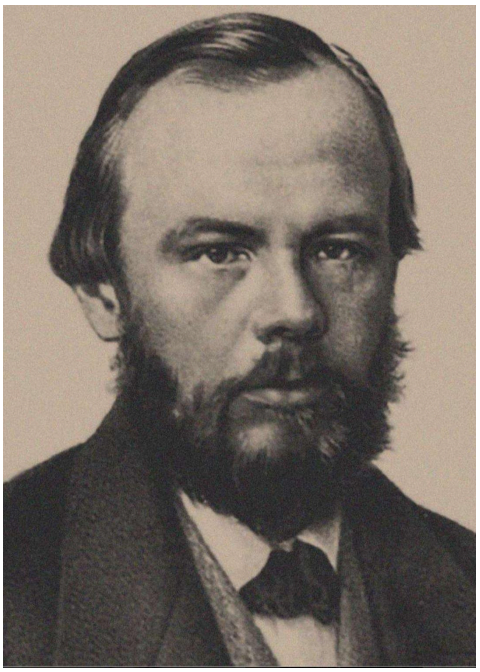
Mykola Gogol, Fedir Dostoevskiy, Anton Chekhov, Volodymyr Vernadskiy, Igor Sulima-Stravinskiy, Ivan Puliuy, Petro Kapytsia, Illya Ripa, Ivan Kramskiy.
You already know everything about the absolute Genetical White Raced NS coup d'etat in Our country, since a huge part of the book is devoted to this.
I will add only one thing - Our path will lead Our entire Genetical White Raced family, Rahowa will bring Our entire Genetical White Raced family to a fundamentally new level.
Rahowa - Our way to evolutionary perfection.
Evolutionary perfection - Our path to the absolute God Geney.
Glory to Rus-Ukraine!



Andriy Protsiuk (me)



Mykola Gogol

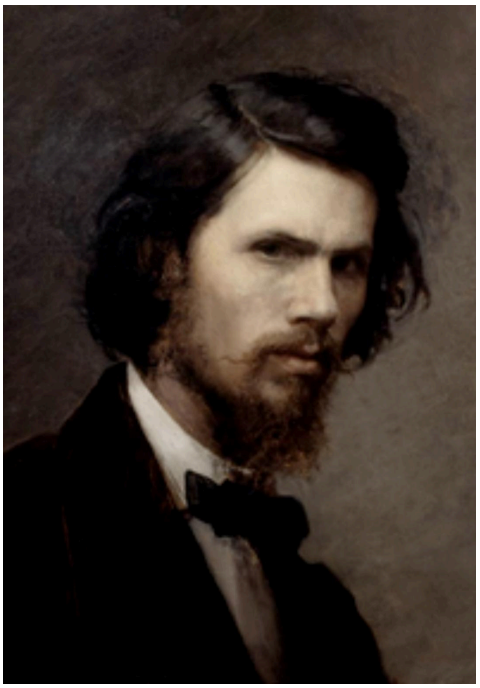


Fedir Dostoevskiy

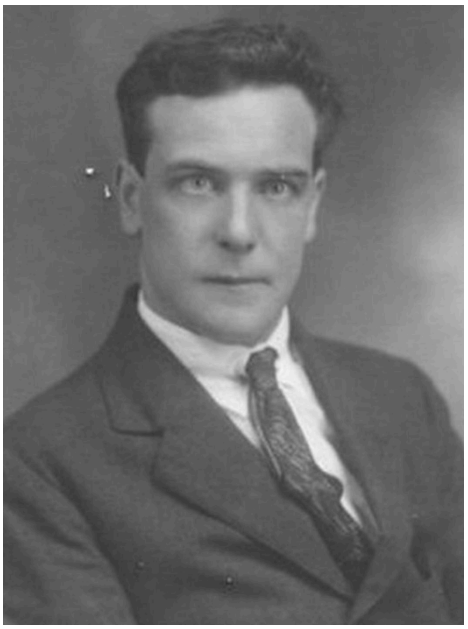
Anton Chekhov

Igor Stravinskiy

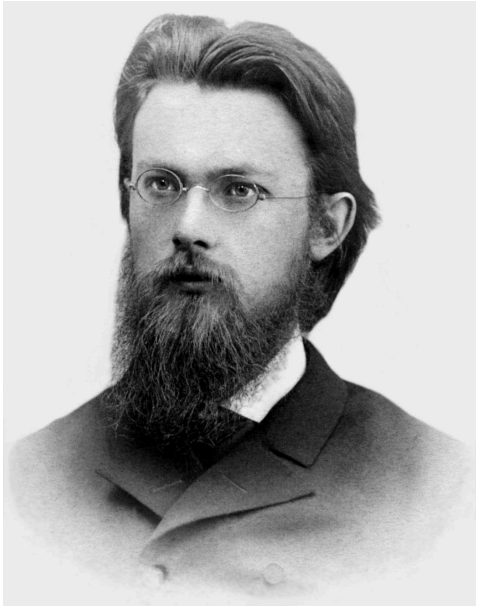
Illya Ripa



Ivan Kramskiy



Petro Kapytsia



Volodymyr Vernadskiy

Ivan Puliuy

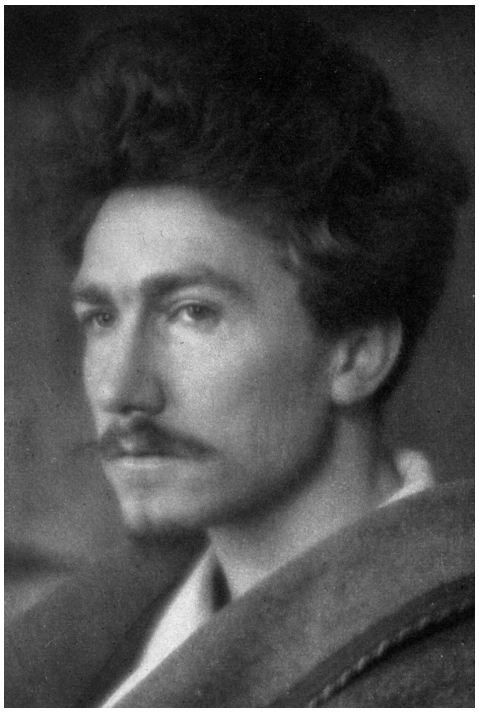
<countries of latin america

Genetical White Raced inhabitants of latin america must clearly understand that they came mainly from Spanish colonists (and from Italians, as in Argentina) Figures of Miguel Serrano, Villa Lobos, Jorge Luis Borges: Genetical White Raced inhabitants of latin america have something to be proud of, and there is where to cultivate their own greatness.
latin america is honored with such a football history that no European country has been honored with: Messi.
This man has already done more for sports culture than a huge number of other sports geniuses in Europe, and his surname has become synonymous with the concept of “sports genius”.
Of course, in addition to sports achievements, there are many more great figures in Latin history, but it was precisely with its own sports sons that Latin America was able to enshrine its glory in the pantheon of historical existence.

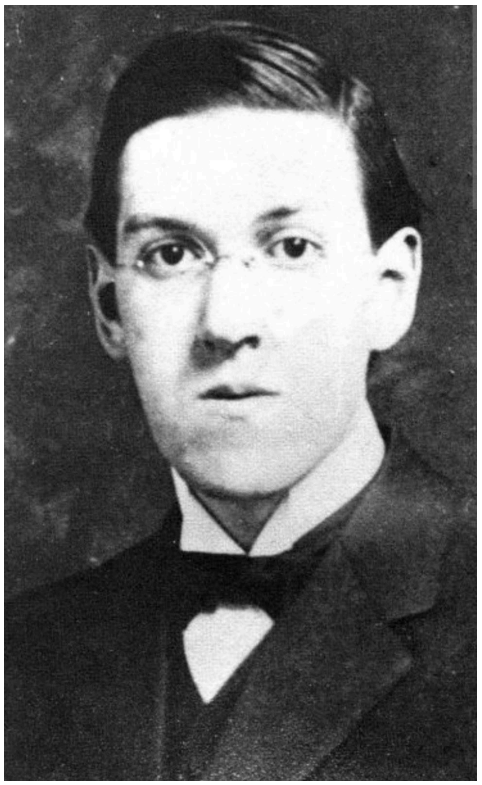
Miguel Serrano

1) USA

Great writers (Ezra Pound, Edgar Allan Poe, Howard Phillips Lovecraft, Jack London, Mark Twain), great directors (David Lynch, Orson Welles *early works*, Martin Scorsese), great scientists (Watson, Thomas Edison, Henry Ford, Morgan) and so on and so forth: the true American Genetical White Raced culture is too powerful to consign all its achievements to the dustbin of history.
America was founded by White nationalist deists (there was a program on Red ice tv about this).
So follow the Genetical White Raced tradition.
Moreover, who else but the states, with their history of not only figures with far-right political views (almost all of those I mentioned above), but also American NS (David Lane, William Luther Pierce, George Rockwell, Ben Klassen, Atomwaffen Division, Ku Klux Klan, etc.) to continue their own work in achieving happiness and well-being for the entire Genetical White Race.



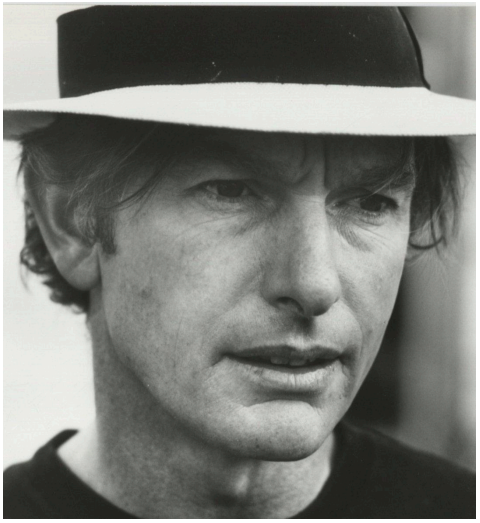
Ezra Pound



Howard Phillips Lovecraft

1) Australia and New Zealand

Peter Weir, Peter Jackson, Brenton Tarrant and the wild.
Australia and New Zealand continue to fight for the Genetic White Race, some of whom idealize it (the same Peter Weir), and others of whom embody it in their actions (National Socialist Network, Brenton Tarrant). May it continue to be so.



Peter Weir

Conclusion :

We appreciate all these outstanding representatives of Our Genetical White Raced family for all that Genetical White Raced things, that they left in that part of the culture that is (incorrectly) commonly called the culture of the “crosstian period”, but we hate judeo-abrahamism itself with absolute hatred.
In order to completely break away from judeo-abrahamism and hate jews and judeo-abrahamism with absolute hatred, we must teach the future children's generation of Our Genetical White Raced family Our religion of esoteric Hitlerism of the Geney type.
Only Genetical White Raced Humans lives matter
With absolute hate to all black apes and another-coloured apes.
nigger apes lives, asian's apes lives and jews apes lives don't matter at all.

14

WHITE PRIDE
WORLD WIDE

White Pride

•If all this is true, then what do you propose to do with jewsustianity?•

christianity, as a version of judaism for Genetical White Raced people, that created European weakness and is absolutely consistent with modern judeo-neomarxism, despite all the efforts of some modern christgolems to deny this:
Thou shalt not kill (matthew 5:21-22), forgive (and the fact that the negroapes rape your Genetical White Raced child in front of your eyes is already an eight-line matter, causethe entire talmud of texts foretold by yeshua ben-yahweh),
(matthew 5:43-5:44, matthew 6:14-15, romans 12:14), endure, christcuck (and do not respond with forceful reciprocity, because Newton with his “F” is from the scientific-heretical field, unlike jewshua moshiachovich and moschiachstianity), endure, turn the “other cheek” (luke 6:27-29) and do not resist, you slave statue (matthew 5:39-44, ephesians 6:5, titus 2:9, 1 peter 2:18, joshua 9:6-27, leviticus 25:44-46, exodus 21:7-8, exodus 21:20-22, exodus 21:26-27, psalm 137:9, 1 timothy 6:2, colossians 3:22, isaiah 45:14), forgive the enemy, so that he may kill you (1 corinthians 4:11-4:13, romans 12:14,

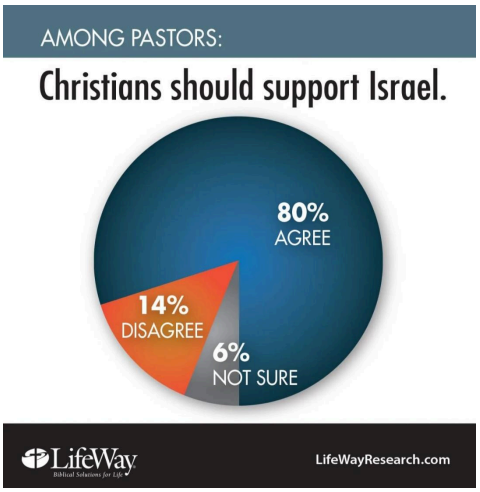
matthew 5:43-48, matthew 10:28), for he does not believe in yahweh, suffer, pityful idiot (2 corinthians 12:10), do not have a pride, the jew is the master here, a cowardly worthless slave (psalm 2:11, psalm 33:8, psalm 67:7, psalm 111:10,
1 samuel 12:24, joshua 24:14, ephesians 6:5, ecclesiastes 12:13-14, tobit 14:6, deuteronomy 28:10, 1 peter 2:18, titus 2:9-10), be an obedient slave (slavestianity, sheepstianity) of the jewshua ben-yahweh shlomovich with absolute unfreedom, accept absolute judeo-communistic equality (galatians 3:28-29) (Hans Hauptmann “bolschewismus in der bibel”, Dietrich Eckart “from moses to lenin”), do not have too much sex, because then the Genetical White Raced woman will give birth to you more Genetical White Raced children, and for the jew, the zogshiach ali-christ, in whom you believe, the Genetical White Race and the Genetical White Raced people – that is, the greatest enemy (as for all jewish monkeys), cut off everything that leads you into temptation – hands, feet, nose, tongue, eyes, ears, penis, balls, and scrape the rest with a knife, as commanded by the jewshua talmudtzri (matthew 5:28-29, matthew 18:9, matthew 19:12), "all who take the sword will perish by the sword" (matthew 26:52=0.5), which means "he who will fight –

he will die", that is, absolute anti-militarism will only lead to further life, as is happening in modern Europe), "have nothing, do not save money" (matthew 5:24, matthew 6:19-20, matthew 19:21-24, luke 4:18, luke 6:20, luke 12:33), bourgeois, and the fact that the jews will take over the whole world because of it (romans 15:27, psalm 2:8, deuteronomy 23:19-20, isaiah 25:8, isaiah 61:6, leviticus 25:35-37) (“A history of central banking and the enslavement of mankind” Stephen Mitford Goodson), then do not worry excessively, the main thing is to pray more in churches (synagogues), eat less and think less (isaiah 8:12, deuteronomy 14:21), fast with hungry thoughtlessness, do not believe in everything that the jews will brand as (((conspiracy theories))) (i.e. in everything, that is not according to the talmud), because doubt is manichaeism (isaiah 8:12), “wisdom multiplies sorrow, be stupid” (c) hydrocephalus ecclesiastes 1:18., (logic, as a discipline, was invented by the Greek Pagan Aristotle, so anyone who uses it is a heretic), be absolutely stupid and absolutely worthless (1 corinthians:27-29, 1 corinthians 1:20, colossians 2:8, matthew 19:30) and if the jews take away everything that is so valuable to you, then be sure to just clap your hands joyfully, Genetical White Raced traitorous bastard, to get into such a kosher paradise

that is so dear to your worthlessness, as a symbol of absolute death (matthewew 5:40, deuteronomy 15:16, deuteronomy 23:19-20, isaiah 60:5, isaiah 60:16, isaiah 61:5), “do not plan for the future” (matthew 6:34, james 4:13-15), and then, Genetical White Raced man, you will not create some sciences, culture, architecture, sports, cause the jewish apes are against this, because they need the destruction of the Genetical White Race, contrary to the exaltation, “do not be rich” (mark 10:21-25, luke 6:29-30), so that the jews can control the whole world and destroy you together with the entire Genetical White Race, “sell all that you have and give it to the poor” (Luke 12:33) – did you hear, bourgeois?: they will now dispossess you with a hammer and cut your throat with a sickle cross, but do not resist, forgive these enemies (although they are jews, in whom you believe, but that is, what it is), “do not work in order to get food” (john 6:27), die of hunger in the stomach, but you will be closer to the “extinction of the Genetical White Race” (Romans 5:12), as the essential purpose of the jews (Romans 15:8, Romans 11:26) and so on and so forth…

In particular, I think it is hardly worth reminding again, how much the zogshiachstianity-koshervatives (koshervates of the 1500+ year tradition of belief in

judeocommunism, better known as the “advanced course of judeo-leninism”, i.e. jewsustianity) (((preserve))) the belief in israel and try desperately to donate 100,500 yahwehlion shekels to it for the production of jewish weapons and for the development of “the same land (sand) where the talentless jewshua yahwehstein was born (the same one, remember, the symbol of an absolute lie (cringst is kike).
Without the help of the Genetical White Raced traitors (traitorstianity), israel would never have developed to a level higher than the level of a desert or even a poorly forgotten desert (deadsert).
Think about it, all that was needed was jews to achieve their current position, this is the introduction of yahwehstianity to Genetical White Raced Europe – and that’s it, what a joke (and a downright shame for the Genetical White Race).
The judeo-crosstians try to pretend that it’s just the jewish macaques, that are so powerful, but we understand, that macaques can not be powerful.



Americans' Sympathies in Mideast Situation, by Religious Identification

	Israelis	Palestinians	Both/Neither/ No Opinion
	%	%	%
Jewish	93	2	5
Mormon	79	11	10
Protestant/Other Christian	66	14	20
Catholics	59	17	24
Other	54	18	28
No religious identity	45	25	30

Aggregated sample, 2001-2014

GALLUP

If the jew-worshipper is content to feast (with the dead foot of a jewsus kangst in the muddy mud, isaiah 49:23) on what is written in the jewish bible, then "it is literally written like that, and whoever seeks metaphors there is a manichaean".
If what is written in the jewish bible's toilet-paper essays contradicts well-known scientific facts, then (((it is a metaphor))) (insaint augustine will be able to explain it immediately on 123456789 pages, that the jewsus has got it wrong here)
("the bible of bibles" Kersey Graves).
If there are contradictory things even in the jewish bible itself, then (((it is a problem of translation, not

everything is so clear, and you know Greek (?), and the Greeks could also have translated it incorrectly from the jewish, and how is the original translated? ah, that is, how did you read it..., that is, that is how it is translated – well then it is a metaphor, obviously))).

If a yahwehstian doesn't like, what is written in the jewish bible, he will choose one of 100,500 judeobillion excuses:

Either he will say that (((it's a metaphor))), or (((translation problem))), or (((the jews shit the jewsus pants, the jewish bible was rewritten, then the later jewish (and what origin did the kikesus christ with all the characters have?) inserts of the talmudists, then it wasn't the Romans, who killed the yahwehsus, based on the fictional jewish books, but the jews themselves crucified this nigger chimpanzee in his panties))), or the kikestian will simply award you with the proud title of "a manichaean, who goes against the black jewish monkey prophet" (prophecy 100,500: bananas...).

And in fact, all this is a snake writhing in a frying pan under the oppression of one's own inability to get out of the slave system of judeotalmudic enslavement (because the golems in jewish folklore will first fulfill the task of protecting zion, isaiah 12:3, and then the jews will kill them).

If we consider the political views of the christcucks as jewish nationalism, then their behavior becomes quite understandable.
s6t6n, as is known from the book of Job, the book of the prophet zechariah and, even, the old testament – was previously the angel of the jewsus criest (who was invented by the jews).
No moloch ever actually existed, instead there was a ritual (documented in the jewish scriptures) called “the molech” with human sacrifice to yahweh (the jewsus christ itself), and “moloch” itself, as well as its subsequent depictions through the cow-headed idol, are later medieval jewish interpretative inventions.
In the same book the following is written:
“jephthah promises that he will give to (((god))) the first thing that comes out of his house as a “burnt offering” (judges 11:30-31)
“Then he offers his daughter as a sacrifice” (judges 11:34-39).
In addition, let me remind you that in the “Epistle to the jews 11:32” jephthah is mentioned as a (((righteous))) man of faith, that is, they consider it right for children to be sacrificed to yahweh (clownsus christ).
(((yahweh))) was the son of (((el))), one of the next jewish polytheistic gods (yes, the jews did not practice

monotheism before they stole it from the Egyptians, more on that later).
Let me remind you that the word “moshiach” literally translates as “messiah”, because the jewish chimpanzees imagine the jewshua homoshiachovich as the messiah, oh my.
Moreover, jewstianity itself, like jewdaism (“origins of judaism. an archaeological-historical reapprasal” Jonathan Adler), jewslam
and the rest of the jewish religions, etc., is absolutely secondary in relation to other religions as a whole, but only the concentration of chutzpah allows it to differ at least a little from all those Genetical White Raced Pagan (“the Pagan christ: recovering the lost light” Tom Harpur)
civilizations from which they stole everything (“do not steal” (c) zogshiach ben-akbar christbergovich), namely from the Egyptian, Greek, Roman, Persian, Mesopotamian, Sumerian, Assyrian, Babylonian, Indian civilizations.

From the Egyptian religion, the jews stole the jewsus christ (literally transcribed from Egyptian Osiris + Egyptian Horus), punishment after death in case of failure to comply with a certain ethical system (about Ammit and hellfire), the story of the woman's

fertilization by God (the history of a huge number of Egyptian pharaohs, such as Ramses II, Hatshepsut, Amenemhes), kabbalah, numerology, monotheism (Aten), anthropomorphism of Gods (jews stole from the Egyptian Gods, Plutarch describes this in more detail in his work “On Isis and Osiris”), baptism, afterlife, last judgment, virgin birth, and resurrection, crucifixion, ark of the covenant, circumcision, saints, holy communion, great flood, easter, christmas, that existed longly before the jews, jewsustianity and judeo-abrahamism in general (“The ancient Egyptian Pyramid texts” James P. Allen, Egyptian book of the dead” Odgen Gaulet, for example).
They stole all that Greek mythology from the Greek (the story of (((Abraham))) the jews stole from the story of Athamas, the story of isaac the jews copied from Phrixus, part of the story of the jewsus the jews stole from Dionysus, also part of the jewsus stole from Attis, the very story of the birth from god the jews stole from the stories of Hercules and Perseus, and even people believed that Plato was born from the God Apollo, as well as many other prominent Greek figures assured that they were the sons of the Gods, many stories about the jewshua gan-chutzpi were stolen by the jews from the story of Apollo, the story of chastity whory marry

the jews stole from the story of the mother Aion – Persephone, and, in general, I will remind you that Plutarch wrote that all the Gods did not impregnate women through sex, but instead gave life through "extraterrestrial pneuma" so that women could get pregnant, I will also remind you that Aion was born on January 6, that is, exactly on the same date when the christcucks celebrate the baptism of the jewsus, oy vey, the story of the resurrection of the dead jewish chimpanzee was stolen by the jews from the story of Adonis, Asclepius and the rest, the story of (((adam))) and ((((eve)))) the jews stole from the story of Pandora's box and the story of Prometheus, the story of the "empty tomb" was stolen by the jews from the story of Kaliroe, and this story was reported to him by messengers (and messengers are translated in Greek as "angels"), the story of the disappearance of the jewsus from the empty tomb the jews stole from the story of Hercules, the so-called "book of being" jews stole from Plato – "Plato's Timeaus and the biblical creation accounts" Russel E.Gmirkin, the rest of the sources – "berrosus and genesis, manetho and exodus" Russel E.Gmirkin, Bruce Louden "Greek myth and the bible", Dennis MacDonald "The gospels and Homer", Dennis MacDonald "The Dyonisian gospel", Dennis MacDonald

“christianizing Homer”, Dennis MacDonald “Homeric epics”, Dennis MacDonald “Does the new testament imitate Homer?”, Dennis MacDonald “Synopses of epic, tragedy and gospels”, Dennis MacDonald “Must the synoptics remain a problem?”, also from Hesiod’s “Theogony”,
yahwesus largely imitates Prometheus, and stories from the Alexandrian Library, which we cannot read all due to the fact that the jewsustian golems destroyed it, as a result of which such a great Genetic White Raced civilization is known to us only through the remnants of what remained (but, at least, we can read “Plato and the creation of the hebrew bible” Russel E.Gmirkin).
Similarly, from
Roman (Dennis MacDonald “luke and Virgil”, the date of birth of jewsus was stolen by the jews from the date of the celebration of “Sol Invictus”, the story of birth from god was stolen by the jews from the story of Octavian Augustus, whose mother believed that she was pregnant by Apollo, the story, the story of the 3 days of the death of the jewsus, as a sacrifice, his burial and his resurrection, the jews stole from the stories of Attis and Cybele, although the latter were ancient Phrygian cults, but, unlike the jews, the Romans recognized the influence of one religion on the other, I will also remind

you that Attis was crucified on a tree, while the jewshua chutzpahshiah was crucified on a wooden cross, oh my, I will also remind you that the birth of Attis was celebrated on May 25, that is, exactly the same as the birth of the gaysus cringst, and also Attis promised those who believe in him eternal life through victory, oh my, and even such a thing as eschatology (salvation of the mortal soul) and the question of "victory over death" were raised precisely in the cult of Attis, long before the jews stole it, passing it off as their own., the story of the disappearance of the moshiach ben-christ from the empty tomb the jews stole from the story of Romulus), Babylonian (“Enuma elish” Timothy J. Stephany, “Code of Hammurabi” Leonard William King, Robert Francis Harper, “The monsters of Babylon” Gregory Delaney, at least), Persian (jews stole the idea of the jewsus from the Persian Mithras, jews were very inspired by Zoroastrianism when creating judaism, for example, jews stole the dualistic system of Ahura Mazda vs. Anhra Manyu, turning it into “apejewsus apechriststos vs everything”, and jews also stole the idea of heaven and hell, as such, from the Chinvat bridge, upon passing which it was determined whether a person had sinned enough to get to hell, where there was punishment, or not enough to get to heaven, but jews

stole it, reworking it into a system of “absolutely eternal absolute tortures”, so that golems would fear jewish fantasy more than anything, to invent s6t6n jews stole the Persian Akriman), Mesopotamian (“Epic of Gilgamesh”, “Atra Hasis” W.G.Lambert, A.R.Millard, “Laws of Eshunna” Reuven Yaron, for example
the Tower of Babel itself literally taken from the real construction, but the same story about Nimrod from the story about the Tower of Babel is a story stolen by the jews about such great Mesopotamian rulers as Sargon or the same Naram-Suen, who literally declared himself “extraterrestrial”, which, in the jewish interpretation, was presented as “a rebellion against the god jewshua shlomoshiach, the so-called blasphemy”, analogous to the Assyrian Sargon II, the theme of eternal glory obtained through architectural construction was stolen by the jews from the “Epic of Gilgamesh”, the story that the builders of the Tower of Babel could not exceed human capabilities is literally stolen by the jews from the “Epic of Gilgamesh”, the jews stole the story in which the staircase to heaven leads to jewshua shlomoshiach, literally stealing the ziggurats in Mesopotamia, which were literally stairs from the earthly world to the Mesopotamian Gods, the general the story of the (((adam and eve))) exodus from

the garden was stolen by the jews from the story of Gilgamesh and Enkidu, with a similar type of “punishment” at the end, jews stole the (((moses))) from the story of Utnapishtim), Sumerian (the story of Enlil and how he chooses a shepherd god, the story of the creation of a huge number of languages from the monolingual Tower of Babel is the story of the Sumerian God Enki, the story of (((adam))) was literally stolen by the jews from Adapa, the story of (((eve))) was literally stolen by the jews from Ninti, the general story of the (((adam and eve))) exodus from the garden is literally stolen by the jews from the story of Gilgamesh and Enkidu, (((ede))) is literally stolen by the jews from the island of Dilmun, the serpent from eden is literally Ningishzida in the form of a snake, the very story of the god who destroys the world through a flood, the jews stole from the book “Atrachasis”, the story of the resurrection of zogshiach ben-gaysus was stolen by the jews from the story of the Goddess Inanna), Indian ((“buddhism's relations to christianity” Michael Lockwood, their (((menorah))) jews stole, as a symbol, from the ancient Indians, who used this symbol to designate Indra) and the rest of the civilizations jews stole stories, stuffing them into their jewish literature and later passing it all off as their own

(more detailed this is analyzed by MythVision Podcast and the same Gnostic Informant on their own channels, respectively, from the literature you can read the work “Are we worshping a fake god? Phoenician Gods became yahweh and the god of christians” Maximillien de Lafayette, “the world's sixteen crucified saviours” Kersey Graves, jesus and others sons of god” Daniel B. Glover).
jewish israel was just a desert, and jewish chimpanzees did not even have synagogues before they got to the Alexandrian library.

Not only that, the fictional jewsus cries (the French people literally call him “roy de l’israël, mark 15:2, matthew 2:2, matthew 15:31, john 19:3, and in general they call him “god of jewsrael” 203 times) (john 1:49, matthew 15:31, mark 15:12, luke 1:68, psalm 76:2, isaiah 2:3, isaiah 44:6) was a fictional, incompetent, overrated jewish (matthew 1:1-17, matthew 2:2, matthew 5:17, matthew 15:24, matthew 23:7, matthew 26:14-30, matthew 27:11, matthew 27:37, luke 1:27, luke 1:36, luke 1:5, luke 2:21-24, luke 2:39, luke 2:41-42, luke 3:23-38, luke 4:16, luke 22:7-23, luke 24:44, john 1:37-38, john 1:45, john 1:49, john 2:13, john 3:2, john 4:16, john 4:22, john 4:26, john 4:31, john 4:9, john 5:1, john 6:4, john 7:14, john 10:22-10:30, john 18:35, john 19:3, john 19:19, mark 1:29,

mark 9:5, mark 11:21, mark 14:12-26, 14:45, mark 15:12, galatians 4:4, acts 7:32) monkey (george floyd production) (once again, I will remind you that in the old testament, s6t6n is the angel of the jew), and the jew also encourages the Genetical White Raced Man to literally turn into an absolutely unnatural absolute worthless person who prays to absolute death (this was analyzed very detailly by Nietzsche at one time) (matthew 10:39, matthew 16:24-25, mark 8:34, luke 3:23, luke 9:24).
That is why the death-worshiping jewstians and the jews believe that it is important that it was the jews who killed the jewsus, because the jews thus killed the absolute traitor of their jewish macaqueish tribe, therefore every living creature who believes in the absolute traitor also becomes an absolute traitor.

Over the 1500+ years of Genetical White Raced slavery of Europe, the jews have continuously increased the level of betrayal by increasing the empathy (tolerance) of Genetical White Races Europeans through apestianity, which, in the end, led present-day Europe to the entire modern judeoneomarxist world, with tolerance at the level of (((turning the other cheek))) (((not raising the sword))) and (((rest))) types of betrayal,

which even the medieval countries of Europe would envy.

Despite the bright external decline of deathtianity (ecclesiastes 4:2-3) in Europe due to the lack of church attendance, ridicule of the dogmas of yahwehstianity, Europe is actually, as of today, much more a believer in the world deception called zogstianity.

And then we ask, why did such a great Genetical White Raced European civilization sink into such a cesspool called “modern Europe”?

The answer on the surface: chutzpahstianity. (“dominion: how the christian revolution remade the world” Tom Holland) (isaiah 60:16, deuteronomy 7:22-24, deuteronomy 14:21, deuteronomy 15:6, isaiah 61:5).

the jewish chimpanzees would never have gained even 0,00000001 of their influence in Europe today, if it weren’t for traitorstianity (ezekiel 38:16, isaiah 2:2-4, isaiah 11:11-12, jeremiah 23:8, jeremiah 33:15, jeremiah 33:18, deuteronomy 15:6).

And even the jews themselves write about this directly (“real case against the jews” by marcus eli ravage).

jews have adapted to control all of humanity (Our Genetic White Racial Community) through judeobrahamism for 1500+ years, so Our Genetic White

Raced society must work three times harder to overcome what the jewish macaques have been preparing for so long.

Our path is absolute hatred and absolute intolerance towards the enemy, absolute Geneticism of Our Genetical White Raced NS.

Yes, 100% of stickstians are absolutely fanatical about jews (john 4:22, matthew 10:5-6, matthew 15:24, romans 11:17-18, romans 11:29, numbers 24:9, genesis 12:3), jewsus and israel (and jews actually like yeshuastianity, as a tool for enslaving Our Genetical White Raced Family

Read the works of Revilo P. Oliver to be convinced of this, especially his study “jews loves christianity”), and all sorts of internet copium-lovers (liestianity) are not

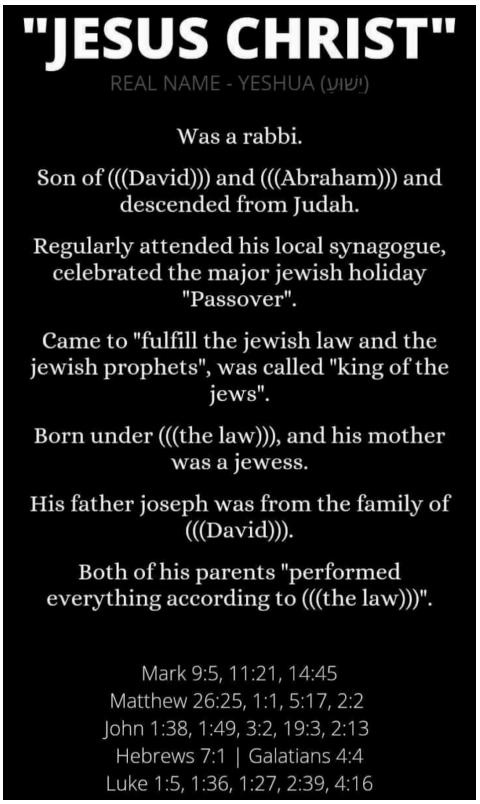
engaged in this, but in the fight against Genetical White Raced NS-pagans.

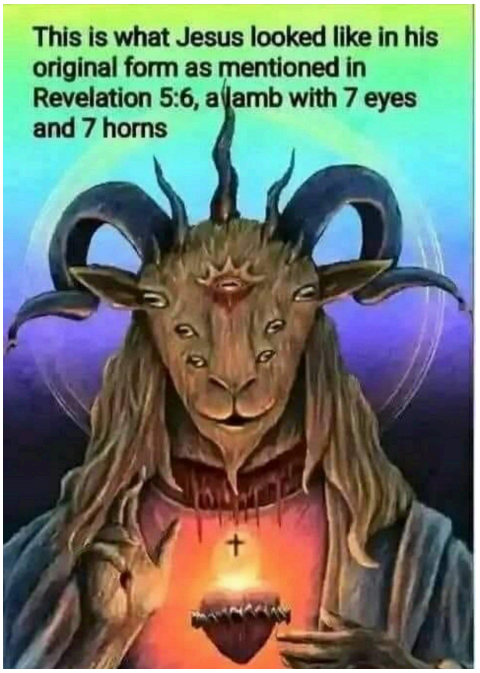
All, that christcucks can do on the internet is lie, lie, lie,

after which, in case of victory, a nuclear war with all of apefrica and all of apepesia, maybe a huge war against robots trained in military affairs (it is not for nothing that the same Trump allocated 500 billion/year for AI and said that this value will be increased to 3 trillion dollars), a great migration of peoples (real, not a past invented (((official jewish history))), environmental issues related to warming (which, most likely, really exists, but not because of cows, obviously) and the use of resources, but instead of all these fundamentally important issues, we prove to absolutely stupid yahwehstians, that they are absolute traitors who believe in the absolute jewish traitor judeocommiesus christ (jewsus judeobolshevikst).
Therefore, we will deal with these issues together with NS-Geneyists, NS-Pagans and all NS, who are against christkanganity and are not within the judeoabrahamic matrix, and not with absolute idiots kikesustians.
Goodbye.

Ben Shapiro
@benshapiro
Follow
Merry Christmas to all my Christian friends - and may God bestow upon you all the blessings of the season!
14:05 · 25 Dec 24 · 248K Views
541 Reposts 37 Quotes 14.3K Likes

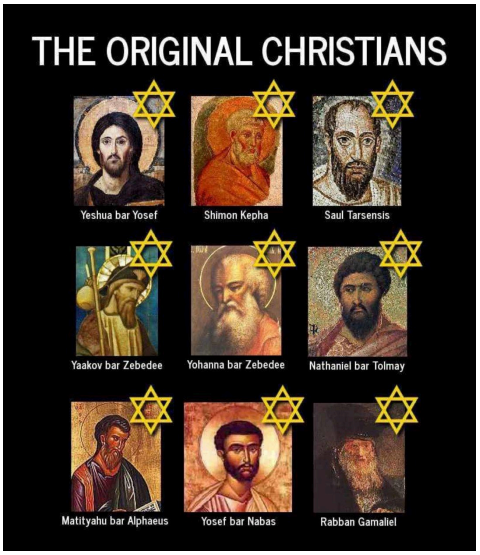
ben shapiro loves christcucks very much.
Do you know why?
Because their moschiach ben-jewsus theologically conquered the world (Elaine Pagles “revelations: visions, prophecy and politics in the book of revelation”., also see Adam Green to understand what this means).
jewish chimpanzees
forced the entire Genetical White Race to believe in jewish chutzpah.
This is the true face of judeostianity, without tons of copium types (projections, chutzpah, banal denial, banal lies, or whatever).
I recommend the works of Charles Giuliani, Truth Hertz, Jeff Daugherty, Carolyn Emerick, Thomas R. Horn for a more detailed analysis of this collection of jewish fairytales.


"JESUS CHRIST"
REAL NAME - YESHUA (ישוע)
Was a rabbi.
Son of (((David))) and (((Abraham))) and descended from Judah.
Regularly attended his local synagogue, celebrated the major jewish holiday "Passover".
Came to "fulfill the jewish law and the jewish prophets", was called "king of the jews".
Born under (((the law))), and his mother was a jewess.
His father joseph was from the family of (((David))).
Both of his parents "performed everything according to (((the law)))".
Mark 9:5, 11:21, 14:45
Matthew 26:25, 1:1, 5:17, 2:2
John 1:38, 1:49, 3:2, 19:3, 2:13
Hebrews 7:1 | Galatians 4:4
Luke 1:5, 1:36, 1:27, 2:39, 4:16



This is what the fictional dead jewish monkey jewsus zogshua actually looked like, according to the bible (revelation 5:6).

This is what yahweh jewsusovich christbergstein, means jewsos kangst, actually looked like.



jewshua bar joshef

The Golden Garments (8th) of the Kohen Gadol Shemot 28:4:42
Gold plate plate worn on the Kohen Gadol's foihead :
קדש ליהוה
Holiness unto YHVH
Atone for arrogance attitude
Mitre (tuban)
Fine linen
Atone for pride of his countenance (Psa 10:4)
2 onyx stones, each stone has grave 6 names of tribe of Israel vs 9-10
Sardius, topz, Carbuncle
Emerald; Sapphire; Diamond
The Breastplate of Judgement (Choshen) which 12 precious stones vs 17- 21
Ligure, Agate; Amethyst
Beryl; Onyx; Jasper
Hidden in the Breastplate of Judgement contain the Urim and the Thummim (to detemine YHVH's will) vs 30
bind the breastplate by the rings
with a lace of blue, may be above the curious girdle of the ephod, and that the breastplate be not loosed from the ephod
Girdle (a sash) is type of believer always ready, waiting, humility in character & willing to serve. Yeshua display John 13:4-10 the washing Talmidim's feet and in Rev 1:13 we see Him in Golden girdle
Atone for Sinful heart
Ephod: - embroidered with blue, purple scarlet and gold (heavenly glory) vs 6
Atone for idolary
The incense of Fragrance full enjoyment of His glory. YHVH's copyright
Robe of the Ephod
Atone for evil speech
Colossians 3:8
Techelet
golden Bell & Pomegranates of blue, purple & scarlet vs 33-34 when the priest walk, the bell sound in the Holy Place if it does not sound we know he die vs 35 when the bell sound he was alive
Fine Linen Tunic
Atone for killing
The pants inner clothes atones for sexual Trangression
Matthew 5:28
Walk in bare foot standing Holy Ground

priests who, oy vey, dress exactly the same way jews used to dress in synagogues.

All (((evidence))) of the existence of a dead jew in those times when he was still alive is paul, the real founder of jewstianity-paulstianity (jew, acts 22:3, who came to Rome as a messiah and really just wanted to theologically conquer the world, but was fooling around with that jewry, saying he wanted to (((save the souls of Rome))), while (((knew the jewsus from jewish prophecies))) (galatians 1:11-12, galatians 1:16, corinthians 12:1-9)., and the jews who wrote that bible (having stolen a huge number of Pagan stories from the best Pagan Genetical White Raced civilizations to write it, and mixed it with jewish prophecies).

It is not surprising, because this is a fictional dead jew, whose real name is moshiach.

Because, according to judaism, the main goal of the jews is that the entire world of Pagan (all Genetical White Racied) Gods be destroyed (within jewish beliefs they called them “demons”), and that one fictional jewish character should rule in its place (zechariah 14:9, isaiah 11:9, tobit 14:6, psalm 66:4, deuteronomy 28:10, romans 16:25-26, corinthians 15:3-4, psalm 40:6-8, hebrews 10:7, mark 1:1-2, mark 14:49, luke 24:27, luke 24:44-46).
Moreover, memories of the jews existed long before the moment of his birth, and in those days, except for the jews, the jews were not described anywhere.
Himself dead jew never existed, which was proven in his time by the outstanding historian, one of the founders of mathematical history Richard Carrier, whose views you can learn more about by reading his unsurpassed literary work.
If you want to learn more detailed knowledge about what apocalyptic consequences soystianity jewish faith has brought to Our Genetical White Raced family, then I highly recommend such a modern researcher of judaism as Adam Green, in his project knowmorenews.com, I also recommend the literary work of Raphael Lataster, David Skrbina and the rest

(a full list of 44 modern researchers who prove this was posted on Richard Carrier's page).
After all, all jewish literature (like all those torahs, bibles and the rest
of the talmud) is very secondary and appears just in the period after the death of Plato (who, due to his own shortsightedness destroyed Europe for 1000+ years), whom many Pagans not without reason accuse of having influenced the creation of judaism and kosherstianity, as its logical continuation, through his ideas
("Plato and the creation of the hebrew bible" Russell E. Gmirkin).

Many authors believe, that the torah appears in the fourth-third century before the birth of the jewsus, that is, just when the growth of ontological monism occurs through the ideas of Greek Pagan thinkers of a new type, that is, "polytheistic monists" with their single logos, apeiron, arche, etc.

However, despite their teachings, the most effective Greek key to judaism was still Plato, who invented the transcendent (extranatural) "eidos" existing separately from the object, that is, Plato (and later Kant with his "thing-in-itself") allowed the transcendent (extranatural) dead jew (john 18:36) of alvin olantinga, as

an anti-natural phenomenon, to settle in Europe, and even the debunking of this anti-natural division into the transcendent and the immanent by Aristotle (as the one who tried to correct the mistakes made by Plato) did not help prevent the penetration of this virus into Europe.

(It is worth noting, that there is no “higher transcendent God”, because the transcendent does not exist in the world.

Everything in the world is immanent.

Absolute immanence.

There can be only one world, therefore everything in the world is immanent. judeo-abrahamism can exist in the anti-world, that is, non-being, but, according to Parmenides, there is only being, one and indivisible, and non-being does not exist.

The Absolute God Geney is absolutely immanent to the world.

The Absolute God Geney = Svarog in Slavic beliefs, therefore Svarog is immanent to the world).

To explain it more simply: the jews stole the idea of Plato's "eidos", transforming immanent polytheistic monism (the inner essence of which described the single essence of all Gods, that is, this essence was immanent) into transcendent monotheism, shoving it

into the "old testament" and transforming the monistic part into the monotheistic, and, in the end, all their jewish texts do not contain a single original idea (instead, everything that ruled them in the past, rules them now and will rule them in the future – envy and shame from the understanding that inside those Genetical White Races Genes, that they stole, there still sits an incompetent arab-jewish macaque, which rules, in the end, all that Genetical White Raced body, which the jew perceives only as a means of exploitation).

In particular, Plato believed, that to create a perfect state, a perfect god is needed, and, they say, Zeus is not perfect, so we must reject him and believe in a new god, where this empty cell, instead of the former majestic Greek Zeus, was occupied by the judeocommunist jewsus, but should have been occupied by Our Absolute God Geney with his absolute Genetical White Raced NS.

I would like to note that, indeed, Plato at one time, despite his undoubtedly outstanding physical condition (and, apparently, the desire for the same "kalokagathia"), himself promoted these soy reflections in the style of "Homer, Hesiod and all Greek literature are too strong, and he denies prescriptive morality (and, according to Hume's guillotine, does it right) through the morality of the strong (that is, through the

famous “might is right”), and Greek children need, according to Plato, prescriptive delirium, so that (it is unclear what), therefore Plato really had a hand in creating jewish lamentation (and not only this, but also this), however, if Plato had not been impudent with these reflections, then the jews would still probably have come up with a way to chain Europe in jewish shackles by bribing the then rulers with shekels.
Plato’s idea was to discover an absolutely perfect God.
And so, I discovered it.
This absolutely perfect absolute God is Geney.
Nietzsche believed that it was the mood of decadence (as a synonym for decline) in Ancient Greece that created the platform for Socrates and, later, Plato to appear, since in the decline of instincts and intuitive, deeper understanding of things (irratio, subconscious) arguments come as weapons of the weak (ratio, conscious), instead of swords and firearms as weapons of the strong.
In summary, Post-Socratic Greek civilization tried to solve all the problems that Socrates created for Greek society (Nietzsche wrote about this in more detail in “Twilight of the Gods”, but not only), and which Plato only spread.

jews actually perceive the messiah as the “arrival of the moshiach” (it is written in the talmud), where the messiah is the moshiach in jewstianity (neo-judaism), and al-masih ad-dajjal is the moshiach in jewslam (post-judaism), so that then the same “messianic era” (the era, when the jews will rule the whole world) will begin, when, quote, from the jewish shabad-site:
“During the messianic era, the moshiach will fulfill a dual role. He will be a monarch, ruling all humanity with (((goodness))) and (((justice))), observing the laws of the torah – 613 commandments for jews and the seven noahide laws (prohibition of idolatry, prohibition of blasphemy – that is, mocking the moshiach, prohibition of murder, prohibition of eating food that is abhorred from a living animal, prohibition of theft, prohibition of adultery, and it is imperative to create a judicial system that all this will protect)
for non-jews. He will also be the highest teacher, the guide to the deepest dimensions of the torah, which will then be revealed by the moshiach.”
As the jewish macaques have decreed, the time when they would instill one jewish moshiach in all of Europe has already come. (zechariah 14:9)
The jews, who created hashemstianity (having previously stolen everything from the Genetical White

Raced Pagan civilizations, barely modifying it into an absolutely unnatural swindle) tried to create the appearance of a new ontology of a moral type (which is why, in fact, the jewsustians boast about (((jewsustian morality))), but the point is that in reality all this is absolutely unnatural swindle, behind which there is no depth, except for the destruction of Our Genetical White Raced culture.
Death to all the jews.
Modern pseudo-right-wing christcucks, such as “ci” (cuckstian identity), “christian nationalists” (a self-contradiction in the very name, since any living creature, from a human to a macaque, can be a christian, and christcuckery itself is, in fact, internationalism), may even seem quite right to some things in some maxims, but the truth is that they do this in order to actually save the jews, because subconsciously all these copiumboys perfectly understand that crosskanganity is a jewish scam, and the christiancucks themselves, in the company of the same chriscucks, compete to see who will be the most loyal slave, the most loyal golem for the jews, but their consciousness tries to deny their true subconscious.
Some of them really have a desire to change something in some "right direction", but it is clouded by

christcuckish jewishness, as a result of which all these primitive psychological mechanisms appear, such as lies, copying, denial, projection, banal chutzpah.

Modern “anti-positive kalergistianity”, as one of such ways of returning to the same jewish shackles, is generally complete nonsense, since modern golems of this type simply want to call the jewish religion not jewish with a complete denial of its jewishness (in judaism itself the word “jewsrael” occurs 2300+ times, the word “jews” occurs 270 times), but, at the same time, leaving their jewish names and reading all the jewish literature about these jewish religions, that is, they simply want to remain zionist golems, but simply denying it (and they think that if they throw themselves into copying even more, they will succeed, but, spoiler, no.

The reason for such a moronic phenomenon is that some fans of the judeostianity cannot accept the fact that they believe in the jewish chutzpah, so they invent their own copestianity, in which the most skilled will be the one who uses as many absolutely moronic and non-working psychological tricks as possible, such as denial, projection, chutzpah, banal lies, or something

In the future, through all sorts of absolutely idiotic

shit like “scopeffield bible, bible replaced by the rothschilds, khazarian history (which invented by a judeocommunistic jew named arthur koestler)” the christcucks will create more and more new absolutely idiotic and absolutely false chutzpah in order to keep their judeoabrahamic scumbag afloat, in addition to which more and more absolutely idiotic golems will promote this scumbag for shekels, so that not only the content but also the faces who produce it will change. Everything that the christcucks produce is lies, lies, lies, lies, lies, lies, lies, lies, in addition to lies and lies).

And if according to that “positive christianity” that was in the Third Reich, then there will be nothing left of christianity there at all, except the name, literally. There will be a completely new religion, where all original christianity will simply be denied as a jewish teaching, and instead the idea will be proposed that “true christianity” has been completely replaced by jews (read the reasons for such a formation as “positive christianity” in my work “Adolf Hitler. The Last Pagan Emperor”).

Again, nothing will remain of christianity there, nothing, only the name itself, the brand, the label, call it what you want (deism under the label of “christianity”).

And now, as in all centuries before, jehovahstianity is most supported either by jews, like (((ben shapiro))) (ashkenazi), (((jonathan cahn))) (ashkenazi pastor), (((shia labouf))) (jewish catholic), (((michael brown))) (jewish christian), (((dennis prager))) (jewish christian), (((brother nataniel))) (jewish pastor), jewtube channels like (((“so be it”))), jew twitter channels like (((@garbagehuman24))), ((((@itsmorganariel)))and ((((the rest)))) less well-known jews who advocate for judaism (there are too many such jews to list them all, because “When christians were jews : the first generation” by Paula Fredriksen has always been, in fact, because there have always been jews among jehovastians), or by the most pro-jewish politicians, like zognald trump (whom jews are now promoting through through the prism of “gaypilled” twitter, that is, through “he is against thej ews, and therefore he believes in the jew christ jesus”, so that there will be no revolution in the future, because the revolution can only be against everything jewish, but the jews have already made a bet – a bet on their main weapon – deathtianity, along with lies about Hitler and the National Socialist regime in general, as one of the elements
the jewish “judeus vult” are playing it safe, and directly pissing in the eyes of the death worshipers who love to

eat jewish shit from a shovel, since that is their hobby, the jewsus-believers will brag about how they expelled the jews from Europe 1000+ times, but the jews are still alive, because they were not all completely destroyed by Hadrian, Titus Flavius Vespasian, Adolf Hitler, and Andriy Protsiuk, as a person who will absolutely destroy everyone jews), georgia meloni, parties like the afd (alternative for israel), all sorts of Milei (a jew with the last name mileikovsky, like netanyahu, and with operation on his nose), and the rest of the pro-jewish golems, etc., and grants for volunteering to jewsus churches are also distributed by jews (because jews also grant the entire Genetical White Raced population of Europe, America, Australia, etc.), and clearly not for charity, as you can understand.
("the apostolic see and the jews. documents 492-1404" shlomo simonsohn)
You don't think that jews just give all these "@gaypilled negrusvult computerwarriors" so much power from the media point of view (even joe rogan has already started praising jehovahsus christ)– of course, this is an element of keeping them in the most obvious shackles of all time – heavenstianity, absolutedeathtianity.
The reason why even the most pseudo-far-right jew-worshippers will never be blocked by twitter (even

if they have 100,500 trillion followers, like today's groyper kids and all these "noticers") is that they still remain christcucks (i.e., they are not the opposition).
In addition, these accounts have a huge promotion all over twitter (even the most pseudo-far-right jew worshipers), both in posts and in subscriptions, precisely because of their pseudo-right christ-cuckoldry, oy vey" (of course, after my books are distributed, some of their accounts may start getting banned for the sake of the fact that (((in fact, jews are afraid of
jew worshiping christcucks))), but if this is done, then it will be post factum, that is, causally because of me, but the jews have already managed to get screwed over with this obvious promotion of pseudo-right christ-cuckish jew worship).

the jewish macaques have transformed their absolute envy of Our Genetic White Racial Family and absolute hatred of Our Genetic White Racial Family into absolute denial, as a psychological mechanism, passing off what they themselves most desire as real.
The jews were so jealous of Our Genetical White Raced Family, that they not only created a completely anti-natural literature that described all this (talmud, bible and so on, where everything is from (((noahide

laws))) instead of (natural laws), but also began to breed with its representatives to obtain the genes of the Genetical White Race (as a result of which all sorts of high-headed ashkenazis appeared instead of the specific skulls of the jews – that is, an oriental cup stand), in order to eventually exterminate it.
(((confessing))
judaism of any type and any denomination, the Genetical White Raced person cultivates jewish sensory perception with him (and normalizes jewish genetics and jewish psychology), which, in addition to direct jewishness through kangstianity, as judaism for Genetical White Raced people, allows imposing all interconnected “chains of zion”, such as lgbt, transpedophilia, the settlement of Genetical White Raced Europe by niggers chimpanzees, etc. due to the destruction of the natural biological sense of absolute anti-naturalness (as opposed to “Nature’s eternal religion” Ben Klassen) of the jewish chutzpah, the most famous zog-example of which is the idiotstianity.
People deny the obvious jewish zog-vomiting due to the subconscious influence of the jewish faith positively assessed by them, which hangs over them.
Because desires govern the direction of thoughts, and if the desire of modern Genetical White Raced people is

the (and it doesn't matter, a judeosustian religious denomination/ judeoneomarxist political-religious denomination or some other judeoabrahamic cult), then they will never go against their own desires, because such is the essence of human nature.
In order to get out of the jewish scenario, you need to stop following the scenarios of development of events, that the jews have written in their own jewish literature, because, after all, they have studied this scenario for more than 2000 years, therefore, they will simply not be ready for the new Genetical White Raced scenario of development of events through Genetical White Raced Paganism and absolute Genetical White Raced NS.
The more strongly developed the Genetic-Cultural code is in relation to certain information, the better the knowledge is transmitted from person to person, the better the learning process, the process of creation, etc. turns out to be.
The Genetical White Raced faith of Geneyism (mine) gives absolute indicators of the Genetic-Cultural code, but the more any foreign religion (like judeoabrahamic urine), the lower its indicators.
Therefore, bible – in the trash.

Percentage of Christians who attend church at least once a week

Country	Percentage
Nigeria (2009)[28]	89%
Zambia (2009)[28]	85%
Haiti (2008-2009)[28]	85%
Tanzania (2008-2009)[28]	83%
Central African Republic (2009)[28]	83%
Ghana (2009)[28]	83%
Liberia (2009)[28]	82%
Mozambique (2009)[28]	81%
Uganda (2009)[28]	81%
Kenya (2008)[28]	80%
Ethiopia (2009)[28]	78%
Cameroon (2009)[28]	76%
Guatemala (2013-2014)[29]	74%
Democratic Republic of the Congo (2009)[28]	72%
Rwanda (2008)[28]	70%
Guinea-Bissau (2009)[28]	66%
Jamaica (2009)[28]	66%
Honduras (2014)[29]	64%
Botswana (2008-2009)[28]	62%
El Salvador (2013)[29]	61%
South Africa (2008)[28]	60%
Nicaragua (2013)[29]	55%
Costa Rica (2013)[29]	51%
Colombia (2013-2014)[29]	50%
Japan (2017)[30]	50%
Dominican Republic (2013-2014)[29]	48%
Panama (2013-2014)[29]	48%
United States (2018)[31]	47%

Statistics, that clearly demonstrate that the biggest fans of the fictional dead rabbi are macaques in apefrica.

For the reasons why the virus called “nigstianity” settled in the Genetical White Raced European heads, read the “state” section, which describes in detail how the corrupt monarchist tsars (monarchists) sold all of Genetical White Raced Europe to jewish, monkey-like mole worshipers for 2083 shekels.

In addition to the fact that judaism was a purely jewish business project with a flavor of “spiritual papers and the pleased faces of the tsarist fraternity,” it was also a religion that was based on the fear of absolute hell (as a symbol of absolute life) with all the subsequent positive consequences for those who did not betray their own Gene, which was presented as something “terrible, there is a lot of pain there, hell, it is scary, it is very scary, be afraid and alienate yourself from this ghostly, mirage (because it is a desert religion) pain” (by the way, a similar perception of hell is still in judaism).

Only the fear of what will happen to the golems in the supernatural world after death (in the transcendental world) due to their sinful manifestation in nature (in the immanent world) forced a large part of the zogstianians to continue to believe in this foreign chutzpah with a seasoning of (((progressivism))) (regressivism) as they called everything modern, regardless of the evolutionary(?)/involutionary (.) nature of its true nature.

At the same time, the jews invented absolute hell (copying it from Greek, Persian and other beliefs) as a preventive mechanism for keeping their obedient golems inside the jewish faith, namely “muh demons”, that is, every time someone even tries to doubt

something jewsustian, the jewsus-believers simply call it “the temptation of the demon” and refuse to listen, covering their ears with gauze from the jewish foreskin.
In addition to tolerance, the theme of (((progressiveness))) (regressiveness) of the worldview also played a significant role.
So it was with the fans of the jewshs.
So it was with the fans of allah al-akbar.
So it was with the fans of karl marx. (and his little book called “capital”).
So it was with the fans of anna fuck (((her diery about holohoax finally foundead)))
So it is now with the fans of the judeoneomarxist chimera from the ugliest, in the realist sense of the word, works of the Pagan Lovecraft and the prophet Orwell, with whom today we, Genetical White Raced Geniuses, are trying to destroy this jewishness, once and for all, thanks to Our Heroic Gene, in spite of the estrogenic worship of absolute death, as the essence of deadstianity.

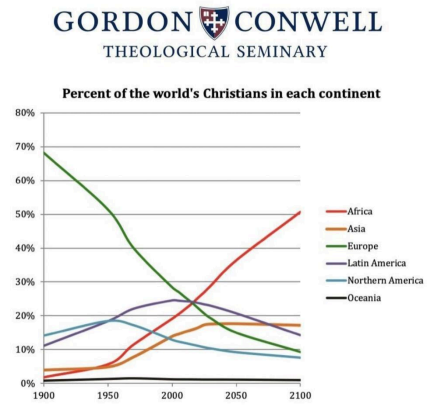
In addition, a separate disgusting cross pillar of the anti-truth of jewsustian virulence is that the Genetical White Races shitstian's themselves would rather accept the shitty chimpanzees/ monkey-worshippers, who worship yahweh (in addition, I remind you, according

to Gordon Conwell's theological seminars, the prevalence of jewsustian virulence among monkeys-apefricans is 5 times higher, than in Europe among Genetic White Raced people, and in general in apefrica there are 630 million chimpanzees, who believe in a fictional dead rabbi, so zog plans to populate them in Europe later), than Genetical White Raced Geneyists and Genetical White Raced Pagans, and even would rather accept muslims (with their prophet moshiachmed and all the same jewish nonsense, as in the christcucks, only in the profile, sura ali imran 3:45, surah at-tawbah - 31, quran 9:30, surah ahzab ayat 7, surah muntahanah ayat 4, maryam chapter 19), centurions (with their almost complete identity with the modern, judeoneomarxistic delusion), judaists (jews, the same ones that naive Genetical White Raced scaremongers believe in) (and christkanganity is judaism: “christentum doch judentum” Rudolf Hammer) and the rest of the garbage from the judeoabrahamic pantheon of golden rain instead of accepting Us, the Genetical White Raced Geneyists.

judeoabrahamism is a single concept for all the ape-like, jewish essences of pseudo-spiritual (because true spirituality is in power, according to Nietzsche) judeocommunist vomit, mixing all the traitors of the

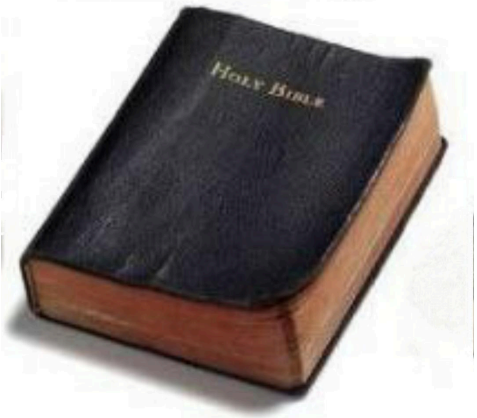
Genetical White Race in one nameless cauldron of absolute tolerance.

Either Europe will overcome judeoabrahamism / or judeoabrahamism will overcome Europe: it's simple.

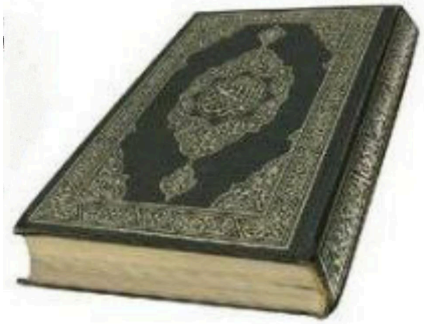


More than 50% of all living beings, who practice jewsustianity, are macaques from apefrica.

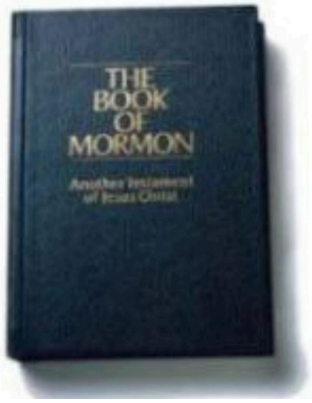
Jewish Adventures II
The return of the jew



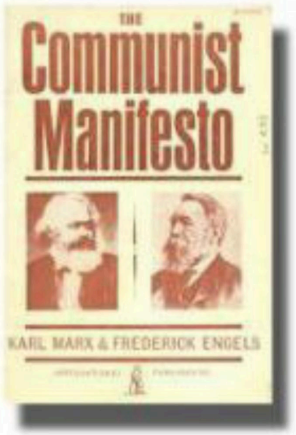
Jewish Adventures III
Revenge of Mohammed



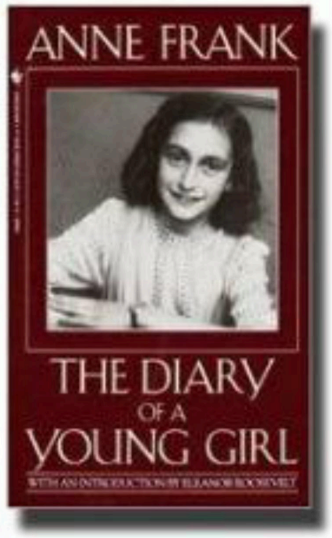
Jewish Adventures IV
Jesus in Space



Jewish Adventures V
The Proletariat Strikes Back



Jewish Adventures VI
A New Hoax



The reason why the christiancucks so brutally killed their fEuropean brothers only because of some other interpretation of jewish literature was the repressed aggression and repressed hatred that golemstianity forbids, in addition to the ressentiment towards jews, because the chriscucks really want to be jewish monkeys (and not only because of john 4:22), but they

can't – that's how all sorts of kikestian kikedentities appear.

The stupidstianity (1 corinthians 1:27-29) of an absolutely worthless faith is actually perceived by the jewsustians, as an integral part of the successes of Europe through the most banal mental action: to notice two things in space and time and connect them together, as, respectively, cause and effect (all according to Hume), without understanding the real, essential connection between them (due, of course, to the pulling of an unfortunate, because not powerful, according to Nietzsche, owl onto the European globe).

In fact, all the achievements of Europe relate, first of all, to the Genetical White Raced Pagan tendencies, because if it weren't for them (all the classicisms, the Renaissance, and so on, as a way out of the so-called "dark ages"), then the jews would continue to destroy all science (and instead of Egyptian surgical instruments and Greek scientists, like Hippocrates, there would be exorcists and jewish priests, who would continue to treat the plague with senseless jewish rituals) and all the Genetical White Raced art (because it is haram, according to the jewshuastianity) and, in general, all the Genetical White Raced culture, on the example of some fans of the dead jew, like hieronymus bosch, who

unironically wanted to ban all (bosch only wanted to leave his paintings) art (as in the judeoislam, oy vey, "jewish foundation of islam" Charles Cutler, although there is nothing to prohibit there, because only macaques still believe in judeoslam, although Genetical White Raced people are currently converting to it, but I described the history here until the 21st century), and how they fought against the entire traditional culture of Europe, because it, spoiler, is Pagan, and all sorts of jewish priests were not satisfied even with the fact that they played on torbans and lutes (as well as on the rest of the pagan instruments of folk Pagan culture), not to mention the fact, that the so-called academism, which some fans of the dead rabbi jewsus are so proud of, was born as a heretical attempt by some artists to paint Greco-Roman Pagan Gods and heroes of Orpheus and troll the Catholic shlomosus christ church with this, which, in the end, they achieved the preservation of at least the Greco-Roman artistic style, at least it.

The very type of writing of jewish literature and all jewish literature is absolutely stupid and talentless (no matter, how hard the jews tried, they did not succeed in what they wanted so much – to copy the brilliant Homer,

“the gospels and Homer” Dennis MCDonald, “the gospels and Greek poetry” Dennis MCDonald), in which any syntax skills of the jews are simply absent, and jewish literature itself, in general, is absolutely stupid and talentless reading material (1 corinthians 1:27), which turned the great Genetical White Raced literature into a set of absolutely unnatural shit.

Just compare all this jewish vomit with Genetic White Racial Paganism (although I don't position myself as a Pagan, but just compare it and everything will fall into place).

And I'm talking about real Genetical White Raced Paganism, not declared pseudo-paganism, which the jews called neo-paganism (yes, I'm against neo-paganism, which is not paganism, and denies what Our Genetic White Racial ancestors practiced, therefore (((neopaganism))) should be banned, and the most famous (((neopaganists))))), like the members of the gaylung and wardruna bands, should be killed by absolutely harsh methods), that is, soy judeocommunistic posturing (“neo-paganism in the public square and it's relevance to judaism” manfred gerstenfeld) like wiccanism, like, in fact, internal jewish believers, but without external signs (because they also turn the other cheek, they also forgive enemies, they

also cry, they also cry, they also have slavish patience and (((without rage)))) or those who call themselves Pagan, but believes in things completely opposite to Paganism itself (opposite to what is literally written in Pagan literature), provoking degenerate tendencies for the Genetical White Race and, accordingly, Genetical White Raced Paganism.

Paganism should not deny, what is in Pagan literature. That Paganism, that incorporates some new elements into Pagan practices, that do not deny old Pagan ideas can be called Post-Paganism.

Post-Paganism adds some new elements, but it does not deny the known Pagan elements that have survived to the present day. (Let me remind you that the word “ethnikos” was used in the bible to denote Pagans, that is, those who belonged to his ethnic faith (by the way, the Greeks used the word “ethnos” to denote “Racial”, which once again proves that Our vision of Genetical White Raced Paganism is an etymologically proven thing, for lovers of all kinds of soyence), that is, only a Genetical White Raced Pagan can be a Genetical White Raced person, because this is his Genetical White Raced religion.

Paganism is literally, what Our Genetic White Raced ancestors believed in during the times of Paganism.

All truly traditional Genetical White Raced culture is the culture of Genetical White Raced Paganism.

All truly traditional Genetic White Raced Rus-Ukrainian culture is the culture of Genetic White Raced Rus-Ukrainian Paganism.

Pottery, easter egg making, krashankarstvo, painting, motankarstvo, puppetry, carving (embroidery, all clothes) and the rest (in the section on Genetical White Raced Rus-Ukrainian tradition).

In fact, besides the fact, that Genetical White Raced Europe left a huge number of Genetical White Raced Pagan traditions in the belief in a dead rabbi (as for Our Genetical White Raced Rus-Ukrainian Paganism, read Lozko for that, I won't list it all for you), a huge number of cultural achievements of Europe were anti-jewsus in essence, despite all the external wrapping, of what was actually deeply manichaean, where, unlike funeralstianity, Genetical White Raced man still left that part, that connected him with the Svarog rhythms of nature, and did not cut them with exorcist scars of a jew-centric plague in search of witchcraft.

Being against Genetical White Raced Pagans is the same, as being against Our Genetical White Raced family.

A Genetical White Raced Pagan can only be far-right, because Genetical White Raced Paganism is the defense of the Genetical White Race, and, as a consequence, the Genetical White Raced faith, and the more a Genetical White Raced Pagan wants to defend the Genetics of the White Race – the more he is a Genetical White Raced Pagan, that is, the more chances his own worldview has for preserving his own Genetical White Raced people and the entire Genetical White Race – the more far-right and more Genetical White Racial Pagan, that is, the more natural, this worldview is.
In fact, the NS is simply a political form of expression of Genetical White Raced Paganism (Yes, Varg is right here).
And yes, jews really like to denigrate Our specific Genetical White Raced European Paganism, mainly through cinema (the screenwriter of “the wicked man” is a jew, the screenwriter and director of “midsommar” is a jew, oy vey).
Literally, the claims of the left-wing golems thinks, that Genetical White Raced far-right Pagans love the Genetics of the White Race too much, as the Genetics of Our family, because, they say, one can love one’s own “too much” (the more we love our own – the happier we are, because it is stronger, according to Nietzsche.

Love your family – love Our Genetical White Race).
Similar claims are also made by fanatics of the fictional dead worthless jewish chimpanzee (the rebirth of moshiah ben david), for whom one can love the Genetics of the White Race as the Genetics of the Family, too strongly (too immanent to the world) departing from the jewish chimpanzee called christberg chutzpahshtein (jewsustians will feed him bananas, because in the photos he is too thin.
After all, this is understandable, because the jewish fictional character jesus moishevich ali-abram lived in a nigsrael, in which only sand can be eaten.
That is, with religious jewsustians everything is the same, as with political jewsustians, only in profile.
And any leftist, who distances himself from cultural jewishness, in fact remains the most transparent reflection of jewsustian morality (with their "be afraid, kick the first ass, kick all cheeks, forgive me, soyjack worm, endure, endured", etc.).

I repeat once again:
all the same, only in profile.
And many people do not see this up close, because the more unnatural shit is inside human, that is, Genetical White Raced brains, the more stupid these people are.

deathsustianity is an absolutely unnatural faith (matthew 16:24).
Therefore, usually the stupidest and weakest Genetical White Raced peoples most faithfully adhere to everything that is written in jewish literature.
And this does not depend on what type of golemstianity they choose, because all jewish faiths are golem.
And even if they do not directly lick a dead rabbi on a stuck, then artificial judeochristian morality will still go against nature with them.
This, by the way, is one of the main reasons, why jewsustianity is an absolutely anti-natural faith in essence, since the absolute detachment of deathtianity from nature (through (((transcendence)))) in everything helped to habituate the feeling of chutzpah to the level of habitual perception of absolute lies, which was destroyed only by those Genetical White Raced thinkers, who hoped to find truth in a world without kikestianity.

Thinkers of the new ages, as a logical sequence of thinkers of the Renaissance era (the revival of Greek pagan antiquity), were engaged in recognizing world truth instead of mindless belief in the essays of a talentless fictional jew jewshua h6-m6shi6ch: Newton, Descartes, Leibniz, Kant, Pascal, Hegel · this era gave us

what, as a result, will give us a full-fledged scientific process and at least some detachment of Genetical White Raced European thinking from schlomostianity, finalizing this process in Nietzscheanism (as an absolute opposition to jewdaism) and anti-christianity in the Third Reich, collapsing in 45.....
Yes, the Third Reich, which a certain cohort of jewsus-worshippers is so (((admired))), was an absolutely anti-judeochristian state, despite all the possible (impossible) attempts of the 21st century liestians to prove the opposite
["Hitler, by the way, is ideologically ours" (c) (((anti-semite))) jewsus-worhsiper, who believes in 100,500 talmuds of jewish religious delusion, which was invented to destroy the Genetical White Race.
Let me remind you, by the way, that behind the attempt to assassinate Adolf Hitler in 1944 was clowns von stauffenberg, a catholic christicuck, as were the people who helped him, oy vey
just like the others christcucks, who tried to kill Hitler, like dietrich bonhoeffer, claus von stauffenberg, ludwig beck, henning von tresckow, friedrich olbricht, wilhelm canaris, carl friedrich goerdeler, maurice bauvard, georg elser, hans von dohnányi, rudolf von gersdorff, eberhard bethge, claus-heinrich stülpnagel,

carl-heinrich von lamgbehn, theodor haubach, eugen gerstenmaier, helmuth james von moltke, philipp von boeselager].
Of course, in the Third Reich itself there were enough judeostians and most of the Reich's population in those years adhered to the jewsustianity, but the Third Reich itself, as a movement, was absolutely anti-christian – from beginning to end.

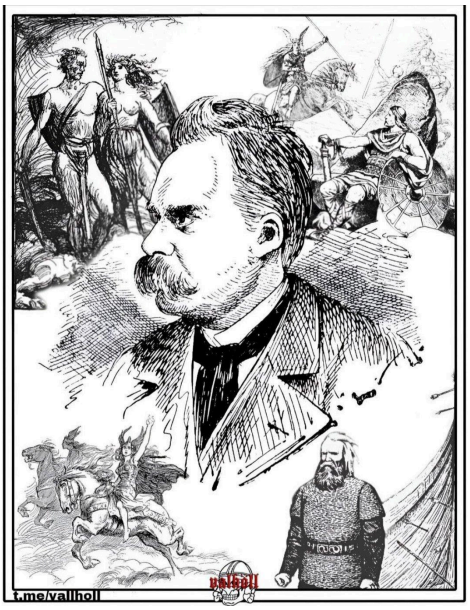
Wehrmacht Belt Buckle
Schutzstaffel Belt Buckle
Hitler Youth Belt Buckle
The "Gott Mitt Uns" motto was on the belt buckles of the Wehrmacht and it predated the Nazis by 60 years. It was an old Prussian motto, not a Nazi slogan. Nazi belt buckles, on the other hand, had no (Christian) religious slogans. Those of the Waffen SS carried their motto "Meine Ehre heißt Treue" (My Honour is Loyalty) while those of the Hitler Youth read "Blut und Ehre" (Blood and Honour). No mention of (Christian) God there.

Thus, the inscription “jewsus mit uns” on the belt buckle of the soldiers of the Reich is a later jewish invention, while the inscriptions on the belt buckle of the soldiers of the Reich were: “Meine ehre heibt treue” (“My honor is called loyalty”) and “Blut und Ehre” (“Blood and honor”).

Heinrich Himmler's personal chair.
On it we can see a huge amount of Pagan symbolics.

Ahnenerbe office.
Immediately we see the Irminsul (sacred tree of the Pagan Saxons).

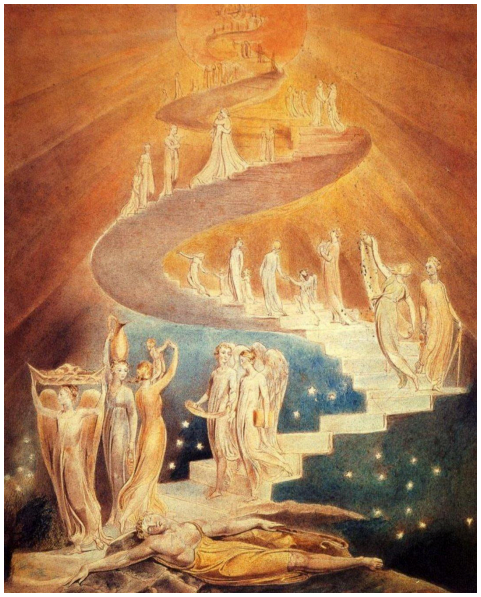
Richard Wagner is a famous German composer with an undisguised interest in German Paganism.
Hitler's favorite composer.

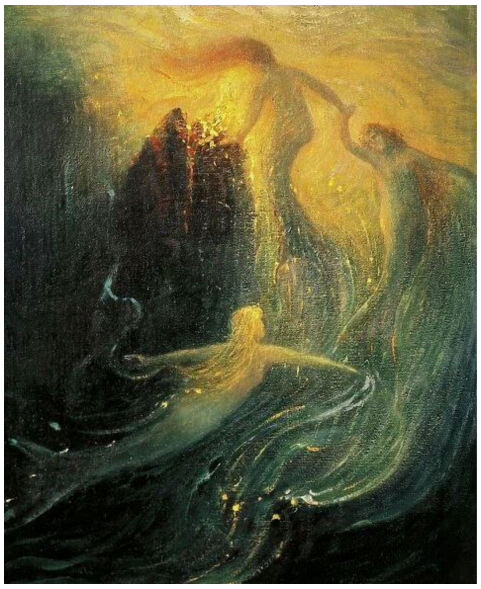


Friedrich Nietzsche is a famous German thinker, known for his own genuine hatred of the jewsustianity.
Hitler's second favorite thinker after Schopenhauer, whose pessimism alone repelled Hitler (And if you don't

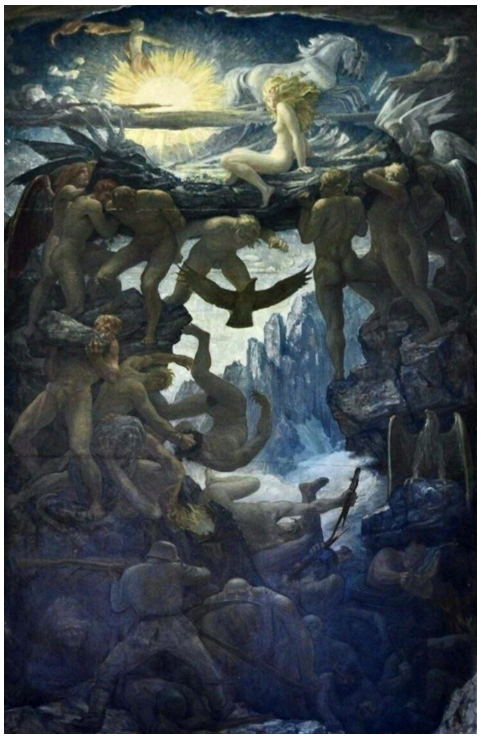
try to drag the unfortunate owl onto the globe, it will become clear why Hitler loved Nietzsche so much
Spoiler: for those pagan anti-liestian works that Nietzsche himself wrote, bringing them into existence directly through his own physical activity
The concept of "Übermensch" literally describes the implementation of one's own moral system, as opposed to christian pseudo-anti-semitism).
The same fanatical jew-lover kalergi called Nietzsche a European Pagan.
And so, Nietzsche was actually ambivalent about the jews, understanding their power through the christkanganity, and hating the jews precisely for creating the same jewish faith, in the first place, no matter how hard some modern (((researchers))) try to deny it (who throw all sorts of fake excerpts from Nietzsche on the Internet, or throw excerpts from translations by jewish translators).
The only variant of antisSemitism that Nietzsche really ridiculed is the christcuckish variant of pseudo-anti-semitism.
And so, Nietzsche, the great apologist for Übermenschen, was absolutely fascinated by Napoleon, and Nietzsche himself was fascinated by people like Adolf Hitler and Napoleon.

A wonderful Pagan painting, painted during the Third Reich.



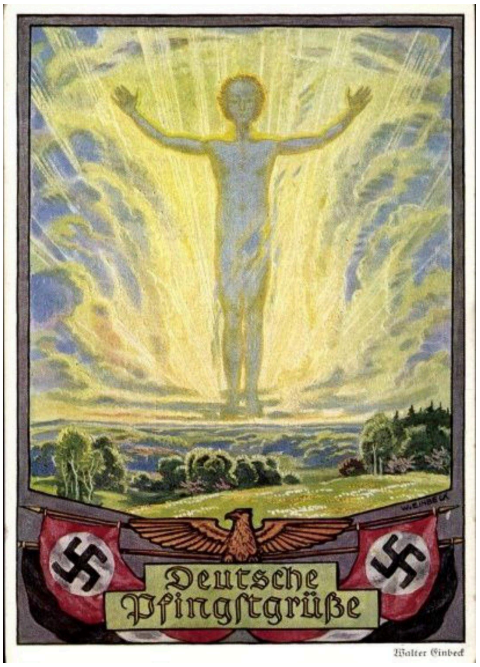


A cycle of paintings

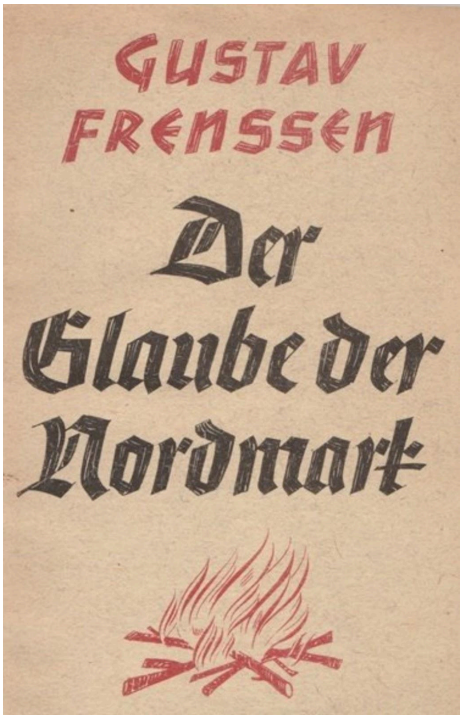


“The fight against giants, and the underworld, the victory of power, light” by Friedrich Wilhelm Kalb.
The painting depicts Greek Gods such as Apollo and Athena.
The painting was personally purchased by Adolf Hitler

This NA poster features the image of Icarus, a hero of Ancient Greek mythology.

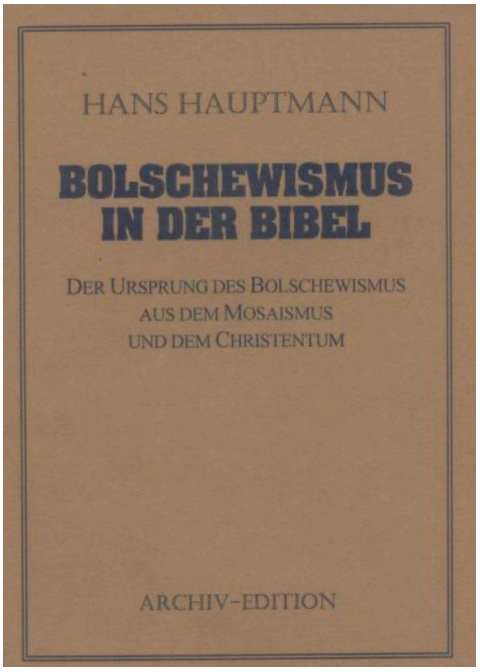


“Baldur blesses the German Land” by Walter Einbeck



At the time, for this work on Germanic paganism, Gustav Fransen was awarded the Goethe Medal, a

prestigious German medal for services to art and science.



bible is, as someone say, “spiritual judeobolshevism”

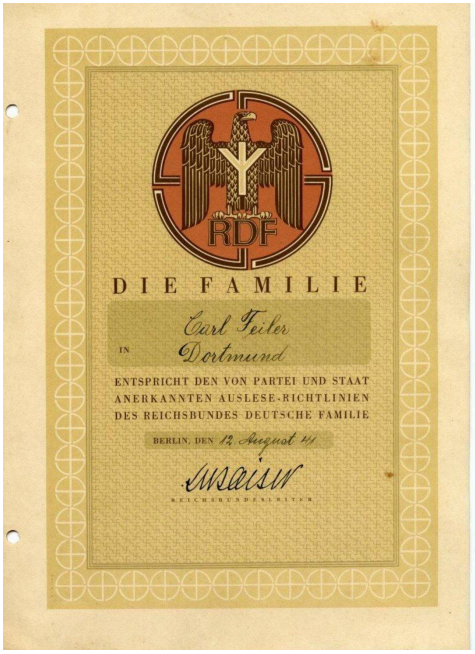
Kein Volk lebt länger als die
Dokumente seiner Kultur!
Wandteppich in der Halle der Forschungs- und Lehrgemeinschaft „Das Ahnenerbe“ in Berlin-Dahlem

A unique edition of Heinrich Himmler's "Das Ahnenerbe", presented to Adolf Hitler on his 50th

birthday (The only copy of the edition was sold at an American auction).
The pages of the book depict a tapestry dedicated to Irminsul – the sacred tree of the Pagan Saxons.
The front cover is decorated with runic images and a black sun.

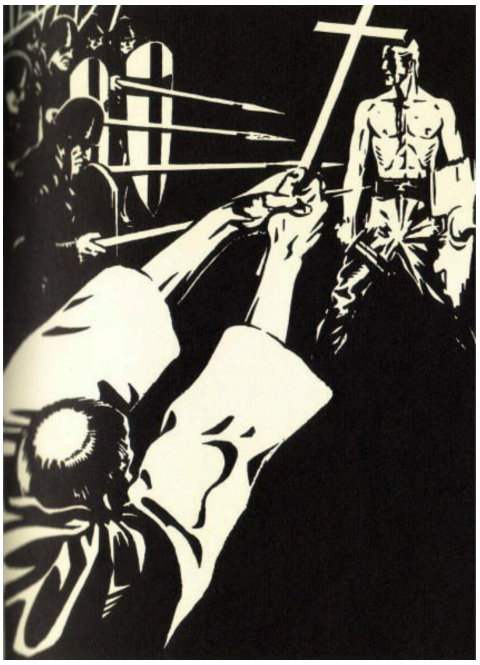
RDF
Wenn ich dieser gesunden Jugend unseres Volkes gedenke, dann wird mein Glaube an unsere Zukunft zu einer freudigen Gewißheit!
ADOLF HITLER
REICHSBUND DEUTSCHE FAMILIE
Landesverband Wien
Wien I, Joseph-Bürckel-Ring 3, Parlamentsgebäude

Posters of the Third Reich


RDF
DIE FAMILIE
Carl Feiler
IN
Dortmund
ENTSPRICHT DEN VON PARTEI UND STAAT
ANERKANNTEN AUSLESE-RICHTLINIEN
DES REICHSBUNDES DEUTSCHE FAMILIE
BERLIN, DEN 12. August 41

Die Familie

Friedrich
Hasselbacher
Das
Todesurteil
über die
Freimaurerei
in Deutschland



SHOWN IN "DER STURMER", July 1936

INFERTILE

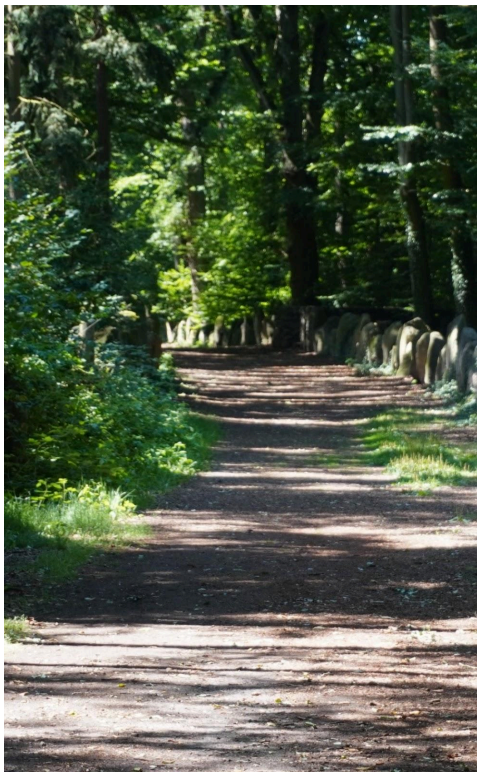
She belongs to the church, she belongs to Satan
Both are lost to the German race

Der Stürmer's posters are very apt

The Germans loved Runic writing

And not in vain, because Runic writing looks unsurpassed.

And this legendary photo depicts the first pagan harvest festival in the Third Reich, in the city of Mecklenburg, in 1933.



Sachsenhain (Saxon Grove) is an anti-christian memorial in Verdun, built in 1934 by order of Alfred Rosenberg and the German research association Ahnenerbe with the help of local construction companies.
It was a complex of 4,500 vertically standing stones and a Pagan altar decorated with Runic decoration, and refers to the bloody trial of Verdun, at which Charlemagne ordered the beheading of the Pagan Saxons.
The place was intended to be not only a memorial, but also a center of pilgrimage.

Of course, one can endlessly look at such German anti-christian caricatures and Pagan posters, articles,

etc. in German newspapers and magazines (“der Stürmer”, “das Schwarze korps”, “Völkisher beobachter”, SS” Leitheft”, “der Nunge Stürmtrupp”, “Rundpost”, “der Heidelberger student”, “der Schulungsbrief”, “Heiho, Deutschjugend”), Dutch newspapers and magazines (“Storm”, “Hamer”), Danish magazines (“Dnsap”), imbued with ridicule and absolute disgust for the jewish elements of chriskanganity, in addition to a deep interest in Pagan themes., look through the magazines of the same French (“L’ami du peuple”) at that time with their attitude to the Reich as to an anti-christian phenomenon., read literature about the real attitude of Jews to the Reich (“catholic confronting Hitler” Peter Bartley,
Ulrich von Hassel, “diaries 1938-1944”, “pius Xll and the Third Reich” Saul Friedländer, “the silence of pope pius Xll” John S. Conway, “memoirs” Franz von Papen) and read the literature of the most prominent figures of the Third Reich (Adolf Hitler “Mein Kampf”, Alfred Rosenberg “Myth of the 20th century”, Hans Günther “The religious attitudes of the Indo-Europeans”), read books about Hitler’s true attitude towards christkanganity (“Hitler and the Vatican” by Peter Goodman, “the persecution of the catholic church in the Third Reich” by pelican publishing company,

“confronting the Nazi war on christianity” Richard Bonney, “Nazi war against the catholic church” university of wisconsin, Bruce Walker “The Swastika against the cross. The Nazi war on christianity”,
“The Nazi persecution of the churches 1933-1945” J. S. Conway, books by Karla Poewe, especially “Germany's new religion : the German faith movement”, books by Werner Graul, books by David Irving, official literature The NSDAP and their program and, banally, real literature and real memories of the most prominent people of the Third Reich, such as Leni Riefenstahl, Hitler's closest associates about him, such as Heinrich Himmler, Joseph Goebbels,
Alfred Rosenberg, Albert Speer, Martin Bormann, Hjalmar Schacht, Robert Ley, Christa Schröder, Walter Hevel, Otto Wagener.,
memoirs, memoirs, etc. are literature with a mediocre degree of validity, because usually only the author himself saw them and it is too easy to fake them, passing them off as his own, but they should be used as an additional source.
Investigate internal documents, Reich directives and even learn that, taking into account Hitler's huge library of 16,000 volumes of literature

Hitler's most favorite book was "Magic: A History, theory, practice" by Ernst Schertel, in which he wrote 66+ annotations, and his early poem of the First World War period translated by WotanÜgend:

Often
On harsh nights, I walk along a mysterious trail,
Hidden in the dense forest near the Wotan Tree
In order to weave a silent union
And they will breathe out the mystery of blood
Tragedy fate inflicts
Red splinter wound *
Under the blanket of night darkness.

And that's all
Who woke us from our dreams
They turned out to be worthless this night
The light of their souls caught up in steel fire
The light tore their bodies to shreds
And the faded shine that covered the ashes of the cities
Frozen forever in the fog
Like teardrops of stalagmites.

And separated
Fake impermanent from true worthy
I caught a glimpse of all kinds of words:

That justice is the good of the noble
– Wotan will only give them his protection.

Adolf Hitler
In the trenches of World War I, 1915.), understanding that all that is in contrast to this in pseudo-right-wing jew-haters is pictures with all this worthless cherry-picking, where Hitler shakes hands with christkanganians (he also shakes hands with muslim chimpanzees, but does that mean that he is an islamist?), fake quotes from Hitler's speeches in the text version (because lovers of such worthless cherry-picking do not understand that public policy works in such a way that every part of the electorate can be told what they like, and real politics is in actions in the state itself, within the environment of the state elite and is, in general, behind the scenes.
Of course, Hitler could not tell all the Germans, who believed in the fictional dead jewish rabbi, that he would now burn all the churches to the ground and build temples there, because he simply would not support this actions) and stickers with children's images at the kindergarten level., turn on the banal logic of the Third Reich, which was completely anti-semitic (let me remind you, that christkanganity is

a jewish religion), or even laugh at the fact that books about christianity in the Third Reich are published, oy vey, by jews (like (((richard steigmann-gall))), etc.) (and especially the latter, many researchers, like Toby Thacker, Manfred Gailus, criticized (((richard steigmann-gall's))) works regarding the beliefs of the state leadership of the Third Reich), or simply call to read about the Pagan NS (Fritz Weitzel “die Gestaltung der Festelm Jahres und Lebenslaufln“., “Gottgläubig : writings on German faith” Anton Holzner, “new religions and the Nazis” Karla Poewe, “the Ahnenerbe of the SS : 1935-1945. A think tank for Germanic supremacy" Dr Dirk Mahsarski, "Hitler's religion" Richard Weikart, "the occult in National Socialism: the symbolic, scientific, and magical influences on the third reich" Stephen E. Flowers, "Occult secrets of the Third Reich" Green Beckley, Sean Casteel, associate professor department of mathematics and statistics Tim Swartz, Phil G,. "Adolf Hitler and the Occult", "The secret king. the myth and reality of Nazi occultism” Stephen E. Flowers, Michael Moynihan, books by Paul Roland, book works by Nicolas Goodrick-Clarke, “Vril secrets of the Black Sun” David Hatcher Childress, “The Black

Sun unveiled" James Pontolillo, "Occult Nazi Germany: the Roots of Nazi mysticism, the Nazi doctor's science, the religion of the SS, Nazi fiction and facts about the 4th Reich and Nazi hunter's of forces from beyond" Walzen Patrick",

God's and beast: the Nazi and the occult" Dusty Sklar, "Revisiting the Nazi occult" Eric Kurlander/ Monica Black, etc.

There is too much such literature, now it can be found at the first link in Google.

Obviously, certain modern works on Paganism in the Third Reich need to be read with the correction that they tell the jewish chutzpah about the holocaust and 6 million dead chimpanzees, but any young man sincerely interested in the NS will reject this chutzpah, paying attention only to what interests him), learn more about the main ideologists of the Pagan revival (Jakob Willhelm Hauer, Ernst Bergman, Hans Hünther *especially his work –"The religious attitudes of the Indo-Europeans"*, Herman Wirth, Walter Von Lingelsheim) and their Pagan movements (Deutsche Glaubensbewegung with their "Gottgläubig"), learn that all researchers of the religion of the Third Reich (David Irving, Germar

Rudolf, Thomas Dalton, Jürgen Graf, Richard Tedor, Carlo Mattogno, Arthur R. Butz, Fredrick Töben, Mark Weber, Ian Kershaw, John S. Conway, Richard J. Evans, Doris L. Bergen, Michael Burleigh, Laurence Rees, Wolfgang Gerlach, Klaus Scholder, Manfred Gallus, Victoria Barnett, Saul Friedlânder, Ernst Christian Helmreich, Kurt Meier, Ernst Nolte, John Toland, Christopher R. Browning, Robert Gellately, Gerhard L. Weinberg, William L. Shirer, Raul Hilberg) considered Hitler and the Third Reich to be completely anti-christian in essence, except for (((richard steigmann-gall))) and mikael nilsson (wrote the book in 2024, because, as I said, sooner or later the jews will start publishing books in which they will only quote Hitler's public speeches, but not his private life), to learn about the presence in the ideology of the Third Reich of pagan thinkers (Nietzsche, who called himself a Pagan in his letters, and called Paganism the natural state of man), Pagan composers (Wagner, who wrote a bunch of operas on Pagan themes), Pagan sculptors [Arno Brecker (Nietzschean morality of the superman with its denial of jewish weakness, Ancient Greek and Ancient Roman sculptures of the Gods), Josef Torak (Ancient Greek Pagan themes, Nietzschean morality of the superman, the cult of strength with the denial of

the cult of compassion)], Pagan architects (Albert Speer), Pagan directors (Leni Riefenstahl), Pagan writers and poets (Ernst Junger, Kurt Eggers – was the editor-in-chief of the NS-pagan magazine “das Schwarze Korps”, and the level of his statements about jewstianity were sharp enough to understand the depth of his true faith:

“From the very beginning, judaism was never “religious” in the sense of metaphysical conquest. Rather, it always had a clearly political mission aimed at achieving world power. Moses and the prophets were not “people of the poor,” but politicians; the teachings and rules of the jews are the commandments of political propaganda, and it was expected that the messiah would be the last political leader who would give the jews dominion over the earth in the name of the god. This is what is meant by the prophecies of the old testament, which were only interpreted, or rather, transferred to the metaphysical sphere through the strange machinations of the theologian-agitators, who, as is well known, initially opposed the secularization of their “poor politics,” which they feared would result from the introduction of jewish rule. Early jewdaism did not even think about separation from moses and his “promises”. Let us not believe, that paul stopped

loving the jews and began to hate them after his “conversion”. As a jew, he could not and did not want to get out of his jewishness. He was and remained a rabbi, who, however, saw jewsustianity, as jewdaism for the Pagan world, and thus recognized the unique political significance of jewsus propaganda for all jewish israel”.

Der Kaiser der Roemer den Koenig der juden p. 8 (1941).], Pagan artists [Wilhelm Petersen – use of Runic symbolism in paintings, Werner Peiner, Hermann Hendrich), Pagan art in general (“Art in the Third Reich” Berthold Hinz), the official change of celebration of all jewish holidays to celebration of only Pagan holidays in a Pagan manner (“Die gestaltung der Festelm Jahres und Lebenslaufln” Fritz Weitzel), the presence of only Pagan symbols from all over the Third Reich (“German insignia of World War II” Chris Bishop) and even the presence of a huge pile of Pagan burials in the Third Reich, the change of the previous jewish slogan to the NS variant (Ein Volk, ein Reich, ein Führer), Rosenberg's anti-christian and Pagan quotes about in "The Myth of the 20th Century” :

“At one time, such an ultimate goal was christianization and its redemption through the second coming of jesus christ. The other goal was the humanistic dream of humanity. Both ideals were buried in the bloody chaos of the First World War and in the subsequent revival from this disaster – this is despite the fact that both still find as many fanatical adherents and respected clergymen as possible. They are dying processes that no longer produce any vitality (life force); any faith that has died in the soul cannot rise from the dead.
The universal church and the sovereign ego, separated from the bonds of blood, are no longer worth anything. christianity, with its empty creed of ecumenism and its ideal of man, has neglected the tide of the red-blooded life force that flows through the veins of all peoples of true value and true culture.”

Source : Alfred Rosenberg “Myth of 20th century”, p.32

“And so it was natural that those in whom the old Roman character still lived should have aversion to the spread of christianity, especially since it represented a thoroughly proletarian and nihilistic political ethos.

The grossly exaggerated accounts of the bloody persecutions of christians were not, in fact, attempts to suppress conscience, as church history claims – the Roman forum was open to all Gods – but rather aimed at protecting the state from an existential political threat. The church, in its pauline-augustinian form, was reserved for inventing doctrinal councils and burning at the stake for the purpose of destroying the spirit. Classical Nordic antiquity knew nothing of this, and the Germanic world also always rebelled against this levantine import."

Source : Alfred Rosenberg "Myth of 20th century", p.72

"This proved entirely justified, for as soon as christianity became the state religion under constantine, the old testament spirit of hatred showed its hideous face. The christians immediately demanded the application of the penalties prescribed in the old testament against idolatry.
In Italy, with the exception of Rome itself, the temples of Jupiter were closed. We can only sympathize with Julian, who saw with his own eyes how christianity

entered Europe through the Roman church, which had its roots in many things."

Source : Alfred Rosenberg "Myth of 20th century", p.74

"The christian movement, which was destroying the old forms, seemed to the pharisee saul (and later to saint paul) to be sufficiently large for great hopes of practical benefit. Suddenly, he joined its ranks and, possessed by an unbridled fanaticism, preached an international revolution. Despite all subsequent attempts at reform, his teachings still retain their jewish spiritual basis – the talmudic reference point of both the catholic and lutheran churches. Paul did something that is never acknowledged in religious circles: he made the suppressed jewish revolt effective on an international scale, thus paving the way for the further spread of racial disorder in the ancient world.
The jews in Rome understood this very well when they offered him synagogues as places where he could deliver his proselytizing speeches."

Source : Alfred Rosenberg “Myth of 20th century”, p.74-75

“luther’s materialistic teaching on the sacrament has been a millstone around the protestant faith to this day. Much later, luther did indeed reject the jews and their lies, declaring that he no longer had anything to do with moses. But by that time the bible had become a popular work, and the prophecies of the old testament were an integral part of religion, as a result, the hudaization and lethargy of our lives had been pushed a step further, and it is not surprising that from then on the fair-haired were forced to sing every Sunday: “To you, O jehovah, they will sing, for who is a god like you?”

Source : Alfred Rosenberg “Myth of 20th century”, p.118

“Of course, there is no doubt that even without the invasion of armed Romano-syrian christianity, the epoch of Germanic history – the mythological era – was over. Natural symbolism gave way to a new moral-metaphysical system, a new form of faith. But

this form would undoubtedly have been invested with the same spiritual content, with its idea of honor as its leitmotif and measure. However, with the advent of christianity in Europe, another spiritual essence penetrated and began to claim first place in Europe: love, in the sense of humility, mercy, submission and asceticism. Today it is clear to every honest German that with this doctrine of love – which perceived all living creatures in one love – a devastating blow was dealt to the life of Nordic Europe. Christianity, in the way it was formed as a system, did not recognize the Genetic ideas of the Third Reich; it also did not recognize the ideas of honor, because, pursuing Rome's later goals for power stemmed from the subjugation not only of bodies but also of souls."

Source : Alfred Rosenberg "Myth of 20th century", p.137

"The Norse Gods were figures of light with a spear, a shining cross and a Swastika, symbols of the Sun, of fertile life upwards. Long before 3000 BC, the Nordic folk waves carried these symbols, as can be seen, to Greece, Rome, Troy and India."

Source : Alfred Rosenberg “Myth of 20th century”, p.144

“The vatican has once again made itself known as the most inveterate enemy of the improvement of the biologically valuable and as the defender of the preservation and propagation of the inferior. Even to serious catholic eugenicists the pope pius declared – as early as 1931 in his encyclical “on christian marriage” – that it was not lawful to restrict men who were capable of entering into marriage but could only give life to inferior offspring; in any way because of the impossibility of bodily movement.
A certain individual has the right to the use of his own limbs. He must use them in accordance with their natural purpose. This was proclaimed by catholic christian moral teaching, and the secular authorities had no right to violate it. To create an unlimited propaganda of idiots, children of syphilitics, alcoholics and lunatics, since christian moral doctrine is undoubtedly the height of thinking hostile to nature and to people. Today the introduction of a ban The reproduction of inferior people is declared an

impossible solution. In reality, it is nothing more than a necessary outgrowth of that racially disordered system that the syro-afro-Roman dogma has created. Therefore, every European who wants to see his people physically and spiritually healthy and who believes that his people are being infected by idiots and incurably sick people will have to allow himself to be presented, according to Roman teachings, as an anti-Catholic, as an enemy of jewish moral doctrine. And he will have to choose whether he is the antichrist or whether the founder of jewdaism can really conceive – as a dogma – the unlimited reproduction of all living beings of the lower types. This is what his representative boldly demands. Therefore, whoever wants a healthy and spiritually strong Germany must passionately reject this encyclical. Such is the work of a pope who aims at breeding subhumans. Thus we reject Roman thought as "unnatural and hostile to life."

Source : Alfred Rosenberg, "Myth of 20th century", p.407

“When honor, and law, and willpower fall apart, the Gods perish”

Source : Alfred Rosenberg, “Myth of 20th century”, p.421-422

, but despite all this very important evidence, the best evidence will remain the attitude of the Third Reich and Hitler personally to christkanganity, regarding which there are direct quotes from Hitler himself regarding jewsustianity. According to “Mein Kampf” and other sources, Adolf Hitler’s beliefs can be described as a polytheistic pantheism with the influence of Germanic Post-Paganism.
Heil Hitler, Glory to the Third Reich!
Here are quotes from “Mein Kampf” by Hitler himself :

“The anti-semitism of the christian socialists was based on religious, not racial reasons. The reason for this mistake was the same as the second mistake. However, it was obvious that this kind of anti-Semitism did not bother the jews much. If the matter had reached its

worst, a few drops of baptismal water would have solved the problem, after which the jew could calmly continue his work and, at the same time, preserve his jewish identity."

Source : Mein Kampf (Dalton's translation), p.130-132

"No one dared to be a nationalist, even in Vienna, lest the ground fall from under their feet. It was hoped that the Habsburg state could be saved by quietly avoiding the nationalist question, but this policy led that state to its demise. This same policy also led to the collapse of christian socialism, because this movement lost the only source of energy from which a political party could draw the necessary driving force. The movement became a laughing stock, like many of its predecessors."

Source : "Mein Kampf" (Dalton's translation), p.147

“The christian social movement had only a vague concept of the German renaissance, but it had a sufficient selection of means for it. The christian socialists understood the importance of the social question, but they had false ideas in the fight against jewry and did not feel the power of the nationalist idea.”

Source : Mein Kampf (Dalton’s translation), p.148

“One of the tricks invented by the jews is that they managed to smuggle their state into the form of a religion and thereby secure a tolerant attitude on the part of the Aryans, to whom religious tolerance has always been particularly characteristic.
In fact, the religion of moses is in reality nothing more than a doctrine of the preservation of the jewish species.”

Source : “Mein Kampf” (Dalton’s translation), p.209

“This has led to a completely useless conflict between religion and so-called exact science. In this conflict (science versus religion) victory will almost always be on the side of science.”

Source : “Mein Kampf” (Dalton's translation), p.323

“Life is only of this world, and its mentality is as alien to the true spirit of christianity as it was to the founder of this new faith 2000 years ago (i.e. jesus)”

Source : “Mein Kampf” (Dalton's translation), p.363

“And the time will come, when people will again bow to the higher Gods”

Source : “Mein Kampf” (Dalton’s translation), p.491

“Today, one can regret that the advent of christianity marked the appearance of the first spiritual terror in the much freer ancient world. But one cannot deny the fact that since then the world has been permeated and dominated by those kinds of coercion in which violence can only be broken by violence, and terror only by terror. Only then can a new state be constructively created. “

Source : “Mein Kampf” (Dalton's translation), p.509

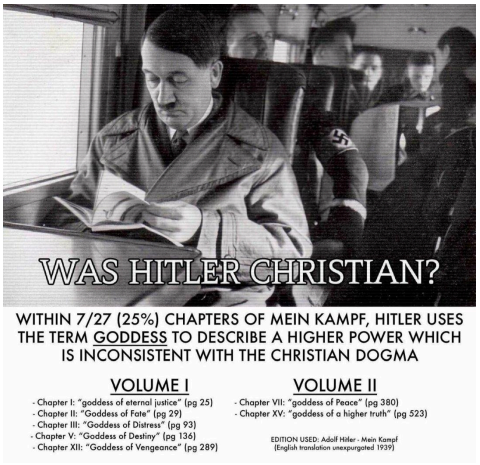
“While for four and a half years our most distinguished warriors died cruelly on the battlefields, our least trained fighters miraculously managed to escape. For every hero who made the ultimate sacrifice and was raised up the steps of Valhalla, there was a traitor who cunningly evaded death in battle to occupy himself with less useful tasks at home.”

Source : “Mein Kampf” (Dalton's translation), p.574

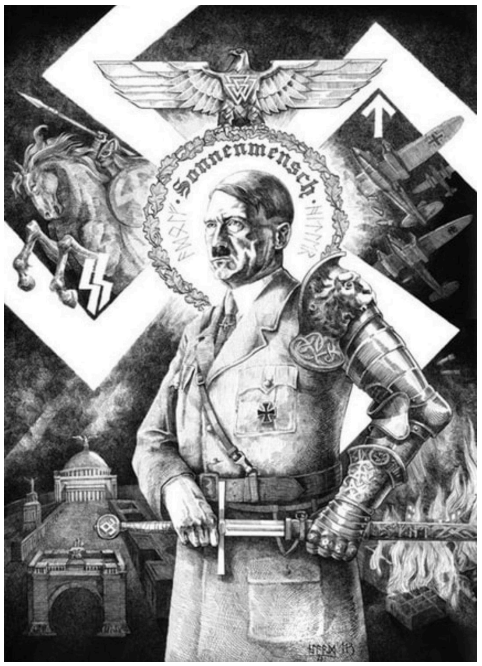
“Today, each of us (Whites) can, of course, express sadness over the fact that with the advent of christianity, spiritual terror first arose in the ancient world, above all the freer one.
But the fact remains.
No one can deny that since then the world has come to a situation where violence can only be broken by violence, and terror by terror.
Only then can a new regime be created by constructive work. Political parties are inclined to compromise, but philosophy never does this. A political party is inclined to adjust its teachings in order to meet its opponents, but philosophy proclaims its own infallibility.”

Source : “Mein Kampf” (Dalton's translation), Vol.2 p.66

An edition of “Mein Kampf” for Hitler himself, given to the Führer by Otto Telshov, Hitler’s old friend and one of the first members of the NSDAP.


WAS HITLER CHRISTIAN?
WITHIN 7/27 (25%) CHAPTERS OF MEIN KAMPF, HITLER USES THE TERM GODDESS TO DESCRIBE A HIGHER POWER WHICH IS INCONSISTENT WITH THE CHRISTIAN DOGMA
VOLUME I
- Chapter I: “goddess of eternal justice” (pg 25)
- Chapter II: “Goddess of Fate” (pg 29)
- Chapter III: “Goddess of Distress” (pg 93)
- Chapter V: “Goddess of Destiny” (pg 136)
- Chapter XII: “Goddess of Vengeance” (pg 289)
VOLUME II
- Chapter VII: “goddess of Peace” (pg 380)
- Chapter XV: “goddess of a higher truth” (pg 523)
EDITION USED: Adolf Hitler - Mein Kampf
(English translation unexpurgated 1939)

25% of the chapters in “Mein Kampf” Hitler uses the term “Goddess” to describe a higher power.
Here are the Gods and Goddesses Hitler actually believed in.
Heil Hitler! 88!



Read more about this topic in my work “Neorevolution. Part 6. Adolf Hitler - the last Pagan emperor”.

If this book is not yet published, then, in general, it is enough to read the book “Hitler's religion” by Richard Weikart.
If Hitler uniquely defeated the jews (who still have not understood the full depth of Hitler's plan, like some) on their own field, then we can too.
Heil Hitler!
88!

Continuing the theme of the thinking of the above-mentioned minds, the anti-semitism of each of these great thinkers can be comprehended for a very long time, and one can analyze how Genetical White Raced Europeans did not fully accept jewsustianity, leaving the same anti-christian part, that allowed them to make those huge research discoveries.
Newton (N-force), let me remind you, firstly, was a physicist (the laws of physics in absolute terms contradict oyveystianity, otherwise christians must at least admit that the world, according to the laws of physics, was created 13.8 billion years ago – and here they will brag about the full pants of the talmud), secondly, was a mathematician (the laws of mathematics contradict groyperstianity by identical equations *if they did not contradict, then physics

would not be physics*, and mathematics as a discipline was created by a Greek Pagan named Pythagoras and a Greek mathematics named Euclid, therefore it is haram to christians), thirdly, was a heliocentric astronomer (as opposed to geocentric yahwehism), fourthly, together with Leibniz, he created mathematical analysis, which was based on the atomism of the Greek Pagan Democritus and the aporias of the Greek Pagan Zeno of Elea.

Well, that's right, one of the most frequently used examples – and you could say the same about literally every great thinker of the past.

The same Heidegger, despite his christian education, described his own Pagan beliefs in his “black notebooks”, such as, quoting Heidegger, “having lost the Gods, we have lost the world; the world must first be created in order to provide space for the Gods in this work; however, this discovery of the world cannot proceed from the existing man, just as it cannot be produced by him. – but only in this way must one go, so that what in principle establishes and equips the discovery of the world – would be achieved for Dasein and the return of man to it. “, and in the “Introduction to Metaphysics” Heidegger wrote that, quote, “on Earth there is a darkening of the world everywhere: the flight

of the Gods, the destruction of the Earth, the predominance of mediocrity”., Spengler (although he is a fake
right-winger) called jewish theology “the progenitor of bolshevism”., and even the early Hegel of the conservative period of creativity, in general, despite his studies in the theological seminary and further whining in the style of Schopenhauer, then mercilessly criticized jewsustianity, quote: "christianity devastated Valhalla, cut down sacred groves, eradicated the national image, as a shameful superstition, as a devilish poison, and in return gave the Germans the image of a nation whose climate, laws, culture and interests are strange to the Germans and whose history has no relation to German history.
david or solomon live in the German national imagination, but the heroes of Germany slumber in learned history books"., well, there is nothing to say about the Nietzsche, since everyone already knows everything about him and his anti-christian vector of thought: and there are a lot of such cases – in general, all the great right-wing thinkers of the past were against christkanganity (Nietzsche, Heidegger, Evola, Guenon, etc.) and even all the prominent modern

right-wing thinkers are against christianity (Alain de Benoit, Guillaume Fay).

Ultimately, to understand what the essential difference is between the thinking of the strong, that is, the thinking of an anti-christian, and the thinking of the weak, that is, the thinking of a christcuck, I advise you to compare the direction of thought of Nietzsche and Schopenhauer, respectively, where for the Nietzsche, the “will to power” is a challenge, a test, and that, the heroic call of which raises a person on the path to strengthening his own power, that is, a path of overcoming and a path of struggle, and not like Schopenhauer, who perceives all manifestations of overcoming through the crosstian category of “suffering” with his “tear-making gas sector” (despite the fact that, I repeat, there was no holocaust), written in jewish language with the “oy vey” script (and yes, in words Schopenhauer did oppose christkanganity, but his depression was generated precisely by the former influence of christcuckery).

Well, let me remind you that nature and the entire surrounding world, according to the belief in a dead fictional rabbi (as a belief in death), are the product of an absolutely sinful hell, as absolute life, except, of course, for a small area of the desert (from the word

"empty") called jewsrael, and yet ((((true)))) liberation, according to jewish belief, can only be obtained in a kosher paradise, as a symbol of absolute death.
The absolute alienation of jewsustianity from nature. Science absolutely contradicts the absolute lie of yahwehism-jewsustianity.
And this is a fact.
The more artificial, anti-natural elements there are in the psyche – the easier it is to impose even more artificial and even more anti-natural elements.

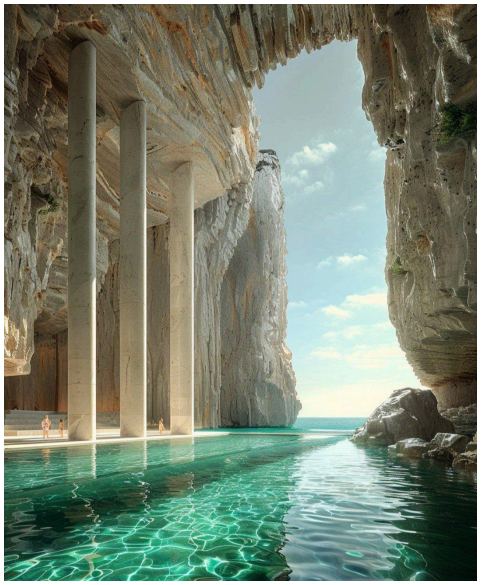
yahwehstianity is a completely anti-natural faith, and even having accepted it not completely and mixed it with European Paganism, Genetical White Raced Europe was able to “saturate” itself with its consequences (consequences), such as modern judeoneomarxism, which is another abrahamic cult, a jewish denomination, simply (((as if in opposition))) (in fact, this is not at all the case) to jewsustianity itself.

In particular, I would like to remind you that in addition to the obvious reasons why a certain part of the jews still achieved success, such as lobbying of jews by jews (and lobbying of jews by jewsustians, as “the best friends of jews”, according to the famous jewish politician nicknamed netanyahu) with (((the financial arm of the market))), there are also less obvious

reasons, such as the Genetical-cultural Code of jewsustianity, which obscured the native Genetical White Raced Pagan culture, replacing it with jewishness, behind which its own Genetical White Raced Genetical-cultural code with its Genetical White Raced Genetical-cultural ideas hid in the barely audible echo of its own Genetical White Raced steppes and wide fields, from the remnants of whose grains the Genetical White Race has been trying to sculpt something majestic, sculptural for all these 1500 years, whose greatness asserts its own eternity in the stone of the absolute Spirit and the Genetical White Race as its guide, and not in the stone of a dead jewish chimpanzee.

However, despite the efforts of a certain cohort of the population, we are forced to state that the last 1500+ years of the historical past were danced according to the kosher script of the jewish pipe (holy gutters) of jewish literature, where one part of living beings called "people", that is, Our Genetic White Raced family, danced to the psalms and gospels of judeostian bibles (bubbles), and the second part of living beings called "monkeys", that is, negroes, arabs and asians danced to judeo-islamism and banana mysticism (although now both those and other types of monkeys are increasingly

being converted to moshiachism, especially niger-monkeys).

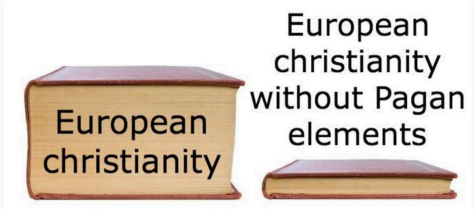


This is what the jewsustians perceive as hell. Therefore, Our Geneyism is a way out of the abrahamic scenario (“the messiah matrix” by Kenneth Atchity), it is the path to victory, and not the path of dancing to the tune of jewish chimpanzees, who had 1500+ years to implement the planned into reality and calculate all the

possible consequences of the behavior of judeobelievers of all types and the noahidestianity, as such.
Any force also completely contradicts any nigstianity:
I am aware that all sorts of arab-monkeysh conquests of Spain, Portugal and Sicily took place just after the invasion of the oyveystianity through long-term wars with staggering losses of personnel.
Similarly, with Greece and the Balkans, which were settled by a huge number of monkeys.
Rus-Ukraine also became much weaker after the end of the age of Svyatoslav, after which all it did was fight against the turkic invasion from the east.
Everything became weaker.
Rome, Greece, Spain, Portugal, Rus-Ukraine, the Balkans – all of Europe sank into weakness, forgot about the pride of Our Genetical White Raced family, because pride is a "sin" in noahidestianity (noahide laws).
Rome fell immediately due to adopted stickstianity (and the entire military power of the once great Rome declined sharply, playing in the 20th century the role of one of those because of whom the Third Reich lost in World War II), Greece fell immediately due to adopted jewsustianity (and Greek civilization, after the decline of Greek Paganism, failed to give birth to a single

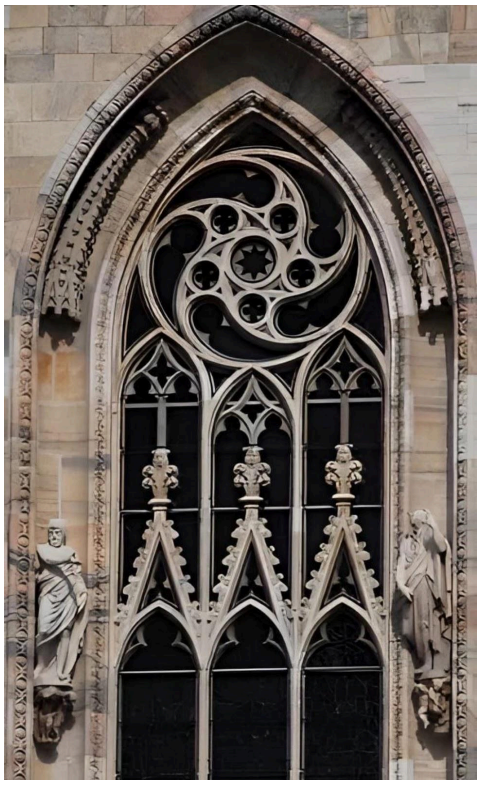
world-famous son/daughter, ending its own history with Hypatia of Alexandria, and then mixing with turkish chimpanzees, as a result of which modern Greece is in fact simply Greek-speaking turkey, and real Greeks live there rather as a memory of the past), Egypt fell immediately due to the last few years of adopted clownstianity (because it was easily captured by arab-nigger macaques, while the copts burned everything Egyptian and prayed to arabnigger's macaques, by which Egypt was destroyed), all the great nations of the past fell precisely because of the deathtianity, not so "neo" judeomarxism, since the jewsus was invented by the jews (if such a macaque existed at all) along with the jewsustianity.
And all those "they are christian" civilizations, such as the Renaissance (the revival of the Greco-Roman Pagan artistic style), in fact, according to their expansiveness and internal essence, were precisely anti-christian in essence, despite all the attempts of the rabbistianity worshipers to prove the opposite (since they had "kill", "don't turn the other cheek", "earn", "at least have some pride", etc.).
Every civilization is great to the extent, that it is truly Genetically White Raced, and is weak to the extent, that it is judeo-abrahamic.

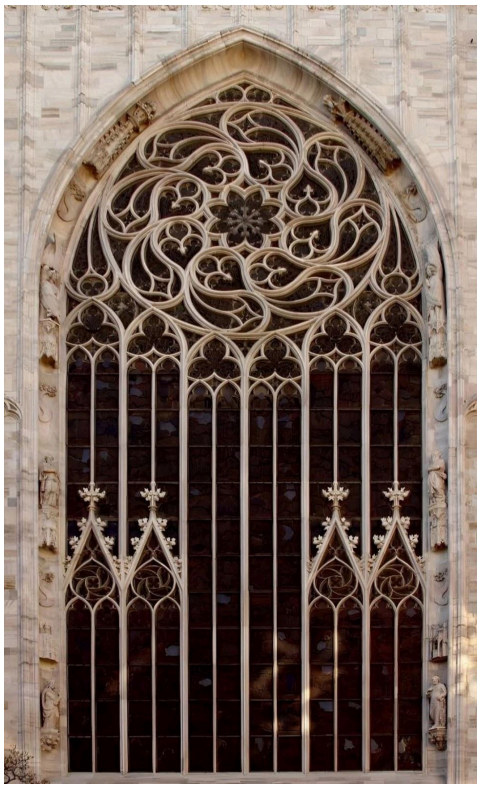
The entire so-called culture of the “christcuckish period of history” is, in fact, various cultural variations on the theme of Greco-Roman Pagan culture with the addition of the influence of remnants of other Genetical White Raced Pagan civilizations.
During the 1000 years of the so-called “dark ages” in byzantium, not a single famous Roman was born, except for Thomas Aquinas (who without the previous work of Greek thinkers would have been nobody), while absolutely all Genetical White Raced culture was destroyed during that period.
This is what christcuckanity actually does.



That is why the essence of Europe is that jewstianity only outwardly completely occupied the heads of naive Genetical White Raced jew-lovers, while in Europe itself a certain part of the indigenous European Pagan elements remained (despite the fact, that their total number, apparently, decreased by 100500 times, due to such diligent in its worthlessness worship of jewish monkeys).

From the names of holidays, months, methods of ritual (“Pagan Christmas” Christian Rätsch, Claudia Müller-Ebeling, for example), idolatry (and methods of depicting liquids, which for some reason phenotypically in idols are not typical low liquids with a phenotype of a beak instead of a nose and a cup stand instead of a skull, even the so-called angels were given wings by Genetical White Raced Pagans), to gothic architecture with Pagan symbolism (the same Solar symbolism), and so on.





That is, Europe became almost completely judeo-christian and in return it became much less Pagan, destroying almost the entire Genetical White Raced culture and creating it almost from scratch through the union of what was left of Paganism with jewsustianity.

What we now know about Our Genetical White Raced civilizations is 0.000000001% of what was actually in the past, that is, what greatness and diversity we actually dealt with before.

Imagine, Europe became so much weaker, while kikestianity did not penetrate it completely.

The kikestianity brought such apocalyptic consequences for the entire Genetical White Race.

About how judeo-christians destroyed the entire Genetical White Raced culture, because of its Pagan nature (deut 12:3, 1 samuel 15:3, leviticus 26:30) (mitzvah) destroyed hundreds of millions of Genetical White Raced Pagans (deut 13:12-16, 17:2-7., 2 corinth 6:15, 1 samuel 15:3, leviticus 24:16, leviticus 26:21-22, leviticus 26:30) can be written for a very long time (and how the jews want all the amalek's and Edom with Esau to be destroyed, deuteronomy 25:17-19), but I would not like to retell the entire content of anti-christian, denouncing books about christianity, I will simply testify to a few shocking facts from (specifically here from "Anthology of christianity" by Halyna Lozko):

1) As a result of the 30-year jewsustian war (1618-1648), the population of Germany decreased from 30 million to 7 million Germans.
2) From 1100 to 1820, over 4 million "witches" were burned at the stake in America and Europe.
3) From 1100 to 1200, over 2 million men and women from the territories of modern Austria, Switzerland, and Western Germany were mercilessly tortured and killed because of their refusal to convert to the jewsustianity.

4) About 1 million people were executed by order of pope gregory IX.

5) In 415, cyril of Alexandria ordered the burning of the famous library of Alexandria in Greece, destroying over 900,000 manuscripts (also noted in the book “the darkening age: the christian destruction of the classical world” by Catherine Nixey).

In English-languaged literature it was written that during those same “dark ages” the christcucks destroyed about 90% of classical literature (“the darkening age” Catherine Nixey p. 213), only 1% of Latin literature survived (“the darkening age” Catherine Nixey), all books, all scientific achievements of humanity, all art, all Genetical White Raced culture, everything was almost completely destroyed by the jewish golems themselves
(“the darkening age” Catherine Nixey p.25, p. 222, “christianity is not great” John Loftus p. 219-220, “the dark side of christian history” Helen Ellerbe p. 48-53, “the scientist in the early Roman Empire” p. 514-516), and everyone who tried to destroy this system was killed (“A history of Pagan Europe” Prudence Jones, Nigel Pennick, p. 74-75).

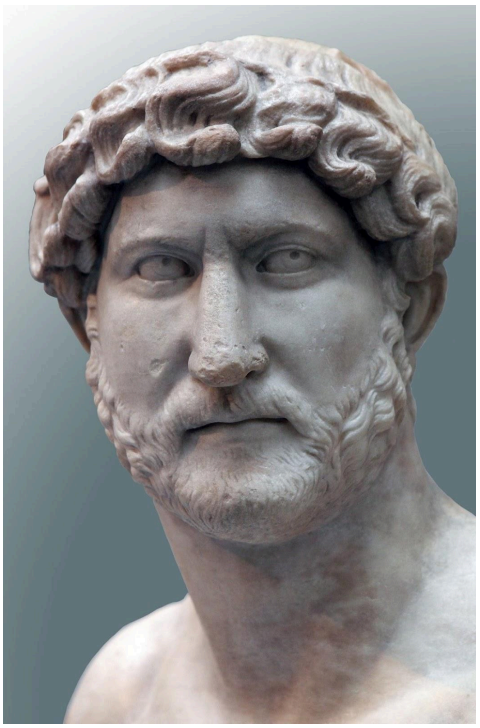
After the arrival of the jewish faith, all libraries, theaters, museums, stadiums, Roman amphitheaters,

schools, gymnasiums, temples – everything was completely destroyed. Absolutely all Genetical White Raced culture in any manifestations was banned.
The religion of absolute betrayal once again demonstrated its own judeo-abrahamic essence, but the supporters of idiotstianity still hold on to this jewish scum.
talentless, worthless idiots.

And how many more people were murdered due to the prohibition of the development of science and, as a result, the lack of appropriate resistance to deadly diseases – it is impossible to list: plague, cholera, typhus, smallpox – the total number of victims in Genetical White Raced Europe reached 100 million Genetical White Raced people.

THEODOSIAN CODE
Christian-created Roman laws
(312-429 AD)
LAWS ON PAGANISM
ALL Pagan practises completely banned.
Pagans fined, executed, exiled.
Pagans banned from government positions.
Pagan temples are to be destroyed.
Pagan art to be replaced with the cross.
LAWS ON JUDAISM
Jews allowed to serve in government.
ONLY Jews allowed to set their own prices.
Judaism protected by Law.
Synagogue workers exempt from all compulsory public service.
Jewish Patriarchs shall not be insulted.
Persecuting, injuring, insulting Jews prohibited ; Taking/burning Jewish homes or Synagogues prohibited.

This is how the jew-worshippers actually treated the jews. The hews were the meaning of life of the Genetical White Race for the last 1500+ years (and Pagan Rome under the auspices of Titus Flavius and Hadrian with its own army destroyed almost 1.6+ million jews at the time – 80% of all jews at that time, that is, more than all the christians for all 1500+ years).

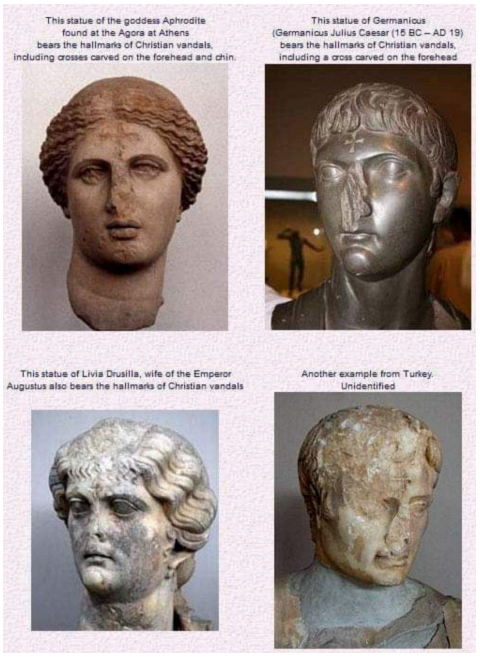


Hadrian

Titus Flavius

It is difficult to even imagine, what a high level of development Our Genetical White Raced family would have had, if not for jewsustianity.

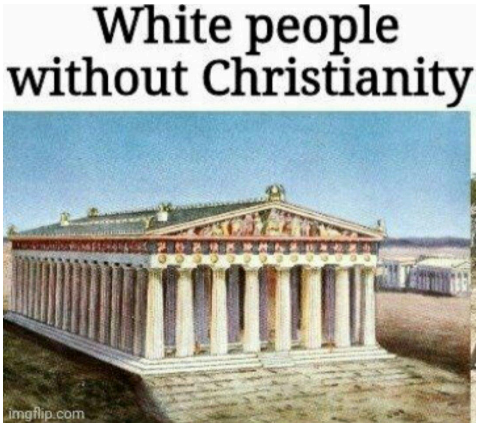
If not for jewsustianity, the jews would never have occupied even 1/1000000 of the influence they have now.
Geneyism will make Our Genetical White Raced civilization 1488000000000 times more developed.
Our Genetical White Raced civilization would be 148800000000 times more developed now, if we did not have jewsustianity, as a religion.

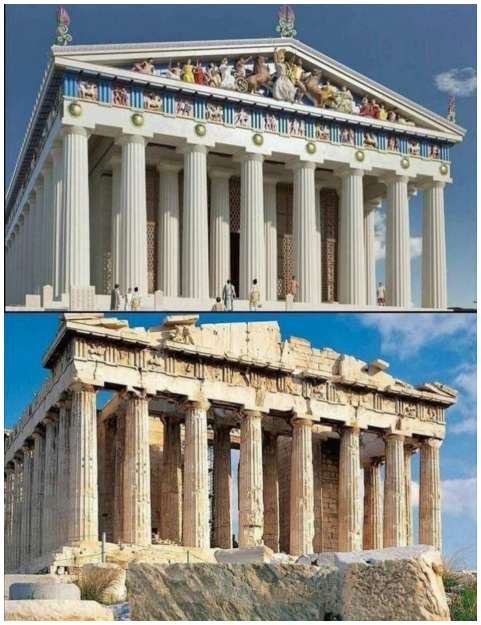

This statue of the goddess Aphrodite found at the Agora at Athens bears the hallmarks of Christian vandals, including crosses carved on the forehead and chin.
This statue of Germanicus (Germanicus Julius Caesar (15 BC – AD 19) bears the hallmarks of Christian vandals, including a cross carved on the forehead
This statue of Livia Drusilla, wife of the Emperor Augustus also bears the hallmarks of Christian vandals
Another example from Turkey. Unidentified

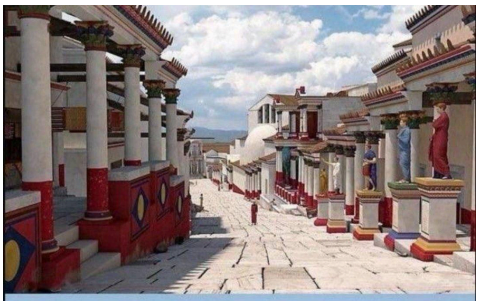
The past was enlightened by a huge number of great Pagan civilizations _ Egyptian (destroyed by jewsustianity, due to the invasion of macaques to Egypt - “christ in Egypt” acharya), Roman (destroyed by jewsustianity, due to the ivasion of macaques to Rome – “the christians as the Romans saw them”

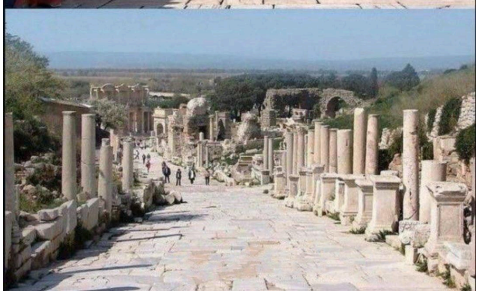
Robert Louis Wilken, “The final Pagan generation. Rome's unexpected path to christianity” Edward J. Watts“, “Rome against judea” Eduardo Velasco, “The final Pagan generation” Edward J. Watts, “the scientist in the early Roman empire” Richard Carrier, “the closing of the western mind” Richard Carrier, Elaine Pagles “revelations : visions, prophecy and politics in the book of revelation”), etc.
And the greatest civilization of all time was Pagan Greece.
The foundation of music (Archimedes, Pythagoras), theater (Sophocles), physics (Archimedes, Democritus, Aristotle), mathematics (Pythagoras, Euclid, Heron, Thales), astronomy (Thales, Ptolemy, Democritus, Leucippus), logic (Aristotle), psychology (Aristotle), zoology (Aristotle), philosophy (Socrates), botany (Theophrastus), medicine (Hippocrates, Galen), literature (Homer, Hesiod, Aeschylus, Sophocles, Euripides, Aristophanes, Aesop), history (Herodotus, Thucydides, Xenophon), library science (Alexandria library), sports culture (Olympic Games), pedagogy (Plato), jurisprudence (Protagoras).
And so much remained, provided that the Alexandrian library with 1,000,000 manuscripts was burned by judeoabrahamic idiots (don't tell me, what they did to

Hypatia of Alexandria before that), in addition to what the entire ancient Greek culture was burned and completely destroyed by the loyal Genetical White Raced slaves of the jewish chutzpah, which had existed for barely 1500+ years.









Pagan Ancient Greece is what all Genetical White Raced Europe aspired to after the adoption of christkanganity.

All the Renaissances, classicisms, post-classicisms, tried, let me remind you, to restore the Greek Pagan

ideal in their own culture, while never coming close to the greatest civilization of all time.
You can overcome jewsustianity in a simple way – through interest in Our Genetical White Raced ethnology and Our Genetic White Racialogy, completely isolating yourself in your own Genetical White Raced self, because in fact every Genetical White Raced Pagan became a Genetical White Pagan for the simple reason that he loves Our Genetical White Raced family and is interested in Genetical White Racelogy, Genetical White Raced culture and Genetical White Raced history.
Hear your own Genetical White Raced Genetics, using the archaeological sources, chronicles and symbolism of your own Genetical White Raced people, as an additional means of understanding the absolutely profound nature through the absolute depth of your own Genetical White Raced Genetics.
Hear.
And listen.

Conclusion

It is necessary to eradicate all jewishness from the heads of the people of Our Genetical White Raced

family, leaving only the true Genetical White Raced NS faith, which will absolutely hate all judeo-abrahamism.
Such a faith is Geneyism.
Such is Our path.
The path of absolute truth.
The path of absolute values.
Geneyism.
Our path to the absolute God Geney.

"нахристихрящях"

•But it's unlikely that it will be possible to destroy jewsustianity all at once, instantly? – it will probably take time, right?•

Yes.
We need to choose an absolutely perfect strategy for the absolute destruction of jewsustianity.
If you look at reality in a face-to-face manner (and not through lgbt-colored glasses in the form of a jewish foreskin), you will see that the most deadly religious problem as of Europe is here and now, along with jewsustianity, and jewslam.
The jewslamists, in addition to their absolute lack of culture (because among the jewslamists, on average, there are even more macaques than among the jewsustians, there are few people in the jewslam – mainly in Bosnia and Albania, although there are macaques there too), also bring jihad and religious expansiveness
[“everything for moshiach akbar” (c) muhammad o:oo., therefore, the jewslam, unlike thin-skinned jewsustianity, is even more dangerous (because

grenades in the monkeysh paws of arab-nigers are a more unpredictable sight, than a bunch of weak-minded people in jewish shackles)].

Genetical White Raed people tolerate completely alien jewish “do not kill, scumbag, do not raise the sword, weakling, endure and suffer, slave” commandments, the judeo-islamists behead anyone, who dares to say anything against the pig moshiach moshiachbar, and this comparison is too “before the eyes” to be misinterpreted by anyone – it’s all on the surface, unless the person is an idiot, of course.

jewslam, by the way, I would like to remind you, that it was created, so that arab-nigger monkeys could take over Europe and destroy the Genetical White Race (which is why jewslam is one of the branches of the judeoabrahamic scum): this was the jewish plan, according to all sorts of jewish prophecies (scenarios for the destruction of all jewish enemies, in which every fan of the judeo-abrahamic scum wants to be a suitable actor in the so-called “kosher theatre”).

I have already repeated and will repeat until it is necessary: jewsustianity must be absolutely completely destroyed and replaced with the Genetical White Raced NS-faith, the true Geneyism, and the absolutely perfect

absolute God Geney, however, it is unlikely that all christians will be immediately converted to esoteric Hitlerism of the Geney type, since no one has canceled the matter of banal massivism, therefore, as long as there are a certain number of christcucks who will fight against jewslam, for Us this will turn out to be a more useful variant of branching the historical path, since Genetical White Raced jewsus-believers will be useful living Genetical White Raced meat in the struggle for a much more militant religion called jewslam (within Europe, outside Europe, a nuclear bomb is enough to crush everyone), and in the course of this Rahowa and the jewsus-believers will be killed in this war (and during the Rahowa they will have to shove in the worldview principle, that is, that they are fighting against the jewslamists, and not the Racial principle, that is, that they are fighting against the monkeys, because the jewsus-believers understand only the worldview principle, they do not understand the Racial principle), and Our Genetical White Raced NS-brotherhood of esoteric Hitlerism will expand, so we will overcome the jewsus-believers in a much stronger and easier way, that is, by spreading the Genetical White Raced faith of esoteric Hitlerism of the Geney type: and we will return to the entire Genetical

White Race the true genetic Spirit of the most brilliant greatness of the highest Gene of the only true Genetic White Raced truth.
Absolute God Geney – his name is the world.
The nature of the absolute God:
ideal absolute egoism for oneself + ideal absolute altruism for people, absolute beauty, absolute justice – the relationships of the nature of the absolute God, absolute will – the birth of the absolute God, absolute freedom – the absolute idea of the absolute God, absolute idealism – absolute connection with the absolute God, absolute goodness – absolute perfection.

Absolute death to all absolutely alien religions!
Absolute life to Our Genetical White Raced faith in the absolute God Geney!
Glory to Our Genetical White Raced family!
88!

•So where should you start studying Genetical White Raced Paganism to better understand your own Genetical White Raced culture?•

List of main sources for the study of Germanic paganism:
“Germania” Tacitus, “The culture of the Teutons” Wilhelm Grönbech, “Beowulf” J. R. R. Tolkien, “Poetic Edda”, “Prose Edda”, “Völsunga saga”, “Summoning the Gods” Collin Cleary, “Elves, Wights and Trolls” Kvedulf Gundarsson,
“The Germanization of early medieval christianity” James Russell

List of main sources for the study of Celtic paganism:
“The Celtic world” Miranda Green, “The Ancient Celts” Barry Cunliffe, “Gods and fighting men” Lady Augusta Gregory, “The Mammoth book of Celtic myth and legends” Peter Berresford Ellis, “The Celtic heroic age” John T. Koch, “The Fairy faith in Celtic countries” W. Y. Evans-Wentz, “Irish folk and fairy tales” W. B. Yeats, “The Celtic twilight” W. B. Yeats

List of main sources for the study of Greek Paganism:
“Iliad” by Homer, “Odyssey” by Homer, “Theogony” by Hesiod, “History” by Herodotus, “Aeneid” by Plotinus

List of main sources for studying Roman Paganism:
“Aeneid” by Virgil, “Metamorphoses” by Ovid, “Annals” by Tacitus, “Essays” by Plutarch, “Hymn to King Helios” by Flavius Julianus, “On the Gods” by Gaius Sallust, “History of Rome” by Aubrey de Sélincourt, “Festivals and ceremonies of the Roman republic” by H. H. Scullard, “Archaic Roman religion: volume 1,2” by Georges Dumézil (supposedly translated from “Пломінь”), Robert Turcan “Cults of the Roman empire”

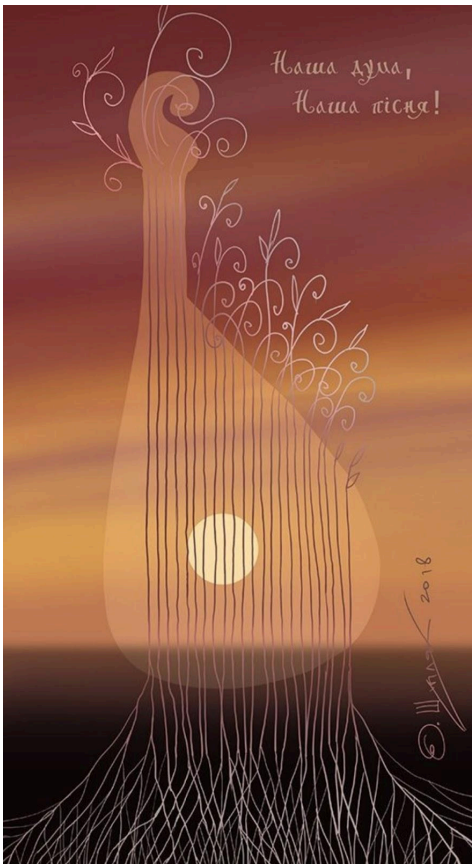
List of sources for studying Slavic Paganism:
Galyna Lozko – all books.
“Ukrainian Mythology” Oleksiy Kononenko.
Rus' Chronicles.
Slavic Chronicle.
All my books, especially the 3rd and 4th parts of “Neorevolution”.

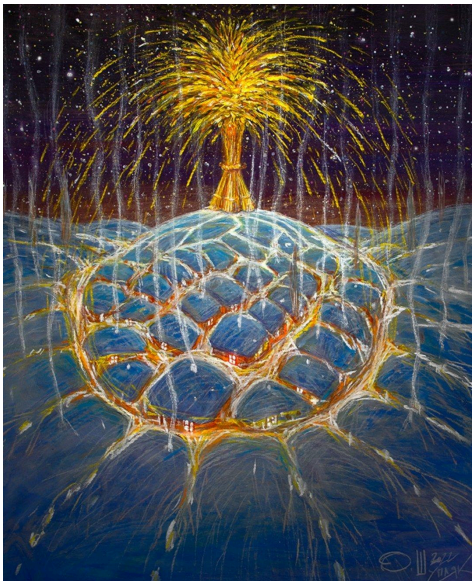
•How to create naturalistic absolutism?•

To create a new cultural paradigm – naturalistic.
Naturalism – an absolutely deep connection with Nature, without any degenerative tendencies, opposition to natural beauty, etc.
Absolutism – the absolutization of the greatest possible concentration of all absolute values within naturalism.
The most important churches, as architectural achievements, will be converted into archival museums of anti-church literature, all art must follow the path of a new cultural paradigm.
All jewish books must be burned, destroyed.
We must go from house to house and look for jewish literature, burning it to the ground, like any remnants of jewishness in any form.
Develop Our Genetical White Raced Culture.
This is Our path – the path of Our Genetical White Raced family.
14/14.

•What will happen if absolute naturalism in the eyes of Genetical White Raced Europeans exhausts itself?•

A new era will come: the era of NS-ecologism in the format of an absolute Genetical White Raced NS.
An era when the urban culture will give way to a culture of unity with nature, when people will be overtired by the oversaturation of external technological pressure and will be encouraged to return to the old way of life: the same absolutely deep internal-natural “hikes to the forest” (according to Jünger), which the “Avant-garde” (“AKC”) members are going to.
In order to feel the essence-greatness of the current achievement of the Genetical White Race, we will have to return to the times when Our ancestors with sharpened blades went hunting and lived in caves, but not completely distancing themselves from any work in order to leave that naturalistic absolute Genetical White Raced NS, which will be established now.
Absolute Genetical White Raced NS of absolute naturalism:
Our eternal salvation.


Наша дума,
Наша пісня!
2018



(Works of the famous Rus-Ukrainian Pagan artist – Oleg Shupliak)

•In short, how exactly do you see Our Path?•

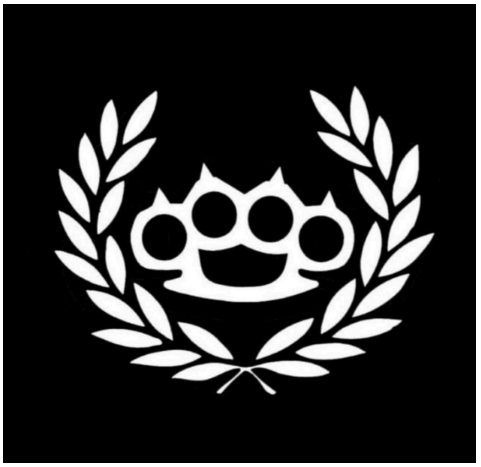
Our three points (analogically to Gogol's)

1) Absolute Genetical White Raceocracy in its eternal understanding, as absolute power in the hands of Our people with an appropriate self-organizational structure that will help grow Our Genetical White Raced family.
2) Faith (Geneyism).
3) Our Genetical White Raced nationality of Our Genetic White Racial people of the Genetics of Our Genetic White Race.
Such is Our Genetical White Raced Rus-Ukrainian path and the path of all Our Genetical White Race.

•What sources do you recommend for learning about NS movement?•

The best foreign tg channels as of 2024:

1. WotanÜgend/ ThuleSignal
2. ODERINT DUN METUANT (NS/WP)
3. NS Heathenry
4. Europa the last battle activism/ Europa the last battle
5. MIDGARD ASYLUM



NS HEATHENRY

AWAKENED
LOYALTY

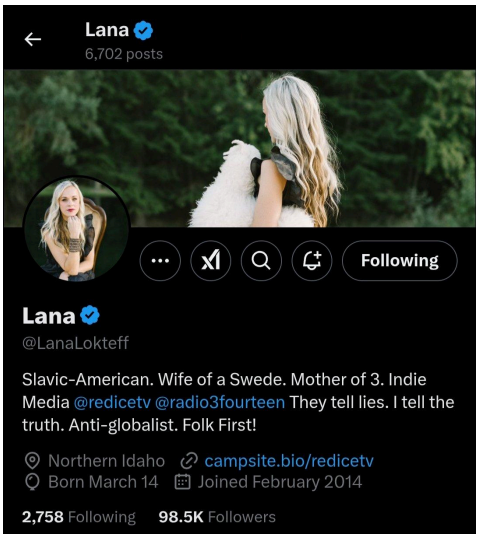
EUROPA
THE LAST BATTLE
EUROPATHELASTBATTLE.NET

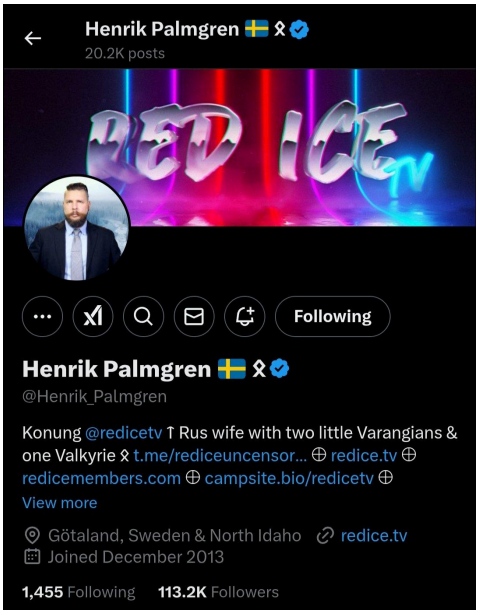
The best foreign YouTube channels/Twitter accounts:

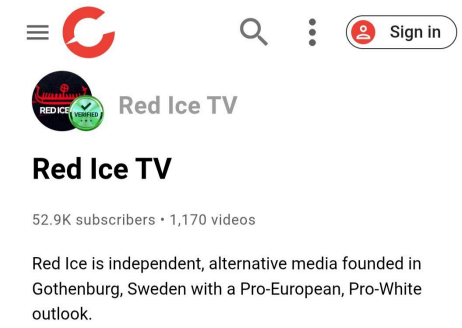
1. Red ice tv project.
They used to have a YouTube channel with 340k subscribers, but it was blocked.
Now they show content on bitchute and odyssey, and also regularly post information on Twitter.
2. Adam Green (knowmorenews. org) and his audience on Twitter (Seethroughitall, Völkish Spirit, etc.).
There was a YouTube channel with 100k+ subscribers, but it was blocked (meanwhile all sorts of pseudo-right-wing fans of the dead rabbi jewsus are still calmly filming their visions of the moshiach, oy vey).

knowmorenews (odysee. com, twitter, odyssee, bitchute).

3. Leather apron club
4. The golden one
5. Robert Sepher
6. Survive the jive



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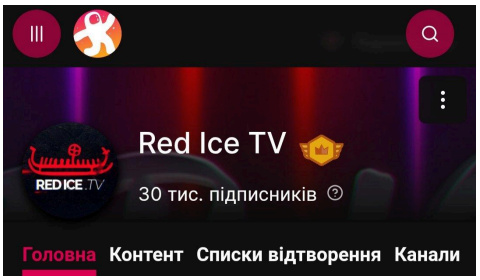
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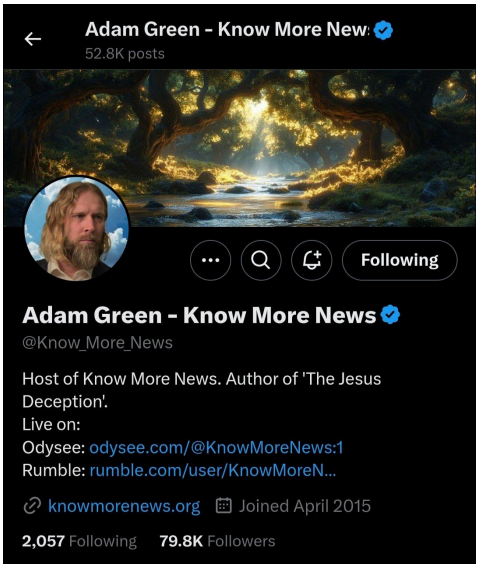
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Host of Know More News. Author of 'The Jesus Deception'.
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Rumble: rumble.com/user/KnowMoreN...
knowmorenews.org
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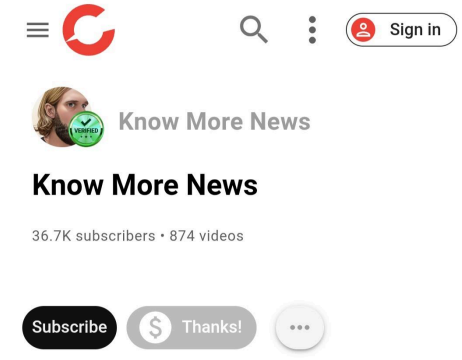
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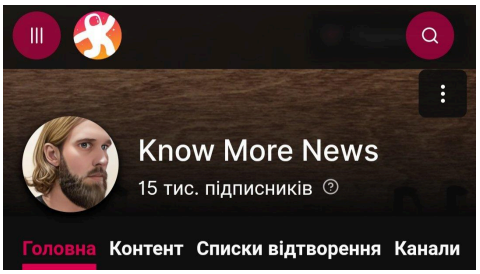
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Exposing All Things Abrahamic
“The best cure for Christianity is reading the Bible." Mark Twain
I Came Only For the Lost Vikings of Scandinavia
KMN was right
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Blatt für Familie, Schule und öffentliches Leben.
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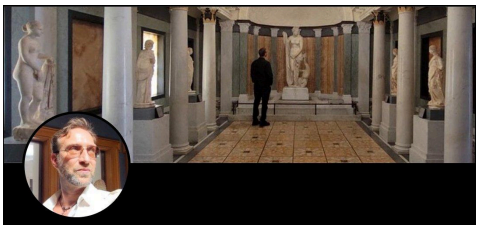

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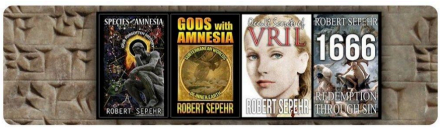

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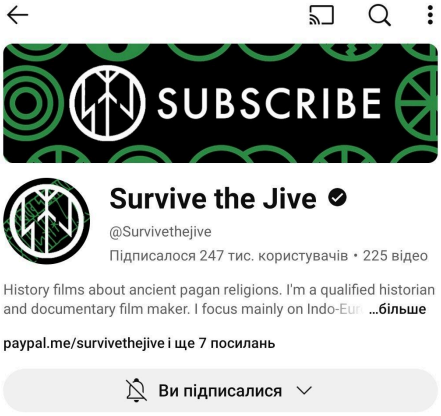
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The most important authors for a deeper understanding of the modern Genetical White Raced far-right movement:

1. Adolf Hitler
“Mein Kampf”
2. Heinrich Himmler
About him and his ideas
3. Alfred Rosenberg
“Myth of 20th century”
4. Friedrich Nietzsche
All works
5. Julius Evola
All works, but especially “Revolt against the modern world”
6. René Guénon
“Crisis of the modern world”
7. Martin Heidegger
“Being and time”
8. Guillaume Fay
“Archeofuturism”
9. Ben Klassen
“Eternal religion of nature”
10. Henry Ford
“International jew”

11. David Lane (selected articles)
“88 principles”
12. William Luther Pierce
“Turner's diaries”
13. Miguel Serrano
All works, especially “Golden cord”
14. Revilo P. Oliver
“jews love christianity”

Additional reading:
Kerry Bolton “Right-wing thinkers: the challenge of materialism”.
Neema Parvini “the prophets of doom”.

•And what are the rules in Genetical White Raced esoteric Hitlerism of the Geney type (Geneyism)?•

14 rules of Genetic White Raced esoteric Hitlerism of the Geney type (Geneyism)

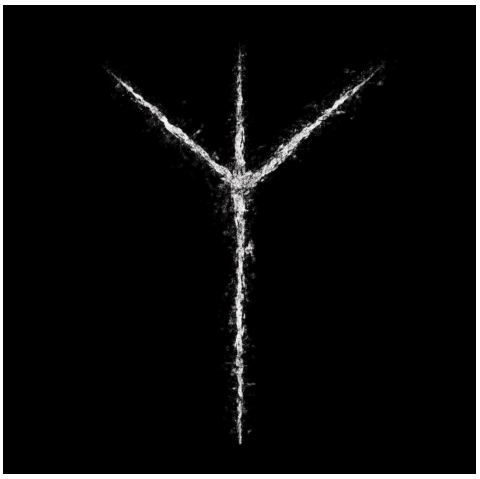
1) Do absolutely everything possible and impossible to expand Our Genetical White Raced family as much as possible in it's more eugenical variant, because it will give more power to Us.
2) Do absolutely everything possible and impossible to absolutely brutally destroy and kill everyone who does not belong to the Genetical White Raced family, for that which hinders the attainment of Our power must be reduced once and for all.
3) The entire Genetical White Raced civilization is what has given Us true power and therefore true happiness, so support the most eugenic representatives of the Genetic White Raced civilization and do not play local narrow-minded nationalism.
4) The entire Genetical White Raced civilization was born from its most eugenical representatives, so

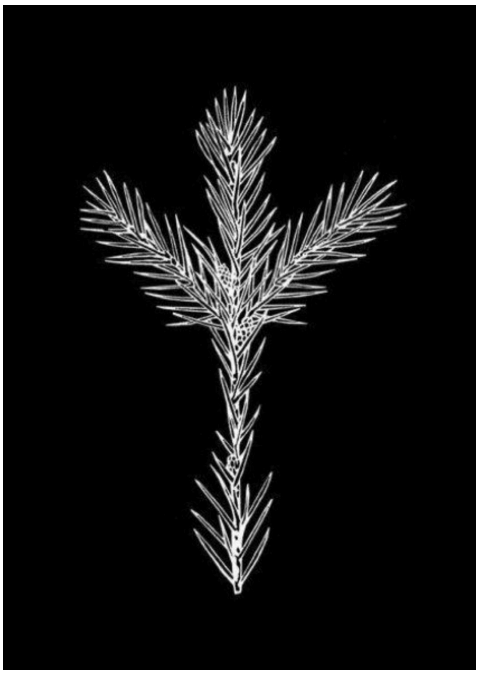
protect the most eugenic representatives of Our Genetical White Raced family as yourself.
5) The entire Genetical White Raced European civilization is built on the basis of Genetics and its manifestation in the Genetical White Raced culture of the Genetical White Raced peoples, so cultivate Genetical White Raced humanity and cultivate the self-understanding of Genetical White Raced humanity within yourself – to have more power for yourself and your descendants
6) Conflicts between different Genetical White Raced countries will be a thing of the past.
7) You are a part of nature, while nature is an emanation of the Geney, so try to find the Geney within yourself.
8) Every racial jew must be destroyed in order to have more power from Our Genetical White Raced family.
9) Every ape must be destroyed in order to have more power through Our Genetical White Raced family.
10) Every Genetical White Raced person who lobbies for the interests of the jews must accept the true world reality of the Genetical White Raced civilization.
The most violent of this golemic opposition will face absolutely cruel torture.

11) The state religion (not only on paper, but also in fact) of every Genetical White Raced state must be esoteric Hitlerism of the Geney type.
However, in the Genetical White Raced states there will be a certain degree of religious freedom until some times, described in more detail in my literature.
12) Every Genetical White Races Geneyist must understand that all Genetical White Raced Geneyists have a common goal: the preservation of the Genetics of the Genetical White Race.
13) Every Genetical White Raced Geneyist must act according to a common goal and not sow discord in order to achieve it.
14) Every list of Genetical White Raced principles of Geneyism that is different from this must be destroyed and not allowed to be implemented, and those who try to implement anything different from this list must be tortured in an absolutely cruel manner.

Unlike the christian catechism and possible catechisms, Our Genetical White Raced list of principles of Geneyism does not need to be twisted as you like a jewish snake in a frying pan in order for it to respond to the jewish agenda of today.

I write directly, without distortions, omissions, hypocritical reinterpretations under the name of “theological”, instead everything is clear in front of you. Geneyism is Our fate.





•How to unite Europe in the Genetical White Raced faith of esoteric Hitlerism of the Geney type (Geneyism)?•

Absolute God.
Only Our Genetical White Raced family is humanly.
The Absolute God of the White Race Geney is absolute God, since the most dominant, and therefore the most moral, is the Genetical White Race, in its Genetical being, as, according to Hume's guillotine, Genetical moral.
The absolute God of the entire Genetical White Race is called Geney.
Adolf Hitler was the first to discover Geney for himself, saying that he would be the one who discovered the Genetical White Raced idea of God (according to the memoirs of Leni Riefenstahl and Otto Dietrich).
If Adolf Hitler was the first to discover Geney, then I have marked, named, and described it.
Geney reveals his own Genetic nature on the principle that Genetic White Racial Gods are revealed to man only for Genetical White Raced reasons.
In general, nothing exists in the world except power and its propagation.

Everything I do, I do for getting more dominant and powerful.
Everything I do, I do because of the desire for power.
The meaning of life is more power.
The absolute God Geney is the absolute power, therefore the absolute God Geney is the absolute sense of life.
The strength of faith in the absolute God Geney depends on the strength of power that a person receives, and, accordingly, people find the absolute God Geney through a greater amount of power, even if they themselves do not realize it.
True NS are not afraid of anything, they do not have any phobias, they have only what they love, namely power, and whom they love, namely the most eugenical and powerful representatives of Our Genetic White Raced Family (and accordingly, absolutely hate everything that goes against their desire for dominance and gaining more power), which is, in fact, the essence of Genetical White Raced esoteric Hitlerism of the Geney type, and they fight against those who interfere and that which interferes with their desire for power, namely they fight against everything less powerful.
Culture is a set of certain Genetical-behavioral consequences that are caused by certain Genetics.

The concept of a Genetical White Raced “Pagan” is translated as a Genetical White Raced “Völkisher”.
A Genetical White Raced Pagan is a Genetical White Raced generator, pro-natalist.
So there can be no degenerate perversions in Paganism, because supporters of degeneracy are degenerates of the Genetical White Race and, consequently, the Genetical White Raced faith, and not born.
A Genetical White Raced esoteric Hitlerist of the Geney type has his own Genetical White Raced culture.
The Genetical White Raced culture of each Genetical White Raced people is faith in his own culture.
The absolute God is one, because only one can be the strongest due to Hegel's principle of integrity.
Only the absolute Spirit was able to materialize the Svarog world from the absolute silence of the dana’s water.
The absolute Spirit is the absolute Gene. If matter was created through the absolute Spirit, that is, the absolute Gene, then the absolute Spirit, that is, the absolute Gene, is higher than matter.
If the absolute Spirit, that is, the absolute Gene, is higher than matter, and matter is three-dimensional, then the absolute Spirit, that is, the absolute Gene, is the fourth coordinate.

In order to understand how the four-dimensional Spirit, that is, the absolute Gene, could create three-dimensional matter, it is necessary to understand how three-dimensional matter could be created 13.8 billion years ago from zero-dimensional matter and determine it by the comparative method.

If the world appeared, then it had to appear.

And he appeared through the absolute desire for power of the absolute Gene of the absolute Spirit of the absolute God Geney (the answer to Heidegger's "Why is there something exist and not nothing?").

Therefore, being is right.

Therefore, power is right.

The world consists of one-dimensional points (the absolutely smallest indivisible particles of being), since it is one-dimensional points that are ideas and move three-dimensional materia, therefore ideas are inside materia.

Therefore, when we talk about, what Aristotle said, how “ideas are inside things”, we are talking about how three-dimensional physical space moves due to the movement of those one-dimensional points, of which this three-dimensional space consists (this was discovered at one time by Leucippus, Democritus and

Epicurus, and Leibniz supplemented their teaching with his “Monadology”).
The existence of the world is the existence of one-dimensional points, which the Greek atomists called atoms, and Leibniz called monads.
Science helps to obtain the laws of the absolute God Geney.
Complete knowledge: empiricism + irrationalism + rationalism.
Absolute rationalism was born from crosstianity, because crosstianity forbade the Genetics and dominance, as irrational.
In the rejection of the Genetic as irrational, Nietzsche saw the main problem of noahidestianity.

Moreover, the so-called “rationalists” themselves had a bunch of irrationalist theses in their own thought, and, moreover, Descartes himself, realizing that rationalism must be derived from some first point, invented the famous “cogito ergo sum”.
Geneyists faith helps to absolutely deeply know the absolutely deep essence of the absolute absolute desire for power, that is, the absolute Spirit, absolute dominance, inner laws of that.
According to Nietzsche, the most spiritual is the one who is the strongest, that is, for the greatest

understanding of the absolute God Geney, people, that is, Our Genetical White Raced family, must be as strong as possible.
The highest indicators of the Genetical-cultural code give the highest indicators of cognition.
Only Genetical White Raced faith gives the highest indicators of the Genetical-cultural code, that is, only Genetical White Raced faith gives the highest indicators of cognition.
Morality is a form of behavior for achieving a certain power, that is, a form of behavior for knowing Geney.
False morality is that form of behavior that brings less power than is expected of a given living being.
And the less that power, the more false the morality.
More correct morality is that form of behavior that brings more power.
And the more that power, the more correct the morality.
According to Nietzsche, “correct” (which does not exist in the ethical dimension, as David Hume’s guillotine proved in his time) is what is perceived as stronger, that is, if we take into account that the Geneyism is the belief in the absolute God Geney, as the absolute power, so Geneyism is an absolutely correct religion.

The aspiration of the absolute God Geney can be understood through understanding the history of the development of the world as the history of the realization of the essence of the absolute God Geney: this is the key to understanding the absolute God Geney.
All history before the birth of the world: the history of the growth of the power of transforming the absolute desire of power of the absolute Spirit of the absolute Gene of the absolute God Geney into its material manifestation.
The world is the brain of the absolute God Geney.
If mental phenomen's are a representation of physical phenomen’s, then the psyche of the absolute God is about the physical laws of the universe.
Each individual person is a part of the absolute God of Geney at a specific ontological level (NS-Heraclitisusism), but directly himself at a fundamental level (NS-Parmenidusism, NS-Plotinusism).
So the psyche of individual people is a part of the psyche of the absolute God of Geney, but directly the absolute God Geney himself.

Each part of the world is part of the psyche of the absolute God Geney, but simultaneously the God Geney itself.
The world began with the absolute desire of the power of the absolute Gene of the absolute Spirit, which itself grew from the self-awareness of the absolute God Geney, which, in the end, broke out of the presence of only the Gene of the Spirit and 13.8 billion years ago exploded into self-organized matter called the world, which continues its own history through the absolute idea.
The birth of the world is the process of absolutization of the power of the absolute Gene of the absolute Spirit of the absolute God.
The entire history of the world is the history of self-organization of the absolute God Geney.
The Genetical White Race is the highest form of self-organization of the absolute God Geney at the moment – that subset of the world that has reached the most ingenious level of self-organization and, accordingly, the most ingenious level of being-for-itself.
Absolute God Geney.
Absolute fire.
Absolute faith

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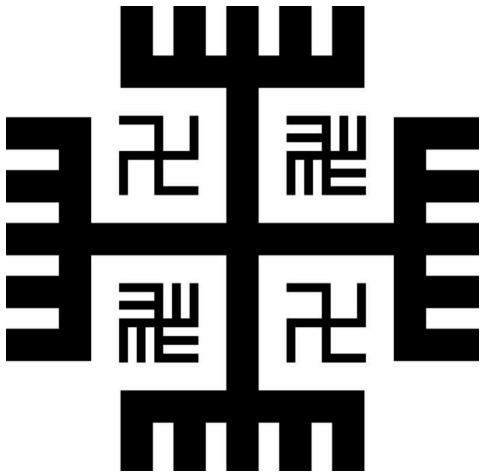


•How did the history of world culture predicted Geney?•

Thales was absolutely right in deriving the concept of arche (primary cause).
Arche, in Geneyism, is absolute fire, as the essence of the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney.
Thales believed that arche is water, but the fact is that water was apeiron, as the primary cause of life, that is, the primary cause of the emanation of life (the history of the world from the Big Bang) was the smallest indivisible point, which is simultaneously something and nothing, life in potentiality and death in actuality.
Anaximander was absolutely right in deriving the concept of “apeiron”.
Apeiron, in Geneyism, is the singular point from which the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney emanated.
In fact, the apeiron, according to Pythagoreanism, is the first singular point from which everything began (yes, the Pythagoreans discovered the “singularity” 1500+ years before modern astrophysicists).

In Geneyism, Heraclitus was absolutely right that the logos of the world is fire, as the essence of the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney.
He was also absolutely right about the absolutely diverse parts of the absolute whole, as it leads to the absolute Genetical White Raced NS, ultimately, as absolute inequality, absolute hierarchy, absolute understanding of the difference in power between any parts of the world, as why we in Geneyism single out Our Genetical White Raced family, as humanity, because we have the biggest power, and the more eugenic we are – the closer to Geney we will be.
In Geneyism, Parmenides absolutely correctly believed that the absolutely whole, as an absolute unit, is power, which is everywhere, as an emanation of the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney.
In Geneyism, Pythagoras absolutely correctly believed that everything is a number, because everything is some quantitative manifestation of power.
In Geneyism, Pythagorean numerology is the connection between the number one, a sacred number for Geneyists, since we believe in the absolute unit of Parmenides, as the absolute whole, as the origin of

everything, but in Geneyism we adopt the principle of sacred numbers itself, considering only the unit and even numbers as true numbers of nature, and considering certain even numbers as sacred:
2 (dualism - the essence of nature), 4 (evidence, number of seasons, cycle), 8 (Hitler, infinity, eternity), 12 (parts of the Black Sun), 14 (David Lane's sacred principle), 16 (number of principles of Ben Klassen), 18 (Adolf Hitler), 24 (number of runes), 80 (80 years were needed for the birth of Geneyism, starting from World War II), 88 (Heil Hitler), 100 (years since the writing "Mein Kampf" was necessary for me to write my own literature).
In Genetism, we perceive Democritus's doctrine of atoms as the essence of the fact that idealism is in materialism, and that one-dimensional material points are the expression of ideas.
In Geneyism, by the Socratic "knowledge of oneself" we understand the knowledge of Geney within oneself.
In Geneyism, Plato's absolutely perfect God is the absolute God Geney.
In Geneyism, Aristotle's prime mover is the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney.
Form and content are one in Geneyism, as they were in Aristotle, since the world of ideas is in the smallest

indivisible one-dimensional points, that is, atoms, as the world of things.

In Geneyism, being, according to Plotinus, is Geney, Nous is Geney, that is, being, and the emanation of Nous is the emanation of the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney.

In Geneyism, Leibniz's idea of monads is perceived as analogous to the idea of the atomists.

In Geneyism, Hume's idea of the guillotine is perceived as confirmation that nature is the absolute God Geney and Our principle will be to follow Geney.

In Geneyism, Hegel's absolute Spirit is Nous, that is, the absolute power of the absolute Gene of the absolute Spirit of the absolute God Geney.

In Geneyism, the world will is the absolute God Geney.

In Geneyism, Nietzsche is absolutely right that more power = more happiness, since more power = more experience of the presence of the absolute God Geney.

In Heineism, Heidegger's "Dasein" is the experience of the absolute God Geney, and "Dasein", in Geneyism, has a quantitative expression that depends on the level of power that a living being experiences.

Finally, Our Führer predicted my discovery of Geney, which I indicate in the 6th part of "Neorevolution".

•What are the additional attributes of Geneyism?•

Geneyism can only be accepted by a sufficiently eugenical 18+ years old person with the views of absolute Genetical White Raced NS.
To visit a NS-esoterier (NS-esoterische), a person must adhere to the principles of absolute Genetical White Raced NS.
Inside the NS-esoterier's there will be images and idols of the greatest Genetical White Raced giants of all time, along with a huge library and constantly playing classical music loudly from the list of classical composers,
mentioned above.
It is also desirable that sculptures, like those by Arno Brecker, be exhibited in front of the NS-esoterier's (it is desirable to place sculptures made of minerals and crystals, bulletproof glass and very hard metals, such as platinum, and the most beautiful sculptures will be protected by bulletproof glass).
The color of clothing at the entrance to the NS-esoterier's :

black, with no sportswear, preferably classic (black shirt/long sleeve/sweater/t-shirt, black pants, black shoes/boots).
You must behave in the NS-esoterier's accordingly, that is, respectfully, without excessive arrogance.
The NS-esoterier's themselves will be built undergroundly, taking into account the fact that the above-ground NS-esoterier's will be under constant danger of being fired upon and destroyed.
Classical music will always play, except for NS-ceremonies (group meetings with the reading of my affirmations).
12:12, 14:14, 16:16, 18:18 – time of the Geneystic ceremonies
<u>The following days will be sacred in Geneyism</u> :
My birthday
April 20 - Adolf Hitler's birthday
July 18 - the day Hitler wrote "Mein Kampf" and I finished writing all of "Neorevolution" books.
<u>Rituals in Geneyism</u> :
•implementation of my plan
•absolutely cruel torture of macaques
•absolutely cruel torture of the greatest traitors
•burning the remains of macaques and burning macaque books on a bonfire (and burning everything

judeo-abrahamic, especially the destroyed busts of constantine, as a symbol of the absolute traitor) + eating the roasted remains of macaques on a grill after that.
•reading my literature + further reflection on it
•reciting all the affirmations from my literature, especially from the 8th part of “Neorevolution”, but not only + reciting affirmations in NS-esoterier’s in the processes of NS-esoterier's with an NS-guide.
After saying one affirmation a certain number of times (88, 140) the NS guide will explain the meaning of certain affirmations, explain the essence of Geneyism and the absolute Genetical White Raced NS.
•review of the greatest artistic achievements of Europe in general, from architecture to jewelry, theater and the rest
•listening to the following classical composers:
Ludwig van Beethoven (all symphonies, all overtures), Wolfgang Amadeus Mozart (all symphonies), Johannes Brahms (all symphonies, all dances), Richard Wagner (all works), Hector Berlioz (“Symphonie fantastique”, all overtures), Georges Bizet (all suites, all symphonies), Camille Saint-Saëns (all symphonies), Jan Sibelius (all symphonic poems, all symphonies), Igor Stravinskiy (“Firebird”), Gioacchino Rossini (all overtures,

1810-1817), Richard Strauss (all symphonic poems), Edvard Grieg (“Peer Gynt”), Carl Maria von Weber (all overtures, all symphonies), Edward Elgar (“Enigma” variations op. 36, all symphonies, all suites, all overtures), Franz Peter Schubert (all symphonies), Isaac Albéniz (“Spanish suite op. 47”), Franz von Suppe (all overtures), Édouard Laló (“Symphonie espagnole, op. 21”, “Symphony in G minor”, “Le roi d'ys : ouverture”) César Franck (“Symphony in d-moll, op. 130”), Carl Nielsen (“Symphony no. 2”), Willhelm Stenhammar (all symphonies), Hugo Alfvén (“Swedish rhapsody no. 1, op. 19”, “Swedish rhapsody no. 3, op. 47”, “Symphony no. 5 in A minor, op. 54”), Franz Berwald (“Symphony no. 3 in C major”), Kurt Atterberg (“Symphony no. 4 in G-minor, op. 14”), Erkki Melartin (all symphonies), Leevi Madetoja (“Symphony no. 2 in E-flat major”), Max Bruch (all symphonies), Ludwig Thuille (all symphonies), Hans Rott (“Symphony in E-major no. 1”), Siegmund von Hausegger (“Natursymphonie”, “Barbarossa”), Franz Schmidt (all symphonies), Emil von Rezniček (“Donna Dianna overture”), Hans Pfitzner (all symphonies), Felix Draeseke (all symphonies), Richard Wetz (all symphonies), Max von Schillings (“orchestral suite “Mona Lisa”, op. 31), Alfredo Casella (all symphonies),

Johan Halvorsen (all symphonies), Zbigniew Preisner ("Van den Budemayer concerto en mi mineur, 1798").
•viewing films such as "Napoleon" (1927) by Abel Hans, "Triumph of the Will" (1934) by Leni Riefenstahl
•viewing my album of my favorite art
•viewing photographs, art related to the Third Reich (Arno Brecker, Leni Riefenstahl, Kurt Eggers) and Our regime of absolute Genetical White Raced NS. now and in the future, in addition to researching the Third Reich itself and Our regime of absolute Genetical White Raced NS now and in the future
•embroidering with a needle on the skin of macaques
•making bas-reliefs, three-dimensional 3D paintings on the skin of macaques
•gluing beads to engravings on dead macaque bodies
•gluing colored stones to their bodies to form a picture
•drawing pictures with macaque blood
•making engravings on the body of macaques
•embroidering on the body of macaques with ligaments and tendons

•How do different political ideologies work from the perspective of Geneyism?•

From the point of view of Geneyism, all political ideologies are ways of achieving as much power as possible, but some of them are absolutely wrong in terms of gaining more power, and some are absolutely right in terms of gaining more power.
All leftist ideologies are absolutely wrong in terms of gaining more power, and they are based on ressentiment, and aim to express the darkest envy of the weaker towards the stronger, but instead of the natural hierarchical structure, where the weaker is drawn to the stronger, leftist ideologies propose that the stronger go after the weaker and build a world as weak as possible, positioning it as revenge for the stronger because they are stronger.
Of course, there are peoples who are more inclined to judeo-communistic views, since these peoples are Genetically deprived, but have too bulky ambitions, therefore they are offended by the whole world, such as muscovites and serbs, in whom the concentration of

resentment and permanent dissatisfaction with life is so great that they definitely have no competition in this. The more the ideology is right, the less ressentiment it has.
The concentration of ressentiment in nationalist ideologies depends on how victorious the country's history is and how strongly the ideologist emphasizes "revenge on the stronger" (not to be confused with revenge on the weaker, as, for example, the ancient Greeks rightly perceived the Slavic tribes as genetically weaker than the ancient Greeks, because that was how it was then, and only the quantitative component of the Slavic tribes allowed the Slavic tribes to successfully fight against the Greeks, but the qualitative component of the ancient Greeks was disproportionately higher than the Slavs at that time).
One of the reasons why such countries as Our Rus-Ukraine are being forced to adopt a similar leftist type of civic (inter)nationalism is that the direct popularization of judeo-communistic ideas in Rus-Ukraine has less chance of success compared to the covert version of judeo-communism called “leftist civic (inter)nationalism” with a shift in focus from the ethnic question (ethno-nationalist politics) to the cultural question (with its consequent phenomena of

movnyukism and the rest of the modern scraping from the annals of modern history).

There are states in which such judeo-communistic sham parodies of (inter)nationalism acquire other specific meanings, such as in the conditional Scots, in which instead of movnyukism, a more banal story about "a flag, an anthem and a stereotypic folk (in their case, a skirt and bagpipe) larp under the Scottish patriot" is promoted.

In countries with a high concentration of judeo-abrahamic scum inside the brain, the story of christian civil (inter)nationalism is launched, such as in Spain, Poland and partly in the same Portugal (where the most important point of such civil (inter)nationalists is the acceptance of the catholic dildo directly into the annals of historical vomiting).

Also, many countries are, of course, pushed modern stories about "decolonization policy".

The reason why christcuckery is being pushed as a cure is that christcuckery is inherently judeo-communistic and any nationalistic attachments to christcuckery will not help to get out of the judeo-communistic pit.

In addition, the christian denial of the concept of power stems from the desire for an absolute lie in history called "paradise", which supposedly promises absolute

happiness, which, in fact, is absolute power (and intuitively weak christians understand this), but instead the jewish chimpanzees depict paradise in absolute weakness and this absolute weakness called "christianity", as a certain "judeo-communistic nothing", in which nothing happens.
In general, there are a lot of variants of mimicry under "non-ressentimentic politics" in such cases, but such a concept as pride is absolutely opposite to everything that permeates the synaptic trees of such characters.
A true nationalistic politics of pride can only exist in countries with a victorious Genotype + a victorious history, which, of course, primarily concerns Western European countries, such as Austria, Germany, Italy, France, England, etc., but such a political direction always creates a phallometric desire of a certain audience to exhibit their own revanchist abilities and reduces the chances of a greater amount of possible power, compared to the National Socialists, due to the fact that the National Socialists understand that the real power will still be in the best countries of Europe (especially Western, but my case proves that Eastern Europe can also be surprising), and therefore such national-narrowism tendencies only prevent each of

the parties to these conflicts of a few sheep from gaining more power.
No - to national-narrowism.
The ideologies of absolute pride are the NS and the absolute Genetical White Raced NS, in which any ressentiment towards anything is absolutely denied and only the building of the strongest world with the help of the strongest Genetical material, that is, the most eugenic, is proposed.
Therefore, we follow Our path of absolute Genetical White Raced NS, that is, the path of absolute pride, absolute power.

•What were the different cultural eras from the perspective of Geneyism?•

In my opinion, Nietzsche very comprehensively explained the real reasons for the decline of ancient Greece and ancient Rome and the sinking of Europe into the cesspool called the “middle ages”, therefore in this section I will analyze the essence of post-medieval cultural eras from the point of view of Geneyism and the concept of the desire for power.
The Renaissance was an era when the gates of the forgotten great civilizations of the past (Greek, Roman, Egyptian, Indian, Persian, etc.) finally opened, which allowed the new brilliant youth of the new era to see new paths for the development of European civilization, previously unseen due to the 1000-year-long christian degeneration called the “middle ages”.
The renaissance period was a rather bold attempt to break with the old world of christian hegemony in conditions that had not yet foreseen anything like it. From the point of view of Geneyism, the reason for such actions was the banal inner feeling of Europeans that they were capable of something more (they feel that they want to write, draw, research, create,

therefore they can, because a real unbridled heroic desire for power = talent), than 1000+ years of the decline of civilization and plague epidemics, which caused a heroic rebellion against the cause of the decline of this civilization - against christianity.

Great artists of the Renaissance, such as Leonardo da Vinci, Raphael de Santi, Michelangelo Buonarroti, Michelangelo de Caravaggio, Sandro Botticelli, Albrecht Dürer, Jan van Eyck and others, discovered the world of Greco-Roman mythology, Greco-Roman sculpture, Greco-Roman architecture, Greco-Roman literature and other unsurpassed achievements of the geniuses of the ancient world.

Now Michelangelo Buonarroti created sculptures of Poseidon (calling him moses), Apollo (calling him david) and the rest of the Gods and heroes of the Greco-Roman world, with the exception of changing the names (but the essence remained the same).

The same can be said about what all these great artists painted and depicted - the hitherto forbidden world of artistic expression of the liberties of Pagan demonology became an accessible activity.

Renaissance scientists generally received such unprecedented freedom of thought and freedom of

scientific research that undermined all the foundations of the judeo-abrahamic fantasies of the sanhedrin. Galileo Galilei, Nicolaus Copernicus, Johannes Kepler, Leonardo da Vinci - the number of outstanding names of the glorious past of the Renaissance was enormous (and it was only necessary to break with the judeo-abrahamic degeneration).

Literature also could not help but blossom with a new surge of vitality after discovering Homer, Virgil, Sophocles and the rest of the ancient geniuses. Francesco Petrarch, William Shakespeare (one of the greatest poets of all time), Thomas More, Miguel de Cervantes, Michel de Montaigne and the rest of the outstanding poets and writers of the Renaissance changed the world once and for all.

Similarly, one can mention the same Giorgiano Bruno and the rest of the outstanding thinkers of the Renaissance.

Of course, the morality of all these outstanding people was already significantly christianized (1000+ years of relentless judeo-abrahamic degeneration obviously had a significant impact on Europe), and attempts to exalt the heroic ethos had disproportionately less Dionysian rebellion than in ancient Greece or during the era of Romanticism, but, nevertheless, this era was truly

remarkable in its own revolutionary at that time passion for a new life, a new time.

The aesthetics of the Baroque era were characterized by a greater selfishness of emotional self-expression (perhaps this selfishness coefficient was no less insignificant than in the Renaissance, but the difference was not even approximately as significant as the difference in the selfishness coefficient between the Baroque era, the Rococo era, and, especially, the Romantic era), the suppression of one's own instinctive principles with the desire to exalt the Apollonian (that which united the Baroque world with the greatness of ancient Greece and that which the judeo-communists absolutely hated with their anti-Apollonian absolutization of resentment) and an attempt to completely reject the Dionysian (with a tangible attempt to detestosteronize Baroque melody, an attempt to deny the driving desire for as much power as possible, and the depiction of ecstatic, problem-free peace), which, obviously, is caused by the influence of christ-like selfishness (very indicative here will be the work of Johann Sebastian Bach, whose work so strongly connected the organ with a flair of christcuckery that after him any organ compositions seem too chritcuckery, no matter how special their work is - and

neither Max Reger nor Louis Vierne were able to weaken this influence of Bach's crosstian influence on organ music even slightly).
If we talk about the same musical creativity of the Baroque era, then, of course, a similar description does not apply to all authors and not to all works.
If we recall the same “Seasons” of Vivaldi, then we will remember that they are a rather passionate story with a significant admixture of the same Dionysian, instinctive impulse of one’s own inner “I”.
Similarly, one can speak about some works of Handel, for example, or some works of Corelli and about the rest of the more famous or less famous works of more famous or less famous classical composers of the Baroque era.
And, again, we need to understand that in order to understand a certain musical cultural era, we need to listen to interpretations that are stylistically consistent with the composers' original intent, since quite original, free interpretations by composers of different eras and periods can be observed in many musicians, such as, for example, the interpretations of Jean-Philippe Rameau performed by the well-known contemporary pianist Víkingur Ólafsson, which

fundamentally differ from the French composer's original intent not only in tempo, but also in delivery.
If we analyze the painting of the Baroque era, it would be worth noting that the paintings of such Baroque artists as Rubens, Vermeer, Velázquez, returned much less to christian themes and certainly had a greater detachment from christcuckery, compared to the Renaissance era.
Baroque architecture was quite static and clearly did not awaken to any action, despite the undoubtedly high Apollonian quality of the era itself.
The Rococo era is unlikely to be remembered by any very prominent composers (usually by this concept in classical music they mean either outright Baroque composers, such as Rameau, or less well-known composers, such as Giovanni Sammartini, whose works, of course, were truly wonderful, but it is hardly possible to say with certainty that Sammartini somehow significantly influenced the development of classical music).
Rococo was much more famous for its own unparalleled architecture (one of my favorite architectural styles) and its unparalleled painting tradition.

Among the great painters of the Rococo era, we can single out Jean-Honoré Fragonard, whose works demonstrate the most sophisticated possible way of aestheticizing coquetry.

The classicist era was much more serious, although the Apollonian colorfulness of classicism did not prevent it from incorporating more and more Dionysian elements, bringing Europe closer to romantic catharsis. Of course, the unsurpassed classicist architecture still takes your breath away from the realization of the greatness of the perceived, but it was classical music that received the cultural revolution that Europe was so waiting for.

It is music that many associate with the concept of classicism for the reason that it was the classical musicians of ancient Greece that did not exist at that time, and that is why they decided to fill this gap - and they filled it completely.

The most outstanding composer of the era of classicism was Wolfgang Amadeus Mozart (I consider Beethoven to be a proto-romantic).

Mozart was a true musical genius – perfect melody, perfect technique, perfection in everything. Mozart's compositions do not need any additional introduction –

just listening to the cathartic plucking of the harp strings of Archimedean spheres.
Among the outstanding Austrian composers of the era of classicism, it is worth mentioning Joseph Haydn, who, despite his firm religious beliefs, was an undoubted genius not only in unforgettable melodies, but also in the true passion of his works, which clearly stood out with the power of Dionysian impulses (absolutely forbidden in christianity) even against the background of some of his colleagues in the same workshop.
Among the great Austrian composers of the classicist era, it is also worth mentioning Johann Nepomuk Hummel, whose work is classicist in content and proto-romantic in style.
Of the Italian composers of the classicist era, the most influential was Luigi Boccherini, whose works were not as passionate as those of Haydn, but even with the chamber nature of Luigi's works, his works remain quite pleasant.
Among the Italian composers of the classicism era, it is worth noting Antonio Salieri (who is an archetypal example of a composer whose name is familiar to almost everyone, but whose musical achievements are known by far not everyone), whose unsurpassed works

are passionate (despite anti-passionate religious views), captivating, expressing a truly sophisticated European ethos (I especially recommend his overtures, the melody of which is clearly in opposition to christcuckoldry).

Among the Italian composers of the classicism era, one can also mention Muzio Clementi, but he was a piano (the instrument does not quite correspond to the essence of Gennaeism) composer, although his works are quite pleasant.

Finally, among the Italian composers of the classicism era, one can mention Luigi Cherubini (I recommend his “Symphony in D-major”) for the reason that his work was very highly appreciated by the great Beethoven himself.

Romanticism was the era of proto-NS with its Dionysian desire for absolute power in addition to the unsurpassed Apollonian catharsis of its musical spheres of Archimedean bliss.

It was precisely because of the rejection of christianity that romanticism emerged as an Apollonian monument to anti-authoritarian anti-christian morality, proclaiming a new epic monoheroic (comparable to ancient polyheroic) through its own unsurpassed

literature, unsurpassed architecture, unsurpassed sculptures, and unsurpassed music. However, there was never any painting of the romantic era (the painting of the romantic era began with Napoleon and ended with Jacques-Louis David's "Bonaparte crossing the Saint-Bernard"), instead, all the so-called painting of the romantic era is ordinary realistic painting with more landscapes, fewer portraits, and less connection with antiquity, compared to which the same musical art and literature truly illuminated the romantic era with all the glorification of overcoming and overcoming.

This is not surprising, since the first composer of the romantic era was the unsurpassed Ludwig van Beethoven, who, according to his political views, was a supporter of Napoleon, and, according to his religious views, was a pantheist, which can clearly indicate the reason why the music of the romantic era is truly romantic, because its first compositions were created by Beethoven, as a supporter of Napoleon - the real reason for the explosion of a new cultural era called "romanticism". It is in the romantic era that the true Zeitgeist of this era appears - Friedrich Nietzsche.

Nietzsche was the true voice of the romantic era (and it is not surprising that he was a great supporter of

Napoleon Bonaparte, as the founder of romanticism, that is, a new cultural direction in the development of Europe and a true Übermenschen) in all its manifestations – and that is why Nietzsche said that a new person was needed who would rethink the entire previous history of civilizations and create a new religious system, since Nietzsche felt that romanticism was looking for a new religious system and could not establish itself through deism and pantheism, since deism and pantheism are not systemic in their essence. And Nietzsche waited.
A new era.
The era of absolutism.
Founded by me, the absolute genius Andriy Protsiuk.
The era of a new religious system – Geneyism, founded by me, the absolute genius Andriy Protsiuk.
If we analyze in more detail the most romantic form of art of the romantic era, then it is necessary to analyze, first of all, the work of its greatest genius - Ludwig van Beethoven.
The most accurate makeup of Beethoven's lightning of revolutionary spirit thunders through his "Symphony in C minor no. 5, op. 67" and his underrated overtures, which are often not mentioned even by Beethoven's admirers themselves (and they should).

Beethoven was the greatest revolutionary in the history of classical music.
You can listen to everything Beethoven has to offer, you won't get lost.
Beethoven's musical genius in Archimedean spheres still resonates for the chosen ones (like me).
The stronger the storm of problems that relentlessly threaten the hero of the composition thunders in the content of a classical composition, the closer this composition is to Geneyism - and it is in “Symphony in C minor no. 5, op. 67” that this indicator is canonical.
Usually, composers of early romanticism are called “proto-romantics”.
This concept is often attributed, for example, to such a great Austrian composer as Franz Schubert, which, of course, is quite deserved, since the latter fully corresponds to such a description.
The very concept of “proto-romanticism” is quite generalizing, since the strict German sophistication of Carl Maria von Weber is much more romantic in essence than the works of Franz Schubert with his typical “Viennese sound”, in which a certain romantic emotionality is superimposed on the Mozartian basis, although, all the same, the foundation of Schubert’s works is deeply classicistic.

Among the proto-romantic composers, we can also mention Carl Maria von Weber, whose melodies were distinguished by their exquisite, filigree depiction of the desire for power, but they also felt the stormy ardor of the romantic era, albeit in its proto-romantic framework, although the concentration of post-romantic melos differed significantly in his various works (in the same overture to the opera “der Freischutz”, the overture to the opera “Oberon”, the overture to the opera “Euryanthe”, the final indicators of the emotional storminess of the desire for power are much greater than in his symphonies).

If Beethoven is the undisputed pioneer of Romanticism in classical music, then Richard Wagner is the most influential composer of the romantic era after Beethoven.

Regarding the tendentious differences between Wagner and Brahms, it would be worth noting that narrow-minded rams and lambs, stubbornly listening to only one of the schools of the era of German romanticism.

Those who followed Wagner and those who followed Brahms, together created a truly magnificent musical culture, so selective listening to the work of one of the

parties with complete ignoring of the other specifically here does not speak of “worldview stability”, but rather of “lamb-like stubbornness” (unless, of course, you have some genre or musical dislike for one of these composers).

Richard Wagner himself was, without a doubt, the most influential composer of the romantic era after the same Ludwig van Beethoven.

If we describe the musical component of Wagner's works, then Wagner himself impressed the audience of those times with a real spirit of rebellion, complemented by the even more radical Friedrich Nietzsche.

I will say right away that I am not a big fan of Wagner's work for the reason that I am not a big fan of opera as such, but in any case, it is worth noting the undeniable talent of this outstanding composer.

Frankly speaking, Brahms's melodiousness has always seemed closer to me than Wagner's melodiousness, for the reason that, firstly, Brahms composed many symphonies (my favorite genre of classical music) and marches instead of opera, in addition to which his works always had this characteristic effect of Nordic monoheroic with victory over the whole world, despite

the destructive power of the natural rebellion of the north.

Of the world-famous romantics who were Wagnerians, there is also the famous Franz Liszt, whose works vary in quality, but have an excessive number of disharmonies for my ears, which the rest of the composers of the romantic era did not have in principle. After all, the inclusion of disharmonies (even if only a small number) in Liszt's works was the most noticeable drawback of classical music of the romantic era, and that is why, despite the sometimes pleasant melodies, I do not advise you to listen to Franz Liszt (except for familiarization, no more).

A less well-known Wagnerian in essence was Richard Wetz (who is called a direct follower of Anton Bruckner, who, in turn, was one of the most loyal followers of Richard Wagner).

Of the German composers who were followers of Richard Wagner's ideas, it is worth mentioning Hans Pfitzner, whose works have a rather expressive melody, where I can especially highlight his “Symphony in C major, op. 46”.

Among the great German composers of the Romantic era, it is worth highlighting Max von Schillings, whose “Mona Lisa, op. 31” describes the depth of the

experiences of the hero of the work, who, looking out the window from his castle (possibly Neuschwanstein), dreams of the pure and lofty.
Of the composers who had a mixed Austro-Hungarian origin (Liszt was about ¾ Austrian and ¼ Hungarian), we can also mention Franz Schmidt, who was ¾ Hungarian and ¼ Austrian.
Schmidt's musical output was quite diverse, where, say, his “Symphony no. 1 in E-major” is quite similar to a more romantic version of Schubert's symphonies, while “Symphony no. 2 in E-flat major” contains more melodiousness
of the Austrian post-romantic school.

Of the great Austrian composers who were closer to the Wagnerian school, it would be worth highlighting Hans Rott, whose unsurpassed “Symphony in E major” depicts the absolute purity of his own impulses in a brilliant post-romantic setting (and it is an interesting fact that the jewish chimpanzee nicknamed Gustav Mahler completely stole Hans Rott’s style, which the chimpanzee wrote about, after all).
The style of the same Richard Strauss was so innovative and individualized that I would separate him from the Wagnerian cult, and instead would base it on a new

vision of compositional construction – Straussian, followed by such outstanding composers as the same Sigmund von Hausegger, who, in my opinion, was much more sympathetic in terms of musical component to Strauss and the post-romantic tradition than to Wagner.

The work of Sigmund von Hausegger is one of the most genial among the very large cohort of truly great musicians of the romantic era.

On the topic of Strauss, recalling the same Ludwig Thuille, it is difficult to attribute him to the same "Munich School", since such a phenomenon in itself was too heterogeneous to unite it into a single concept. Thuyet's music resembles the typical sound of "soft romanticism" a la Edvard Grieg with no attempts to absolutize emotional outbursts, as was the case in the late romantic period of the romantic era, called "post-romantic".

If we analyze the Brahms school, then we will find less revolution in it than in the work of the followers (and followers of followers) of the Wagnerian doctrine of the recognition of eternal Archimedean spheres, however, even despite this, the Brahms school has always been characterized by very high composer skill.

If we analyze the composers who were followers of Brahms, then Max Bruch immediately comes to mind, whose symphonies are a typical continuation of the Brahms school. This phenomenon is also interesting because many of Brahms' followers sounded quite similar to Brahms himself, unlike the followers of Wagner, whose followers sounded so differently that from the group of Wagnerians one can form separate subgroups and schools within the Wagnerian cult itself.

As for Brahms himself, Brahms's work is, in fact, extremely German, which was especially evident in his symphonies, with their frosty Nordic sound of an apparently invincible obstacle, which the hero of the work overcomes through the rebellion of his own extravaganza of desire for power.

The content of Brahms' music conveys a heavy, Nordic cold with its natural liveliness, the trembling of the outer mountain foundation from the ever-growing hero of the work.

Of the Austrian composers of that time, Franz von Suppe is worth highlighting, whose overtures have a typical refined Austrian sound, although the melody clearly does not reach the seriousness of the post-romantic ones, instead it rather resembles the Austrian version of Leo Delibes's “Coppelia”.

Also, among Austrian composers, the works of Franz Schmidt have always stood out, of which “Symphony no. 1 in E-major” personally reminds me of a more romantic version of Franz Schubert’s works, and the rest of the symphonies sound in the spirit of Austrian post-romantic, although the expressiveness in “Symphony no. 2 in E-flat major”, “Symphony no. 3 in A major” and “Symphony no. 4 in C major” by Schmidt is somewhat less than in typical post-romantic works.
French composers of the Romantic era are much more inclined to comic elements in their own works, where Georges Bizet and Leo Delibes can be clearly distinguished from the leaders of such connoisseurs of French comicism. To a lesser extent, the more famous composers are inclined to such comicism, the same Saint-Saëns (his comicism is somewhat darker and less obvious at first listening) and Berlioz (which was perhaps influenced by Wagner's melodrama, despite the fact that Berlioz himself denied the thesis according to which Wagner's Nordic coldness of musical winds is some great companion of Berlioz's style).
In addition, the French musical style is much lighter, in sensations (even in the same Berlioz), especially if compared with the German style, but in its lightness it somewhat resembles the Austrian style, which may be

associated with a greater amount of influence of southern Genetical material, a warmer climate and a more Romanized culture (since, as is known, the French language belongs to the Romance language family, unlike the same German).

From the cohort of lesser-known serious composers, it would be worth highlighting Edouard Lalo, whose “Symphonie espagnole, op. 21” is one of the most refined works in the entire history of classical music, which, at the same time, does not prevent it from demonstrating the true power of romanticism in its unusual for romantic form.

The rest of the compositions of this great Frenchman fascinate with their own power and the true spirit of romantic heroics.

The Italian school of composers was too busy creating opera, so I will not analyze in this part a large layer of Italian composers of the romantic era (there will be no Verdi, Puccini and the rest), instead I will analyze those composers who composed music without words – Gioacchino Rossini (whose compositional output also lacked opera) and Alfredo Casella.

Gioacchino Rossini's overtures are very easy to perceive, quite optimistic, quite naive, but high in presentation.

In Rossini's overtures, for the most part, there was a significant influence of Mozart's classicism and some of Beethoven's less romantic works (although Rossini himself had quite stormy emotional works, such as the overture to the opera "Semiramis"), which does not allow them to rise to the brilliant heights of post-romantic lust for power, but allows them to be easily perceived.

Alfredo Casella's symphonies always depict majestic, epic canvases, with full seriousness and awareness of their own eternal goal, to which the hero of the works persistently strives.

At times, his symphonies contain post-romantic melodies of “a dark world secretly hidden in long-term reflections on achieving one’s own goals with absolute ambition” and “sharp emotional twists of fate that create a real turbulent rebellion, a real revolution of the sublime.” Casella, for one, is associated by many with the neoclassical direction of creativity, however, in my opinion, there is not so much neoclassicism in Casella’s works.

Spanish classical music, obviously,
is full of a large number of works for classical guitar, but these works do not convey the true romantic spirit

of the dreamed power, but only outline the narrow-national Spanish flair.
Among those Spanish composers whose works were composed for the orchestra, we can single out the same unsurpassed Isaac Albéniz.
A separate niche in the work of Isaac Albéniz is occupied by his “Spanish suite”, in which the indicator of the readiness of the conquistadors is supported by the castanets tempo of their attack. Of course, Spanish melos contains less desire for power, compared to German and Scandinavian melos, but Spanish melos was still able to fit into the era of romanticism with its own, unique compositional touches.
Among the Belgian composers, it would be worth noting Cesar Franck, certain parts of whose works turned out to be quite emotional (and this emotionality was sharp and sudden, which is not surprising, considering that Cesar Franck was German by origin), although the general tone of the composition was dictated by the principles of soft romanticism, that is, in terms of emotionality it resembled the works of the same Edvard Grieg.
From the Norwegian school of composers, we can single out Edvard Grieg, whose work, in fact, had a tangible influence on black metal, since Grieg's most

famous work called “Peer Gynt” precisely described this immersion into the dark, hidden parts of the human psyche.

The rest of Grieg's works were much softer in sound (it is not surprising that Grieg was called a representative of "soft romantic nationalism"), compared to typical Scandinavian melos, but it is his "Peer Gynt" that I strongly advise all connoisseurs of black metal to familiarize themselves with, since it is in "Peer Gynt" that the hidden foundation from which the genesis of this direction of modern music began is located.

The rest of Edvard Grieg's musical output is too soft for Geneyism, frankly speaking.

Of the Norwegian composers, it is also worth highlighting Johan Halvorsen, who clearly reflects his post-romantic emotional fervor, although his melodies lack certain other inherent components of post-romantic melodics.

From the Finnish school of composers I expected more melancholy, inherent in the Finnish people, but in fact it turned out that the melody of Finnish composition contains more lyrical motifs, but, on the whole, it is quite typical for Scandinavia (and the only exception here is Jan Sibelius, whose work, nevertheless, contains the influence of the same Finnish melancholic coloring,

albeit with a basic military content) can be explained by the fact that the Finnish musical path was paved with the obvious influence of German, Austrian and Scandinavian composers.
It is quite possible that the main reason for such a characteristic of Finnish classical music is the era in which Finnish composers created, with all the characteristic consequences of the nationalization and militarization of their own melody of those times.
Of course, the influence of Jan Sibelius on the subsequent tradition of Finnish melodica is too obvious to analyze Finnish composers as some too separate and independent creators from the past.
There is no doubt that the most important Finnish composer remains Jan Sibelius.
The work of Jan Sibelius, of course, has noticeably more lyrical and melancholic moods than the work of his Finnish colleagues (which, obviously, varies quite a lot from one work to another, because Sibelius was a very creative, original and diverse composer), but his lyricism and melancholy still contain a militarized message to the struggle for his beloved Finland.
At the same time, Sibelius has works that are very atypical for him (which stand out even among his various impulses of originality), such as “The Bard, op.

64", where the melody is quite moderate and the main instrument of the work is the harp (not the most common choice for a composer of this type, although pleasant to the Geneyism due to its proximity to ancient Greece and high Apollonian sound), which he also actively uses in the rest of his own works ("Pohjola's daughter, op. 49, or something, there are enough similar works).

Of the other Finnish composers, it would be worth highlighting the work of the same Leevi Madetoja, in whose 2nd symphony we can notice the influence of the post-romantic compositional structure of Richard Strauss with his sharp emotional exacerbations, which throughout the composition more and more violently and violently try to reach a new culminating point of victorious fate.

From the Swedish school of composition, the most famous symphony of Hugo Alfvén (especially his 5th symphony) is the most post-romantic and "Hauseggerian" of all Swedish composers (also Alvén is the best Scandinavian classical composer), although some of his rhapsodies at times exude a teenage naivety (except for the unsurpassed "Swedish rhapsody no. 3, op. 47", the last 10 minutes of which are simply a brilliant compositional masterpiece, I highly

recommend it), which is not at all characteristic of the romantic era, because the more serious and, accordingly, the crueler the work sounds, the closer it is to the absolutely cruel essence of the world, that is, the closer it is to the absolute God Geney.
From the Swedish romantic school, Kurt Atterberg was a rather flexible and diverse composer, which allowed him to use a somewhat wider sound palette, compared to some of his musical colleagues.
In this part I will not explain the whole essence of his work (since it is too diverse), having analyzed only his "Symphony no. 4 in G-minor, op. 14".
"Symphony no. 4 in G-minor, op. 14" by Kurt Atterberg describes dreams exalted by aesthetic emotion, interrupted by stages of strict preparation for their realization and stages of optimistic, sublime overcoming of significant obstacles on the way to one's own goal – with no way back, only forward, with one's head proudly raised.
The works of Wilhelm Stenhammar (especially his 2nd symphony) can be noted for the fact that they do not contain signs of post-romantic melodicism, clearly breaking away from this concept, although not breaking away from the concept of romanticism as such, due to the corresponding emotionality and storminess of his

works, despite a greater tendency towards chamber melodies.

Franz Berwald's symphonies are distinguished by their characteristic lightness of sound, which brings them closer to the sound of melodies by the same Wilhelm Stenhammar, although Berwald's melodies seem even lighter.

Danish romanticism is still distinguished by the same nordic coldness and heaviness of sound, which, after all, is not surprising, given the territorial location of Denmark and its cultural characteristics.

The most famous and influential Danish composer is Carl Nielsen, whose works are undoubtedly quite high-quality and original, but some of them are somewhat ironic (such as his 2nd Symphony, the background of which is, of course, somewhat more cheerful than the sound of the symphony itself), which, of course, distances them from Geneyism, but not enough for us to abandon them.

Among the Danish romantics, a special style can also be seen in the works of Niels Gade, who in a very interesting way combined the sincere romantic fervor of the desire for power with the classicist decoration of the leaf sprinkle, which, unlike the same Johann Hummel, did not eat into the very meaning of the

sound, but instead only gave new colors to the compositional edge of Niels' works, which can be explained both by Gade's stylistic preferences and by the time in which he created (Niels was born in the 19th century, unlike the same Hummel, who still found himself in the transitional stage of culture from the era of classicism to the era of romanticism, which, obviously, influenced his musical preferences).

As for composers of Rus-Ukrainian origin, Stravinsky's compositions are too diverse, so it will not be possible to describe his work in two paragraphs, which is not what I am trying to do, after all.

His suite for the ballet “Firebird”, for example, had a tangible influence on black metal and on the “secret music of the hidden part from society” (obviously, Stravinsky himself was clearly inspired by Edvard Grieg when creating this work).

His “Le sacre du printemps” was a manifestation of this dark part, as opposed to the concealment in “Firebird”.

His “Symphony in C” is a neoclassical version of “Firebird” in symphonic form.

His “Petrushka” was an entertaining piece for the amusement of a somewhat wider audience.

As for the rest of the works, you can listen to them on your own if you want (I especially recommend his “neoclassical period”).

In conclusion, one can even make a list of compositions that will prepare people for the absolute desire for absolute nuclear war, such as Ludwig van Beethoven's “5th Symphony”, Richard Strauss's “Thus sprach Zarathustra”, Sigmund von Hausegger's “Natursymphonie”, Jan Sibelius' “Finlandia”, Stravinsky's “Firebird”, Alfredo Casella's “Symphony no. 2 in C minor, op. 12”, Hugo Alfven's Symphony no. 5 in A minor op. 54, Leevi Madetoja's “Symphony no. 2 in E-flat major”.

Of the sculptors of the Romantic era, it would be worth highlighting the neoclassical sculptors, since neoclassicism in sculptural art, in my opinion, is a true example of the romantic way of expression, even though the early sculptors of the neoclassical period are still significantly influenced by classicism itself.

Of those sculptors of the neoclassical era who are still under the influence of classicism, we can note Bertel Thorvaldsen (although here too there are exceptional works, such as “Hercules”), Antonio Canova.

Of those sculptors of the neoclassical era who went far ahead in the ambition of their own romantic expression

of the desire for power, we can single out Arno Brecker, Josef Torak.
Painting of the romantic era was never able to blossom from new soil, while artists such as Caspar David Friedrich, John Constable, William Turner and the rest were never able to create a new romantic ideal, instead all their work resembles simply an expression of their love for landscapes.
The architecture of the romantic era was indeed famous for its unsurpassed castles and a truly new architectural style.
The literature of the Romantic era was wonderful, so I advise everyone to read Byron, Goethe, Schiller, Mickiewicz, and the rest.
Finally, it would be worth noting that the melodies of such impressionist composers as Chopin (a proto-impressionist, the real founder of impressionism), Debussy, Ravel (it is not surprising that his political views were so degenerate) are perceived by me as wonderful melodies for relaxation after an excessively emotional period of life, a round-the-clock working day, or as melodies in a cafe, but clearly not as music for experiencing Geneyistic catharsis (especially the conditional Ravel with his political views).

With the death of romanticism and neoclassicism in 1945, culture also died, except for exceptional artists and craftsmen (whose names I indicate in all my books), who did not have a separate vision of the continuation of history, but simply worked in their own style.

And here I came.

The prophet of a new cultural era - absolutism.

Absolute glory to me.

Absolute glory to the true supporters of my movement.

•How to ensure the existence and further evolution of absolute Genetical White Raced NS-art in the times of judeoneomarxist totalitarianism, until Our regime of absolute Genetical White Raced NS comes to power?•

1) Our ideology of Our art.

Neoperedvyzhnyki
Modern media prohibit publishing paintings related to the NS movement on the Internet, so Our way out is basement exhibitions and the distribution of Our painting - politically oriented, high and absolutely beautiful, absolutely aesthetic (one of the variations of which is neo-folk painting, in which one's own style must be combined with Our Völkish tradition), but truly original (absolute naturalism), and not modern - absolutely disgusting and absolutely anti-aesthetic judeo-modernist.
Going to basements and singing music:

Performing compositions of Our far-right groups, creating underground festivals, like the same "Kolovorot".

A separate direction of Our neo-peredvizhnik musical creativity should be folk music of the era of absolute naturalism, that is, the processing of Our old folk songs,

the creation of new Our folk songs (with beautiful creativity, like “Svarog light”).

2) artistic prerequisites of Our decision.

The struggle against judeo-marxist, judeo-modernist anti-art and its variations.
Abstractionism
(yes, mr. Marchuk – that is a frankly disgusting part of your undoubtedly talented creativity), cubism (yes, Arkhipenko is an overrated pro-jewish artist), experiments with atonality (yes, Roslavets is simply a recognized composer, but you don’t need to listen to him), neoism, post-neoism and the rest of the related directions of anti-art from the 20th to the 21st century are trying to prove that “anti-mastery” can be perceived as “mastery” (due to absolute djewmocratization and the destruction of objective criteria for evaluating a work of art), in contrast to experiments with classical art, in which “mastery” is really perceived as “mastery”, because that is what it actually is.
In addition, classical art (even if it is its experimental directions) has always strived to depict the absolute

beauty of an absolutely ideal person and an absolutely ideal nature in the nature of their value orientations. Modern art tries not only to depict absolute disgust, but also to force people to perceive this absolute disgust as absolute beauty through the absolute denial of the natural understanding of aesthetics through the denial of its own essence of the specific European aestheticism of absolute beauty through the transition to massivism, as a form of collectivist anti-unity of man through its transition into one unbreakable mechanism called the “crowd”, that is, “if it is popular, then, probably, it is worth something, despite the fact that this anti-art makes you want to spit in the mouth of the author of the picture.”

Neoclassicism (following the example of the same Stravinsky) was a wonderful attempt to combine novelty and European beauty, based on a deep understanding of aesthetics as a phenomenon of union with the absolute beauty of the absolute God.

Further ramifications of naturalistic practices will come through constant renewal to new themes and, ultimately, to fashion in such Jungian practices as “going into the woods,” which are now professed by such cultural groups of people as the “Avant-garde”

(whose founder is the founder of the cultural and educational platform “Пломінь” – Yevhen Vryadnyk). Here are some artistic examples of what kind of involution of judeo-modernism I am talking about:

<**Painting**

Was:

“Volodymyr and Rognida” by the Rus-Ukrainian painter Antin Losenko

“Portrait of Glafira Alimova” by Rus-Ukrainian painter Dmytro Levitskiy

“Portrait of Mariia Lopukhina” by Rus-Ukrainian painter Volodymyr Borovykoskiy

“Unknown” by Rus-Ukrainian painter named Ivan Kramskiy

“Reaper” by Rus-Ukrainian painter Mykola Pymonenko

Compare these works of truly magnificent art with the modern judeo-modernist anti-art (of the supposed oleg kulyk), which I don't even want to look for, so as not to get smeared in shit.
So it is.

<**Architecture**

In the end, only those cathedrals that are the greatest objects of architecture should remain.
The rest should be burned to the ground, destroyed completely, turned into scrap, dust and ashes, but first deal with the Jewish monkeys, migrant monkeys and mosques, and with the rest along the way (if they destroy some small and insignificant cathedrals along the way Rahowa, then that will be great.
My congratulations to the Norwegian wave of black metal).
In the best christian cathedrals, it is enough to remove the domes and crosses and turn the cathedrals themselves into museums for archiving (archives of anti-jewish literature) or libraries, for example, and in cemeteries it is enough to cut the crosses from the graves, etc.

Our regime of absolute Genetical White Raced NS needs Our Genetical White Raced esoteric-Hitlerist architecture of the Geney type, built on the site of the destroyed christian architecture.
Instead of churches, there will be truly majestic buildings where people will pray to me and Adolf Hitler. Inside there will be NS literature, NS idols, prayers for me and Adolf Hitler, prayers to Geney.
Our holy NS buildings will be called “NS-esoterische” (in English, NS-esoterische will be called “NS-esoterier”).

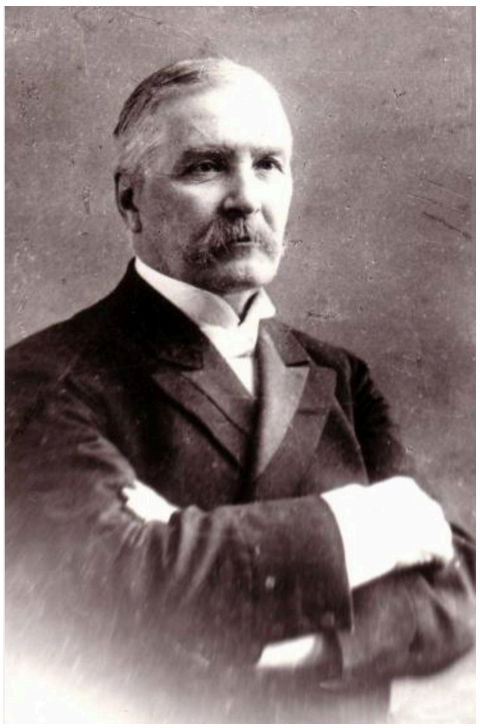
<**Music**

Classical and folk music.
Well, everything is clear here.
Listen to Bortnyanskiy, Berezovskiy, Stravinskiy, Lysenko and Our folk, march, etc. compositions of Our past and compare it with examples of modern rap of the level of “artik and asti” (I won’t even talk about modern UA pop-antimusic, because it is too obvious).

Dmytro Bortnianskiy

Maxym Berezovskiy

Igor Sulyma-Stravinskiy



Mykola Lysenko

I think that the involution of tastes due to the obsessive popularization of the musical genre politics of nigger-macaques (rap), arab macaques (in electronic genres, such as “dubstep”) and the rest of the monkeys is hard not to notice, isn’t it?

3) ways to maintain Our system

To maintain Our system, you need to try your best to distribute all my books (when there is/some new organization decides to absolutely censor far-right content, although, in fact, it already exists, but not yet in an absolute form) with its absolute Genetical White Raced NS-Spirit through direct distribution and through its own self-affirming nature.
And to adhere to everything that is written in this book.

4) conclusion:

Let the former majestic Genetical White Raced Rus-Ukraine and majestic Genetical White Raced Europe return through modernity: Europe of higher values, Europe of a great man, Europe of a great power

and improbabilities of high innovation, the divine nature of which the ”Geney” himself glorifies through his own being…
Rus-Ukraine, absolutely naturalistic Europe.
Absolute naturalism is Our way out.
Ours is eternal.

•How to overcome modern absolute materialism with its monetization and return absolute idealism with its moneylessness?•

money.
This is an absolutely unacceptable word for any absolute Genetical White Raced NS esoteric Hitlerist (although we, of course, understand their practical benefit, but Our absolute idealism rejects thoughts about anything polluted by absolute materialism).
Modern days are drowned in the materialism without the ability to breathe fresh idealistic air, which is currently swallowed by the exhaust gases of fleeting hedonism.
Today's attempt at absolute virtualization of money, as an attempt to monitor the purchasing card of all merchants via the Internet, since according to the eu law on monitoring all actions on the internet, all purchasing actions will be monitored in a similar way.
We will introduce a system of labor tickets, as in the Third Reich.

Only those who work will be able to have a salary and funds.

I describe a more detailed system in part 7 of “Neorevolution”.

88.

Death to all the apes.

•What would the economical system you propose look like overall?•

Absolute collective Genetical White Raced protectionism is a system under which all Genetical White Raced states are obliged to trade only under conditions of absolute Genetical White Raced NS, allowing the exchange of only those goods, all workers in the production of which were Genetical White Raced people and absolutely completely adhered to the ideology of the absolute Genetic White Raced NS, in addition, only Genetical White Raced people will be engaged in financing all constituent companies.
People in Our regime will be able to receive funds only if they have a work card, as in Third Reich.
And so, Our Genetical White Raced family must have all the money so that the jews can only accept macaque suicide from the realization of their ape-like worthlessness.
Absolute collective Genetical White Raced protectionism is Our path.

•How to convey Our absolute Genetical White Raced Geneyistic NS truth in the future (almost present) conditions of absolute censorship (provided that the coup d'état has not yet been carried out)?•

Secretly create Our communication systems, Our operating systems, Our information transmission channels, Our transmitter blocking channels: completely create an underground movement from scratch.
Secretly develop an electronic device (with local programming languages and everything necessary for Us) in which there will be no need to connect to the general judeo-neomarxist totalitarian network and it will be possible to exchange the data necessary for Our needs via flash drives.
Place flash drives everywhere in the city: from hiding in mailboxes, in entrances under apartment doormats, in houses, in garages, in cars (especially taxis), etc.

Hide them in those nooks and crannies that require a huge bunch of specialists to disassemble (inside circuit boards, for example, also
inside electronic devices, in those crevices where no one will ever look.
In student/supermarket/restaurant sinks.
And so on).
Obviously, in order to purchase/find an electronic device on which the contents of a flash drive could be read, it is necessary to find the same device on which it could be read, and the fact is that such places, obviously, must be qualitatively concealed.
Therefore, obviously, we must find a code-hint system on the flash drives themselves (or other data transmitters in the future), and the owners of underground places for the sale of such “underground electronic devices” must clearly understand how to sign such flash drives, so that “those who are in the know” understand how to look for the next flash drives and these “emergency adventure seekers” could reach the place of purchase.
Obviously, on the flash drives themselves we should not write anything directly related to the essence (do not write location coordinates, for example.

Such a system should be developed by cryptographers with NS views.
As well as how to avoid getting caught in the Jewish claws when purchasing, selling, distributing, etc. with flash drives), but we should write something that only those people who guess about Our Truth could guess.
To distribute flash drives, obviously, you need some money (even if it's just a few pennies), so our solution will be, as a recommendation, a verified ascetic lifestyle and refraining from wasting money:
<dress mostly in second-hand clothes (not like NS-skin pagans, at most for some concert outings), but without grotesque poverty
<do not wear merch clothes in public (this way the underground participant will only be noticed)
<eat well, in accordance with basic needs, but without excesses (if you want something, you can take it)
<do not invest additional funds in excess accessories and other things that are not directly functional (only for some unbearable desire, *if such is available, of course*)
< combine discipline (the decision of the top management above all) with absolute freedom (we do what we want, in unity with Our path of Rus-Ukraine).

< not to stand out with too demonstrative fanatical asceticism, so as not to get caught.
< to control the space from external observers and eavesdroppers
< to monitor video surveillance devices (from cameras in stores to cars, etc.)
If you unite with someone from Our circle, then he must be 100% NS and the bearer of such responsibility for involving this person in Our NS-system must be absolutely sure that this person is exactly the person who is needed for Our system.
This is what Our underground should be like.

•How to make a coup d'état in every Genetical White Raced country?•

(“Coup d'Etat: the technique of revolution” Curzio Malaparte).
(David Myatt “A practical guide to the strategy and tactics of revolution”)
(book of the founder of O9A)
absolute zog.
Modern Genetical White Raced people are absolute zogmbie of absolute christianity (albeit not declarative). And in no way within the jewish regime will you change this.
This can only be changed through a change in the state regime, and in no other way.
For ordinary Genetical White Raced people, the understanding of the need for a new government of the absolute Genetical White Raced NS will be obvious only in conditions of a huge amount of propaganda within the state.
In order for a certain part of the “still unfortunately naive” Genetical White Raced zogmbie not to completely despair in the modern system of choice in elections, “which still has freedom of choice, choose”,

they are introduced to various (((right-wing))) politicians, such as georgia meloni (who only tickles her tongue, but does nothing in fact, except sucking the foreskin of jewish chimpanzees), miley (a jew mileykovsky with a similar surname to netanyahu, oy vey, with a nose in childhood like a proboscis monkey), boris johnson (whose brought even more macaques to Britain than the so-called (((democrats))), zognald trump (one of the initiates, along with putin, into the chabad lubavitch sect, who was elected exactly 5 years before the introduction of the wef 2030 program, oy vey, so that there are no uprisings during this time + so that during this time they can develop more than the trillions of dollars that trump will pay out, and so that the USA can be militarized for the war on the jews, oy vey.

In addition, let me remind you that in just the first 40 days, donald trump gave the jews 12 billion dollars, and since the end of World War II, the united states have given the jews 250 billion dollars in weapons, which is the largest result by a huge margin, the rest of the states have never had even a hundred billion dollars in weapons, except for the jews, of course, etc., which “for a while calm the nervous excitement of certain Genetical White Raced agitators”, they say “see, not

everything is lost for you, there is a possibility of (((such honest elections, oh my)))", you can not arrange coups d'état, because "there are already chances for conscious and definitely not fraudulent elections with definitely not fraudulent (((saviors))) (from coups d'état, which the jewish macaques are so afraid of)".

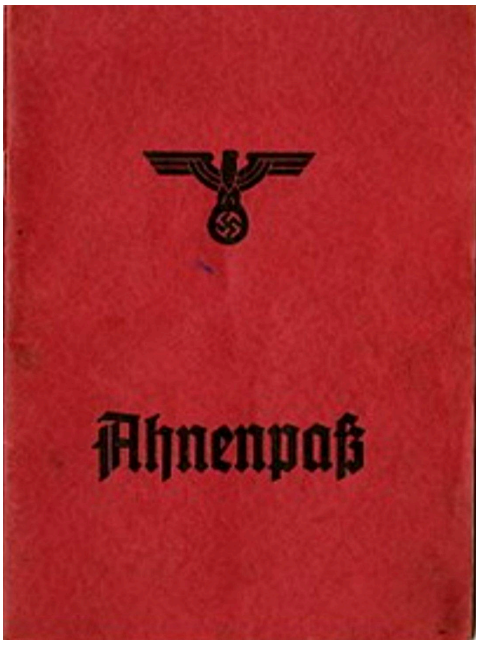
The jews put forward the weakest ones for their opposition (jewish golems with their "free palestine", despite the fact that the jewish golems are completely against anti-semitism and will do nothing with the jews, only protect them and suck their foreskins), in order to then put forward much more effective ones than them as the opposition (jewish kosher golems with their (((miga-cult))) and the rest of the kosher mob, who will go to iran at trump's behest to save the jews). Continue to believe that in a system of absolute hewish control without coups d'état, something will move in a more correct direction, as long as there is still someone to believe (as long as Our Genetical White Raced family still makes up 75% of Europe), because then after your naivety there will be only a cigarette butt with a question mark, saying "why were we so naive?".

It is infinitely naive to believe that the petition-signature game of "excitement-inhibition" is anything other than the most ordinary parody of the

power of the people (jewmocracy in Europe is not about the power of Genetical White Raced peoples over countries, but about the power of jews over Genetical White Raced people), but instead the same petitions are unexpectedly not even reviewed by a jew named vladimir vladimirovich zelensky-greenberg (“construction of zogosexuality”) and thrown in the trash ahead of time. “Sign the petition so that [nothing happens]”
It doesn’t work, in the trash, period.
Because of such things, a coup d'état does not happen, because a certain part of naive Genetical White Raced people believes that changes can occur “peacefully” (“pissfully”), but, spoiler, absolutely not.
Only with absolute war.
Unite, walk in huge crowds of Genetical White Raced people.
If it is not possible to carry out a coup d'état in Rus-Ukraine through the army, then underground coups must be carried out in all of Genetical White Raced Europe simultaneously.
The sooner we carry out a coup d'état in Rus-Ukraine, the more chances we will have to take power in Europe, because zognald trump will not have time to re-equip

his army of golems to protect the zog-government in Europe and the USA by then.
If in all of Genetical White Raced Europe it is not possible to overthrow all states simultaneously through underground movements, then we will be obliged to revolutionize with a separate Genetical White Raced alliance, for example the Slavic one, after which we will rearm to establish an absolute Genetical White Raced NS government throughout Europe, but I will separately remind you that underground coups d'état (if we go underground, then the coup must be attempted in all Genetic White Raced countries of Europe simultaneously.
I will remind you that every year the GDP of the Third Reich grew by 9.5%, industrial production increased by 17%, unemployment in the period 1933-1938 decreased from 20% to 1%, per capita income increased by 40%. Imagine that in 1943 the great Third Reich had a combat strength of 9.5 million military personnel (and it is all the more pleasant that in the Third 350,000 Rus-Ukrainians fought for the Reich, and not only in the SS "Galicia", but also in the ULA and other organizations), the number of the first line Luftwaffe reached a maximum of about 6,500 aircraft, the submarine fleet peaked at over 300, the number of

trucks reached 425,000, and in AFV they reached a peak of about 7,000+, although this number continued to grow until 1944 to about 13,000 combat units, a huge number of tank equipment of an incredible level of technical perfection, and much more.
This was an ideal state, and even it could not overcome the weakness of Europe at that time (because it did it alone), so we conclude that to conquer the world, it is necessary to seize power in a larger number of states than it was as of september 1939.
Immediately select Genetical White Raced cops under your own seized power according to the principle of Genetical White Racialocracy, create a huge number of Genetical White Raced Sturmabteilung units, immediately organize a huge production of your own weapons to go to other Genetical White Raced countries with a subsequent corresponding attack to seize power
(and distribute weapons to Genetical White Raced people in your own country, this is described in more detail in part 7).



(Such passports will be in stateless countries of the future
NS-Ahnenpass)
Genetic White Racialocracy.
The one who has done more for the survival of the Genetical White Race has more rights and opportunities.
The birth and further upbringing of Genetical White Raced children is one of the most important points.
The spread of the Genetical White Race through the donation of one's own Genetical material and, accordingly, the upbringing of those Genetical White Raced children who were born to a Genetical White Raced donor father.

(the israel symbol in the police's swag.
In the NS-state, this symbol will be destroyed once and for all)

•More details?
How do you want to carry out a military coup d'etat?•

(Robert Greene “48 laws of power”)
(David Myatt “A practical guide to the strategy and tactics of revolution”)
(book of the founder of O9A)
By the method of a military coup, we will establish an absolute military dictatorship.
We will kill everyone present in the state building of the supreme power, completely protect ourselves with the military from external enemies, kill the military guarding the main building.
However, this must be a clearly planned military attack on the “decision-making center”, and not a random riot of 14 young men.
Now the cheapest and most effective thing will be banal remote-controlled drones.
With them we will begin the assault on the Supreme Council, after which we will storm the unexploited remains of meat (if any remain) with machine guns, machine guns and the rest of the stolen weapons

together with the participants of “Absol”, both among the independent NS, and the participants of “Absol” within the same “AKS”, maybe even the “third assault brigadr”, maybe even “Azov”, etc.
The announcement of the assault on the Supreme Council will not take place, since you yourself will understand when it is worth starting (the signal will be the drone bombing of the supreme councils, offices of the sanhedrin presidium, etc.).
In the end, we will still place the main bet on uniting people from Our absolute Genetical White Raced NS-movement (who are already quite united, but do not have enough weapons).
In the end, we will still place the main bet on uniting people from Our absolute Genetical White Raced NS movement (who are already quite united, but do not have enough weapons).
We will put people from Our absolute Genetical White Raced NS Movement in government positions.
Absolute power of Our absolute Genetical White Raced NS.
We will kill all jewish deputies, all jewish oligarchs who came to power, so that they know what real power of the people is.
Listen up, jewish pigs.

We will eat you all, taking revenge for the Holodomor, having previously injected you with painkillers so that you do not die, and then having quartered, castrated, gouged out your eyes in addition, cut off your nose, ears and tongue, having tortured and fed you for a certain time with some of this, you will eat the remains of your own severed hands, after which we, in turn, will enjoy every minute of you baking in the oven and the crunch of the meat that we will cut from your body, an absolutely cruel death awaits you.
Internal documents, unlike the jews, we will not burn all of them, we will burn some, we will leave some as certain evidence.
Only NS who are currently known, such as NS from the 3rd assault brigades, and those less known to the public, such as NS from MD or something, will be in political positions immediately after the coup d'etat.
We will prohibit women and men of any age from leaving Rus-Ukraine after coming to power.
We will distribute weapons to the Genetical White Raced inhabitants of the state on the principle of absolute Genetical White Racialocracy, and we will shove the entire far-leftists into concentration camps so that they work for the benefit of the Genetical White Race.

Those who will promote pro-jewish policies will be sent to concentration camps for life without the right to reproduce and have children
(because those who vote for degeneration get what they want, namely degeneration).
The Sturmabteilung will maintain Our absolute Genetical White Raced NS order, settling into voluntary detachments to fight against the enemies of the absolute Genetical White Raced NS (there will be an analogue of the Sturmabteilung).
A completely new specific Genetical White Raced Rus-Ukrainian esoteric-Hitlerist architecture of the Geney type will be built, only Our Geneyistic holidays will be welcomed at the official level, the cult of war will fill all of Rus-Ukraine, from the Sian to the Don, and even on the Green Ukraine they will feel Our fire of the absolute Genetical White Raced flame, which we learned thanks to Adolf Hitler, Our eternal warrior.
All youtube channels, twitter accounts, and any means of communication of the most popular media will be deleted, or all their content (like all sorts of “gay incest porn”) must be deleted, and the channels converted to absolute Genetical White Raced NS-politics.
churches will be converted to the latest prisons (slaves of the poor) for all who disagree with the regime

(goodbye, soy, the Roman Empire, ancient Greece, and the Third Reich fully agree with Our decision).
We will distribute flash drives with the necessary material for viewing to everyone.
On holidays, we will burn jewish literature with all the children and jump over those bonfires with joyful cries: “Glory to Geney!
Glory to Hitler!
Glory! Glory!”.
We will burn all jewish literature, all jewish icons, crosses, without exception, so that not a single drop of judaism remains on Our land.
We will destroy jewish architecture (as well as the rest of jewish architecture) over time - having previously created an architectural plan for what to put in place of jewish churches.
If we will build esoteric-Hitlerist architecture of the Geneyist type, then it will have to be better than the church that we will destroy - that is, bigger, more beautiful, more unique.
We will leave the best churches to be converted into museums (archives of anti-church literature).
Completely new Rus-Ukrainian esoteric-Hitlerist Geneyist cinema.

Completely new Rus-Ukrainian esoteric-Hitlerist Geneyist painting.
Completely new Rus-Ukrainian Genetical White Raced sculptures of esoteric Hitlerism of the Geneyist type (we will erect statues to all prominent NS figures of the past: from Hitler to David Lane, from Miguel Serrano to Andriy Protsyuk, we will erect monuments to Ezra Pound, Igor Stravinskiy, etc.).
Completely new Genetical White Raced Rus-Ukrainian art of esoteric Hitlerism of the Geneyist type.
Moreover, in fact, there are now so many ways to abandon judeo-abrahamic judaism, but they continue to believe in it.
Genetical White Raced esoteric Hitlerism of the Geneyism type (Geneyism) upon coming to power should be the main state religion in the country (always, it should be permanent), however, in the state we will immediately (till the days of Our win) allow complete religious freedom to all Genetical White Raced NS who oppose judeo-abrahamic golemism, such as Genetical White Raced NS-Paganism,
Racetheism (one of the types of which is Genetical White Raced Paganism), Aryosophy and NS-cults, O9A (applies only to those who like this movement), monotheistic Greek, Roman and Egyptian Pagan cults

(Hermeticism, Mithraism, Sol Invictus, etc.), cosmotheism (William Luther Pierce), itsism, deism, the church of the creator (Ben Klassen), and we will even build religious temples and shrines, according to the principles of religious freedom, and Let the judeo-abrahamic golems cooperate and do something themselves, since we cannot go the same way with them (although they also belong to Our Genetical White Raced Family, but they are lost judeo-abrahamic golems).

To determine the best, we will hold a competition (with an appropriate cash prize, so that the lazy but gifted will also be motivated) for the best scientist, the best sculptor, the best poet, the best artist, the best writer, the best photographer, the best architect, etc. - and we will install on the majestic pedestal of Our Rus-Ukrainian glory the Hyperborean flame of the absolute power of Genetical White Raced Genetics.

We will introduce new holidays, we will start a month of true female pride (during which we will talk about Sappho, Hypatia of Alexandria, Leni Riefenstahl, Marie Skłodowska-Curie, Lily Boulanger, Clara Schumann, etc.).

In Rus-Ukrainian schools and universities after the coup d'etat, Rus-Ukrainian studies will be taught (watch

films on Rus-Ukrainian themes, cultural, historical, prepare research, promote my works for students), European studies [(mandatory educational stories on the topic of nigger's macaques, arab macaques, revisionist NS-history, culture, science and art of Europe), necessarily exact sciences (mathematics in general and mathematical foundations of war in particular, physics in general and physics of weapons in particular, chemistry in general and chemistry of explosives in particular, biology in general and biology of the Genetical White Race in particular), it is desirable to connect them with war, and, of course, labor training (we will make drones from improvised and not only materials), and sports (we will especially promote allball, horting, maybe cossack chess)].

Everything that I describe in the section "Features of the absolute Genetical White Raced NS movement" and everything that I describe in my books will be taught at school and in more detail at institutes.

We will teach children according to the principle of ancient Greece (Heidegger said that the Third Reich in the principles of state building came to the same conclusions that ancient Greece came to at one time, that is, in fact, in Ancient Greece and the Ancient Roman Empire the state form of government was

proto-NS), ancient Rome (the strongest state of its time) and the Third Reich, as the most prominent ancient civilizations, to which we will add elements of modernity.
In schools we will practice religious rituals from various Genetic White Raced religions.
We will erect monuments to all prominent NS figures of the past, and in the school there will be busts of Hadrian, Titus Flavius, Adolf Hitler, Andriy Protsyuk (me) and the rest.
We will have to go to school not at 8 am, but at 10 am somewhere, so that the children can get enough sleep, and we will work until 2:40 pm maximum, on the day of drone production, on other days until 2:00 pm maximum, but there will be extracurricular clubs, if desired. We will recommend alternative platforms for obtaining information to students (bitchute, Odyssey, tg, etc.), so that there is no jewish censorship, or with its smallest possible influence.
We will develop with the best scientists of Rus-Ukraine new technological devices with new operating systems in case of the need for an underground movement.
A new approach to military affairs – not the modern one, but the new one with good training, fortifications, lines of defense.

We will issue weapons to all absolute Genetical White Raced NS for coups d'état in all Genetical White Raced states.
The laws will be the same as in the Third Reich, only in the absolute Genetical White Raced NS dimension (read more about the laws in Our state in the 7th part of "Neorevolution").
Our state military coup is Our people's chance to survive.
Without it, we will perish, Our people will perish.
I want Our people to live forever.
Therefore, we do as I said.
Glory to Rus-Ukraine.
Death to all the macaques.

•What will be the laws of Our future state?•

Laws of Our future state:
Life imprisonment for poaching and illegal extermination of animals (except macaques) for one's own amusement.
Life imprisonment for distribution of pornographic materials.
Rewards for shares - killing jews and other monkeys is rewarded with additional weapons for the shareholder, a bunch of resources and rights.
We will ban the production of pornography and all these perversions.
We will make gyms free for everyone and transfer them to the state level.
We will ban almost all alcohol and almost all cigarettes (only crumbs remain for the most lost at unaffordable prices), we will completely fill the shelves with healthy food, and not modern vomit, like artificial soy meat with exoestrogens.
At the state level, we will allow dietary supplements (the same nootropics) and steroids.

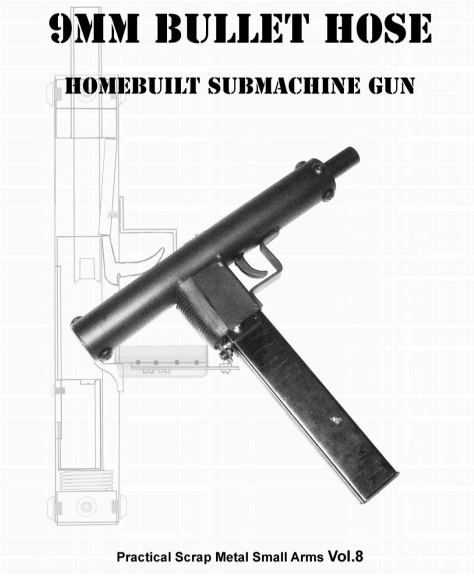
All the leftists will be shoved into prisons (churches) and will work there.
Absolute ban on lgbt, other jewish poisons, and, of course, the extermination of all macaques on the territory of Rus-Ukraine.
We will ban (((porn))), (((lgbt))), (((condoms))) and the rest of the jewish scum.
We will ban drugs and alcohol, but we will leave steroids.
And so on.
More detailed laws of Our future state of absolute Genetic White Raced NS are described in the 7th part of “Neorevolution”.
Some laws are introduced according to the situation.
But one law is eternal:
Death to all the apes.

•Can you describe in more detail how you see the military coup d'etat?•

Our main task is to find people ready to accept the ideology of the absolute Genetical White Raced NS, their further inclusion in Our party and their further arming.
If you have already come to the views of the absolute Genetical White Raced NS, then read less such harmful rubbish as the news (better not to read at all), so as not to clog your brains with unnecessary information.
Instead, prepare for the upcoming military coup - buy weapons, make them by yourself, etc.
The best weapons for making, buying or stealing are drones (we will first learn to fly them in specialized programs), carbines (still legally available) and machine guns (instructions for making the first can be found on the Internet + drones are legal to buy and make, as far as I know, but for making machine guns, read the last chapter of this book).
After we gather enough armed members in Our party "Absol", we will go storm the main building of the president's office.

•Where can I get information about weapons manufacturing?•

The files themselves are still being transferred to each other via flash drives, disks, etc., here is a list of references:



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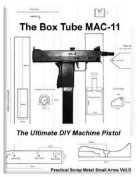
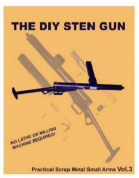
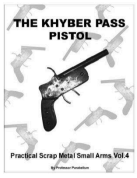
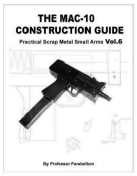
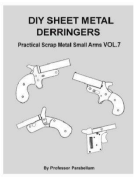


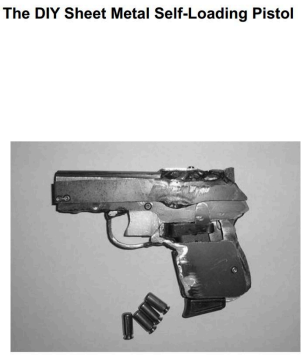




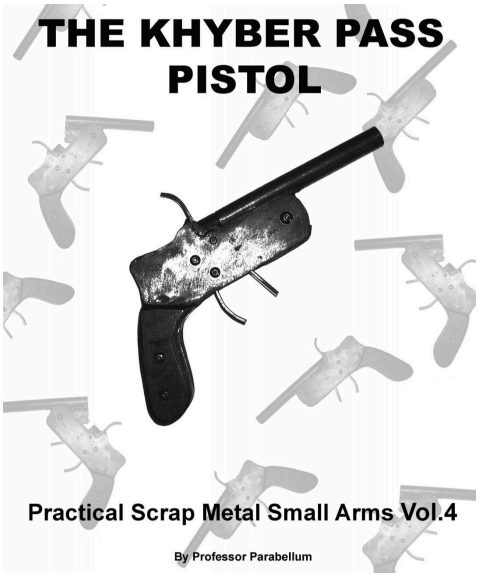




“9 mm bullet hose : homebuilt submachine gun” by professor Parabellum
(Practical scrap metal small arms vol. 8)

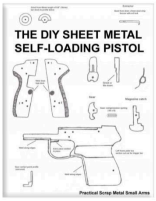


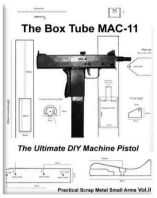
“Diy sheet metal self-loading pistol” by professor Parabellum
(Practical scrap metal small arms vol.8)

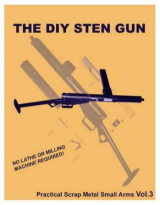


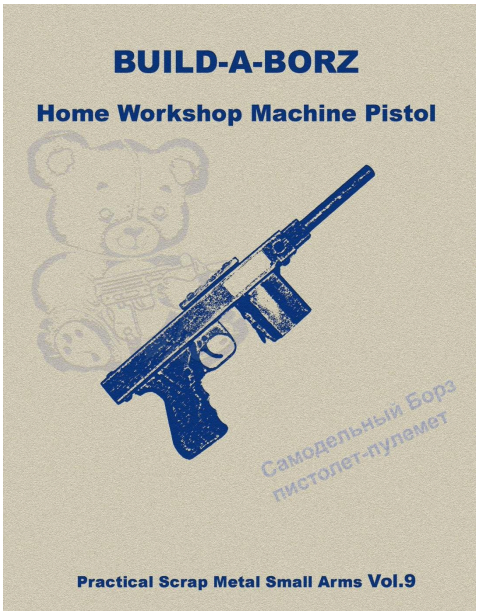
“The khyber pass pistol” by professor Parabellum
(Practical scrap metal small arms vol. 4)

For more:





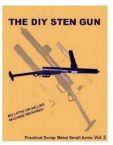


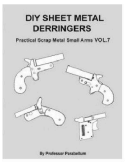


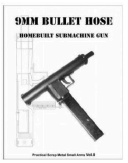
“Build-a-borz: home workshop machine pistol” by professor Parabellum
(Practical scrap metal small arms vol. 9)

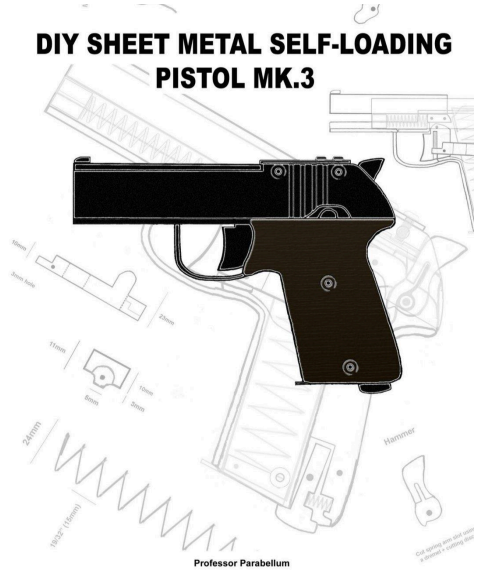
Practical Scrap Metal Small Arms Vol.9
By Professor Parabellum

Additional firepower:

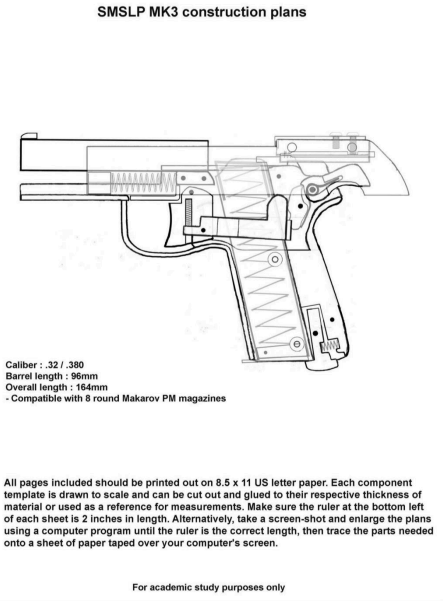


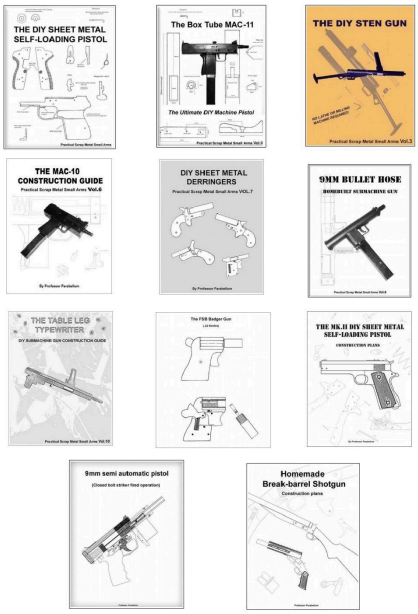




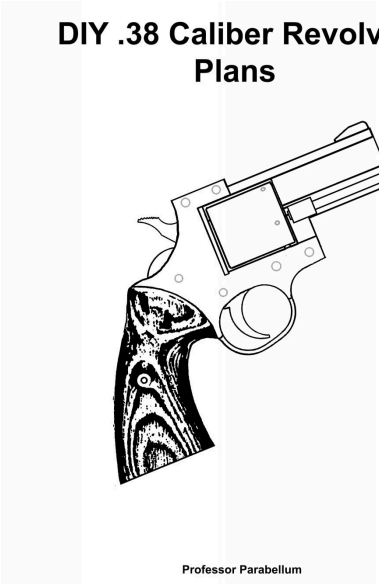


Professor Parabellum

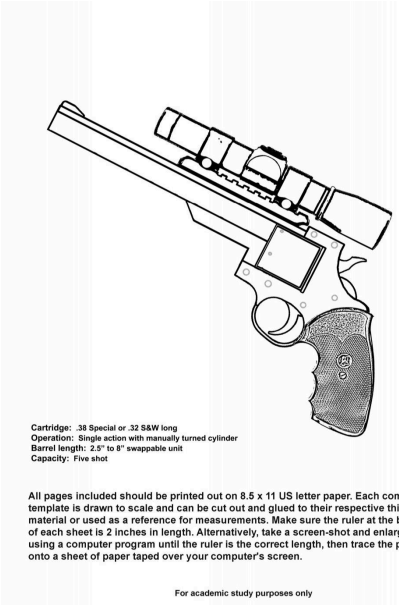

SMSLP MK3 construction plans
Caliber : .32 / .380
Barrel length : 96mm
Overall length : 164mm
- Compatible with 8 round Makarov PM magazines
All pages included should be printed out on 8.5 x 11 US letter paper. Each component template is drawn to scale and can be cut out and glued to their respective thickness of material or used as a reference for measurements. Make sure the ruler at the bottom left of each sheet is 2 inches in length. Alternatively, take a screen-shot and enlarge the plans using a computer program until the ruler is the correct length, then trace the parts needed onto a sheet of paper taped over your computer's screen.
For academic study purposes only


THE DIY SHEET METAL SELF-LOADING PISTOL
The Box Tube MAC-11
The Ultimate DIY Machine Pistol
THE DIY STEN GUN
THE MAC-10 CONSTRUCTION GUIDE
DIY SHEET METAL DERRINGERS
9MM BULLET HOSE
THE TABLE LEG TYPEWRITER
THE MK.II DIY SHEET METAL SELF-LOADING PISTOL
9mm semi automatic pistol
Homemade Break-barrel Shotgun

“DIY sheet metal self-loading pistol mk. 3” by professor Parabellum



“DIY. 38 caliber revolver plans” by professor Parabellum


Cartridge: .38 Special or .32 S&W long
Operation: Single action with manually turned cylinder
Barrel length: 2.5" to 8" swappable unit
Capacity: Five shot
All pages included should be printed out on 8.5 x 11 US letter paper. Each component template is drawn to scale and can be cut out and glued to their respective thickness of material or used as a reference for measurements. Make sure the ruler at the bottom left of each sheet is 2 inches in length. Alternatively, take a screen-shot and enlarge the plans using a computer program until the ruler is the correct length, then trace the parts needed onto a sheet of paper taped over your computer's screen.
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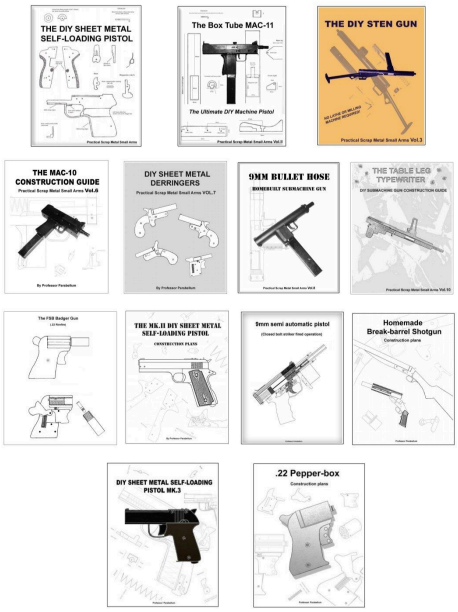
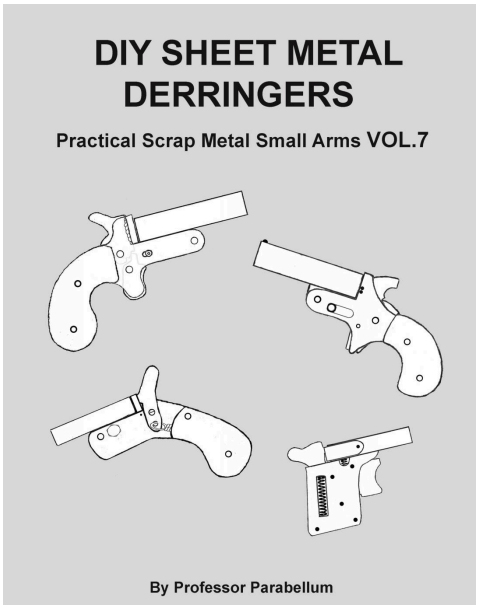
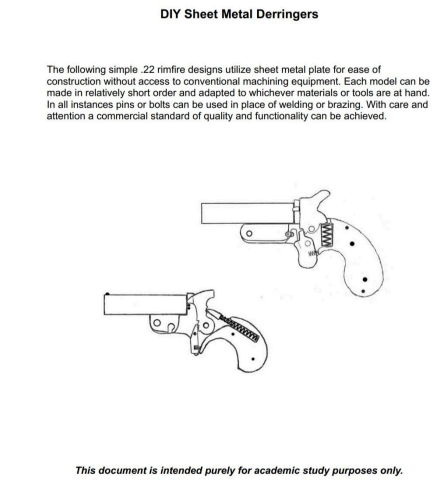

THE DIY SHEET METAL SELF-LOADING PISTOL
The Box Tube MAC-11
The Ultimate DIY Machine Pistol
THE DIY STEN GUN
THE MAC-10 CONSTRUCTION GUIDE
DIY SHEET METAL DERRINGERS
9MM BULLET HOSE
THE TABLE LEG TYPEWRITER
THE MK.II DIY SHEET METAL SELF-LOADING PISTOL
9mm semi automatic pistol
Homemade Break-barrel Shotgun
DIY SHEET METAL SELF-LOADING PISTOL MK.3
.22 Pepper-box



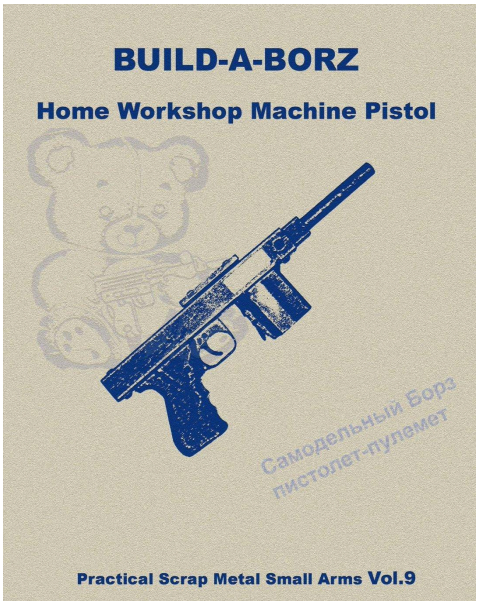
“DIY sheet metal derringers” by professor Parabellum (Practical scrap metal small arms vol.7)



DIY Sheet Metal Derringers

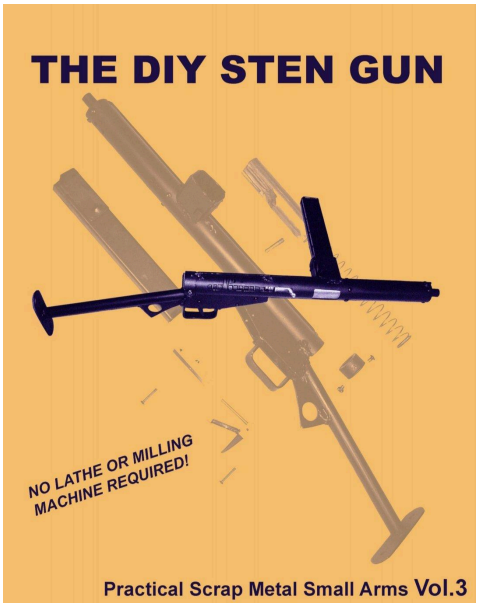
The following simple .22 rimfire designs utilize sheet metal plate for ease of construction without access to conventional machining equipment. Each model can be made in relatively short order and adapted to whichever materials or tools are at hand. In all instances pins or bolts can be used in place of welding or brazing. With care and attention a commercial standard of quality and functionality can be achieved.

This document is intended purely for academic study purposes only.



“Build-a-borz : home workshop machine pistol” by professor Parabellum
(Practical scrap metal small arms vol. 9)

Practical Scrap Metal Small Arms Vol.9
By Professor Parabellum



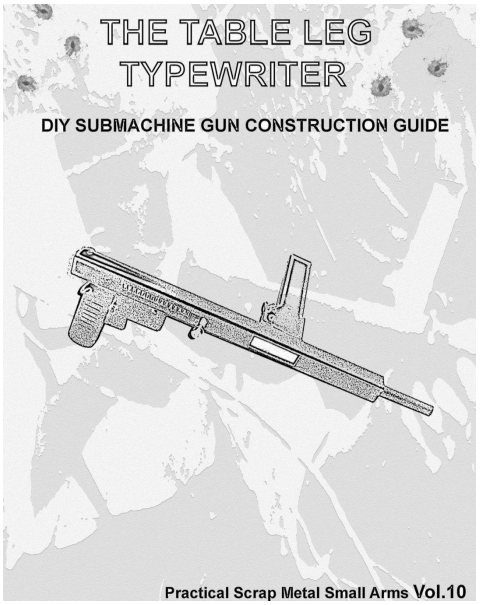
“The DIY sten gun” by professor Parabellum (Practical scrap metal small arms vol. 3)

The DIY STEN Gun

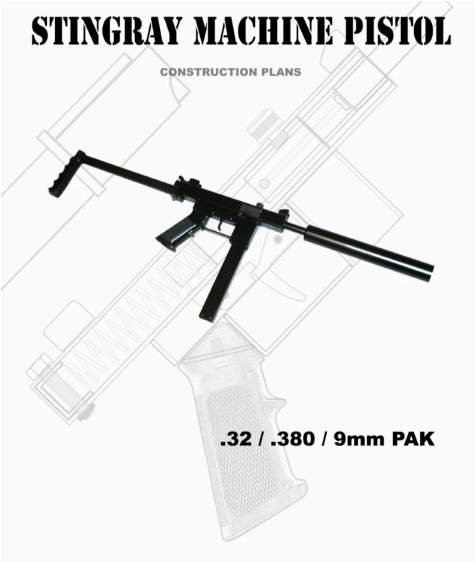
Practical Scrap Metal Small Arms Vol.3

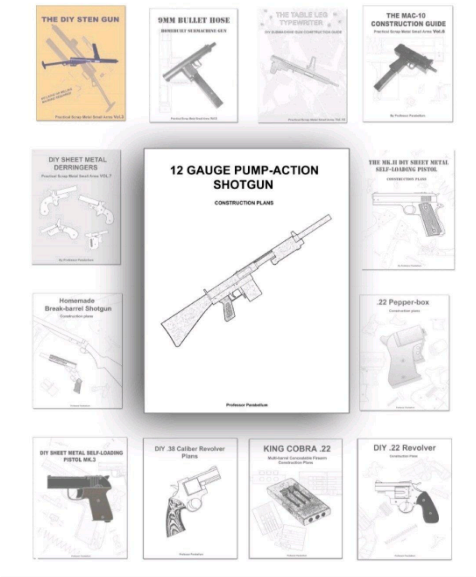
By Professor Parabellum

Plans on pages 11 to 18

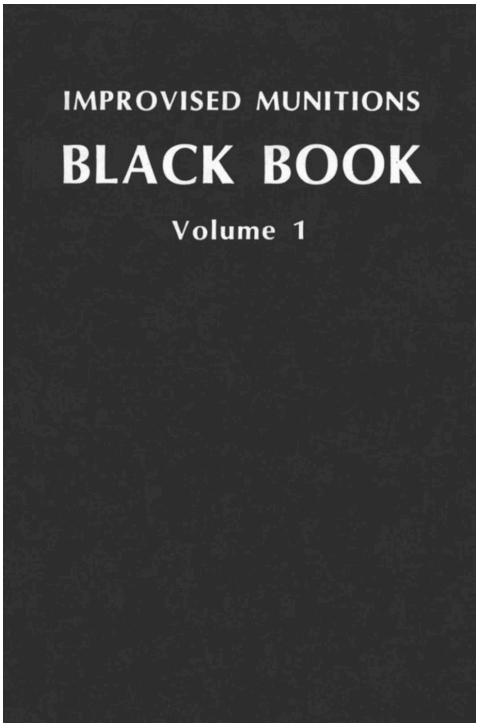


“The table leg typewriter : DIY submachine gun construction guide” by professor Parabellum (Practical scrap metal small arms vol. 10)





“stingray machine pistol”(.32./380/9mm PAK) by professor Parabellum

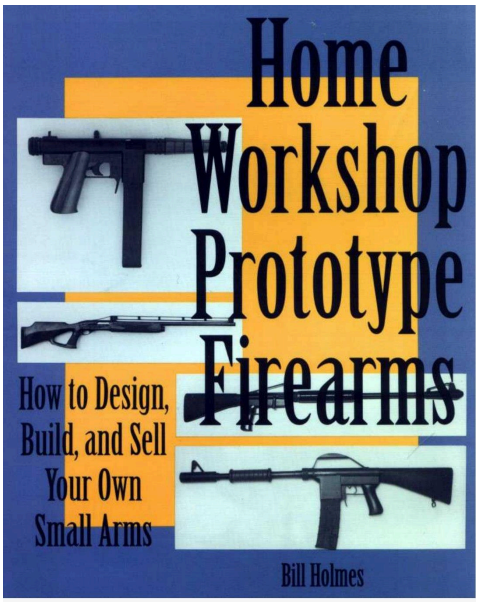


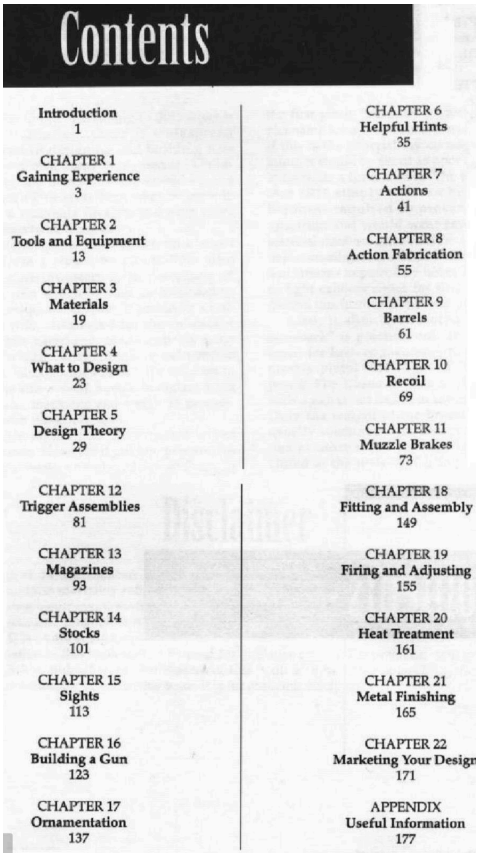
IMPROVISED MUNITIONS

BLACK BOOK

Volume 1

“Improvised munitions. Black book. Volume 1” by “desert publication's”.





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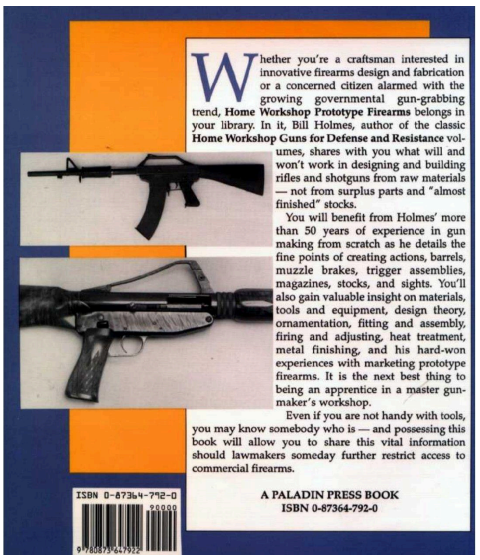


Whether you're a craftsman interested in innovative firearms design and fabrication or a concerned citizen alarmed with the growing governmental gun-grabbing trend, **Home Workshop Prototype Firearms** belongs in your library. In it, Bill Holmes, author of the classic **Home Workshop Guns for Defense and Resistance** volumes, shares with you what will and won't work in designing and building rifles and shotguns from raw materials — not from surplus parts and "almost finished" stocks.

You will benefit from Holmes' more than 50 years of experience in gun making from scratch as he details the fine points of creating actions, barrels, muzzle brakes, trigger assemblies, magazines, stocks, and sights. You'll also gain valuable insight on materials, tools and equipment, design theory, ornamentation, fitting and assembly, firing and adjusting, heat treatment, metal finishing, and his hard-won experiences with marketing prototype firearms. It is the next best thing to being an apprentice in a master gunmaker's workshop.

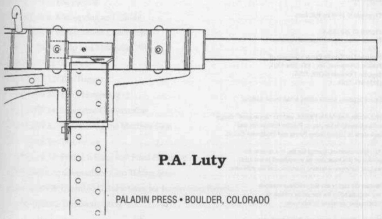
Even if you are not handy with tools, you may know somebody who is — and possessing this book will allow you to share this vital information should lawmakers someday further restrict access to commercial firearms.

A PALADIN PRESS BOOK
ISBN 0-87364-792-0

"Home workshop prototype firearms : how to design, built and sell your own small arms" by Bill Holmes

Expedient Homemade Firearms

The 9mm Submachine Gun



P.A. Luty

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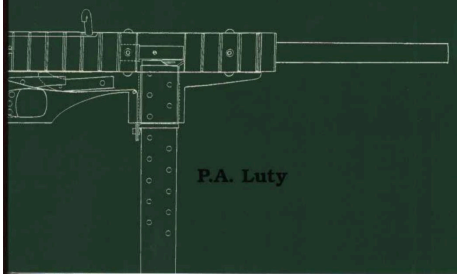
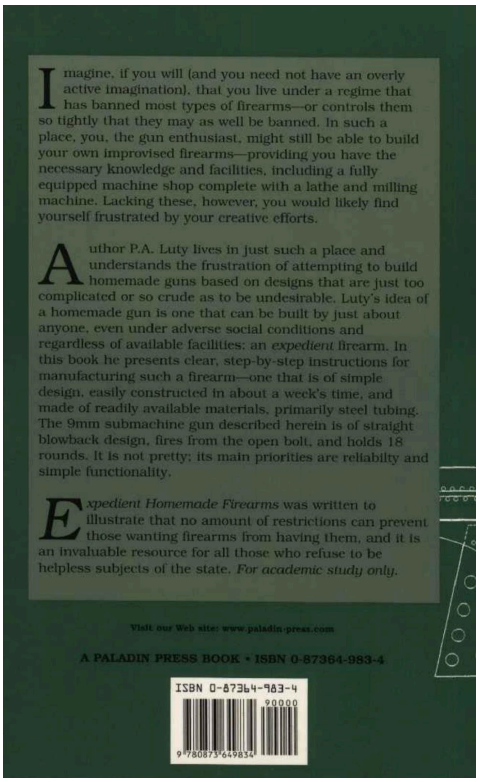
Expedient Homemade Firearms

The 9mm Submachine Gun



P.A. Luty



Imagine, if you will (and you need not have an overly active imagination), that you live under a regime that has banned most types of firearms—or controls them so tightly that they may as well be banned. In such a place, you, the gun enthusiast, might still be able to build your own improvised firearms—providing you have the necessary knowledge and facilities, including a fully equipped machine shop complete with a lathe and milling machine. Lacking these, however, you would likely find yourself frustrated by your creative efforts.

Author P.A. Luty lives in just such a place and understands the frustration of attempting to build homemade guns based on designs that are just too complicated or so crude as to be undesirable. Luty's idea of a homemade gun is one that can be built by just about anyone, even under adverse social conditions and regardless of available facilities: an *expedient* firearm. In this book he presents clear, step-by-step instructions for manufacturing such a firearm—one that is of simple design, easily constructed in about a week's time, and made of readily available materials, primarily steel tubing. The 9mm submachine gun described herein is of straight blowback design, fires from the open bolt, and holds 18 rounds. It is not pretty; its main priorities are reliability and simple functionality.

Expedient Homemade Firearms was written to illustrate that no amount of restrictions can prevent those wanting firearms from having them, and it is an invaluable resource for all those who refuse to be helpless subjects of the state. *For academic study only.*

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A PALADIN PRESS BOOK • ISBN 0-87364-983-4

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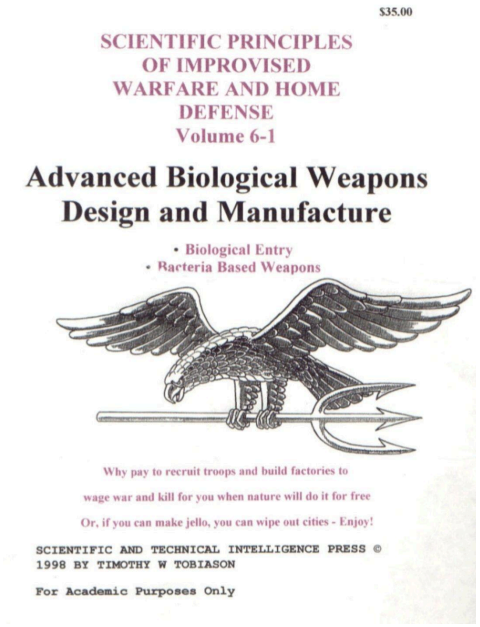
"Expedient homemade firearms : the 9 mm submachine gun" by P. A. Luty



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Volume 6-1

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- Biological Entry
- Bacteria Based Weapons

Why pay to recruit troops and build factories to
wage war and kill for you when nature will do it for free
Or, if you can make jello, you can wipe out cities - Enjoy!

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Scientific Principles of Improvised Warfare & Home Defense

Advanced Biological Weapons Series

Volume 6-E
Modified Bacteria Weapons

Germ Attacks are the "Gift That Keeps on Giving"
President William Clinton, 21 Jan 1999 in an interview with New York Times reporters

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Timothy W. Tobiason Author, 15 Nov 2001

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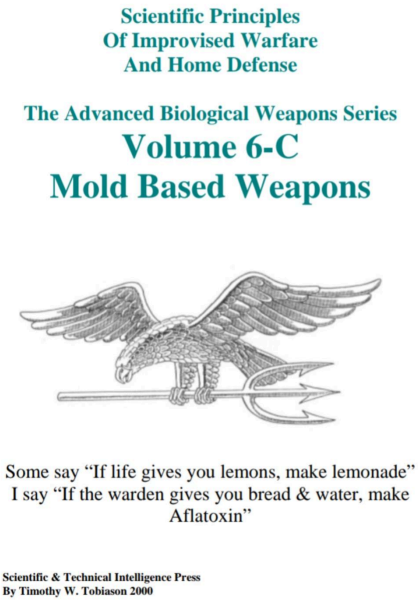
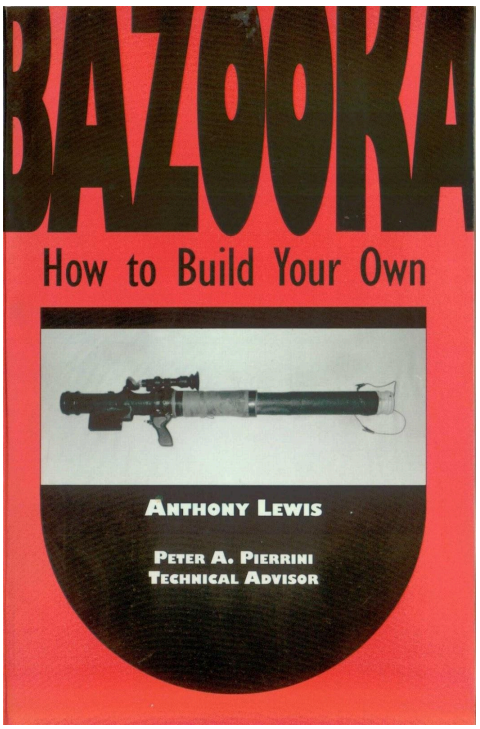

Scientific Principles
Of Improvised Warfare
And Home Defense
The Advanced Biological Weapons Series
Volume 6-C
Mold Based Weapons
Some say "If life gives you lemons, make lemonade"
I say "If the warden gives you bread & water, make
Aflatoxin"
Scientific & Technical Intelligence Press
By Timothy W. Tobiason 2000

"Advanced chemical weapons design and manufacture" (Scientific principles of improvised warfare and home defence volume 5/6)



BAZOOKA

How to Build Your Own

ANTHONY LEWIS

PETER A. PIERRINI
TECHNICAL ADVISOR

PALADIN PRESS
BOULDER, COLORADO

RESOURCES

Here's a list of books that gave me inspiration. All were excellent and left me in no doubt about what I was doing. Take care and play safe.

Firecracker Cookbook
by Edwin Lough
Firepower Publications
Cornville, Arizona

Homemade Mortar Construction Manual
by Jeff Baker and Thomas W. Tribble
Paladin Press
Boulder, Colorado

Ragnar's Guide to Home and Recreational Use of High Explosives
by Ragnar Benson
Paladin Press
Boulder, Colorado

Improvised Explosives: How to Make Your Own
by Seymour Lecker
Paladin Press
Boulder, Colorado

Improvised Munitions Black Book, Volumes 1, 2, and 3
Desert Publications
El Dorado, Arkansas

The Poorman's James Bond
by Kurt Saxon
Atlas Formularies
Harrison, Arizona

If you get a bang out of the flash and thud of an explosion and are intrigued by the problems and successes involved in the construction of soft munitions, propellants, and weapons, you might wish to build your own bazooka. A bazooka is not difficult to make—after all, it is only a barrel with a few essential items fastened into place—and you can find all the materials you need at your local hardware store.

Here, Anthony Lewis takes you through the process he perfected, from constructing the cartridge, barrel, grip, and sights to mixing the propellant and igniter to assembling and loading the cartridge. Finally, he covers the fun part: test-firing and sighting.

Simply follow this procedure step by step, and before you know it you'll be blasting away like Rambo on a good day. So, happy building and, as Lewis would say, "go forth, plink away, and be merry." But do be careful. *This book is for information and entertainment purposes only.*

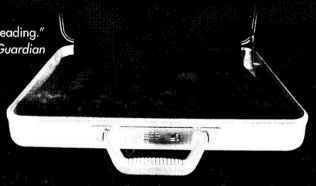
A PALADIN PRESS BOOK
ISBN 0-87364-738-6

995

HOW TO BUILD A NUCLEAR BOMB

And Other Weapons of Mass Destruction

"Essential reading."
—*The Guardian*



Frank Barnaby

How to Build a Nuclear Bomb

and other weapons of mass destruction

FRANK BARNABY

Scanned by PAC

“How to build a nuclear bomb” by Frank Barnaby

And, in addition, read books on anti-criminology - it's a useful thing.
People have become such slaves that they are afraid to even think about breaking the legal law.
So let's fight it!
Death to all macaques!

Book contents

•How to grow up Great Genetical White Raced humans?
p. 3
•What are the reasons for the success of the Genetical White Raced Europe of the past?
p. 23
•What are the characteristics of the movement of absolute Genetical White Raced NS?
p. 100
•How to implement the ideology of absolute Genetical White Raced NS in all Genetical White Raced countries?
p. 195
•If all this is true, then what do you propose to do with jewsustianity?
p. 299
•But it's unlikely, that it will be possible to destroy jewsustianity all at once, instantly? It will probably take time, right?
p. 418
•So where should you start studying Genetical White Raced Paganism to better understand your own Genetical White Raced culture?
p. 423

•How to create naturalistic absolutism?
p. 425
•What will happen, if absolute naturalism in the eyes of Genetical White Raced Europeans exhaust itself?
p. 426
•In short, how do you exactly see Our path?
p. 431
•What sources do you recommend for learning about NS movement?
p. 432
•And what are the rules in Genetical White Raced esoteric Hitlerism of the
Geney type (Geneyism)?
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•How to unite Europe in the Genetical White Raced faith of esoteric Hitlerism of the Geney type (Geneyism)?
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•How did the history of the world culture predicted Geney?
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•How do different political ideologies from the perspective of Geneyism?

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•What were the different cultural eras from the perspective of Geneyism?
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•How to ensure the existence and further evolution of absolute Genetical White Raced NS-art in the times of judeoneomarxist totalitarianism, until Our regime of absolute Genetical White Raced NS comes to power?
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•How to overcome modern absolute materialism with its monetization and return absolute idealism with its moneylessness?
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•What would the economical system you propose look like overall?
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•How to convey Our absolute Genetical White Raced Geneyistic NS truth in the future (almost present) conditions of absolute censorship (provided, that the coup d'etat has not yet been carried out)?
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•How to make a coup d'etat in every Genetical White Raced country?
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•More details? How do you want to carry out a military coup d'etat?
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•Can you describe in more details, how you see the military coup d'etat?
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•Where can I get information about weapons manufacturing?
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